

THE NEW LIBRARY OF PSYCHOANALYSIS
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The New Library of Psychoanalysis

2009

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The New Library of Psychoanalysis is published by Routledge in association with the Institute of Psychoanalysis, London. Its purpose is to facilitate a greater and more widespread appreciation of psychoanalysis and to provide a forum for increasing mutual understanding between psychoanalysts and those in other disciplines. The series also aims to make some of the work of Continental and other non-English speaking analysts more readily available to English-speaking readers, and to increase the interchange of ideas between British and American analysts.

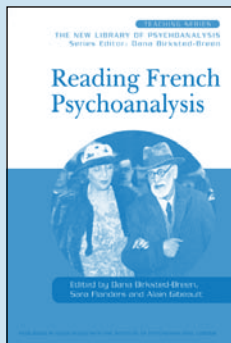
THE NEW LIBRARY OF PSYCHOANALYSIS TEACHING SERIES

Series Editor: Dana Birksted-Breen

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The New Library of Psychoanalysis Teaching Series extends the aims and achievements of *The New Library of Psychoanalysis* to those studying psychoanalysis and related fields such as the social sciences, philosophy, literature and the arts. Each text provides a comprehensive yet accessible introduction to the central subjects in psychoanalysis, expressing even the most complex psychoanalytic concepts in clear and simple language whilst avoiding over simplification.

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Forthcoming!

Reading French Psychoanalysis

Edited by **Dana Birksted-Breen**, and **Sara Flanders**, both Training Analysts at the British Psychoanalytical Society, and **Alain Gibeault**, Training Analyst of the Paris Psychoanalytical Society

In this book, Dana Birksted-Breen and Sara Flanders of the British

Psychoanalytical Society, and Alain Gibeault of the Paris Psychoanalytical Society provide an overview of how French psychoanalysis has developed since Lacan. Focusing primarily on the work of psychoanalysts from the French Psychoanalytical Association and from the Paris Psychoanalytical Society, the two British psychoanalysts view the evolution of theory as it appears to them from the outside, while the French psychoanalyst explains and elaborates from inside the French psychoanalytic discourse. Seminal and representative papers have been chosen to illuminate what is special about French thinking. A substantial general introduction argues in favour of the specificity of 'French psychoanalysis', tracing its early influences and highlighting specific contemporary developments.

Sections are made up of introductory material by Alain Gibeault, followed by illustrative papers in the following categories:

- the history of psychoanalysis in France
- forefathers and filiations
- the setting and process of psychoanalysis
- phantasy and representation
- the body and the drives
- masculine and feminine sexuality
- psychosis.

An excellent introduction to French psychoanalytical debate, *Reading French Psychoanalysis* sheds a complementary light on thinking that has evolved differently in England and North

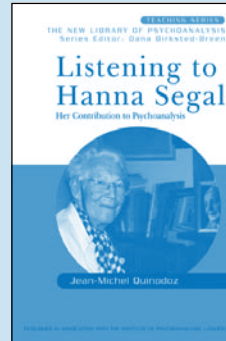
America. It will be ideal reading for beginners and advanced students of clinical theory as well as experienced psychoanalysts wanting to know more about French Psychoanalytic theory, and how it has developed.

December 2009: 400pp.

Hb: 978-0-415-48502-9: £100.00/\$160.00

Pb: 978-0-415-48503-6: £35.00/\$55.00

for further books by Dana Birksted-Breen see pages 5, 16



LISTENING TO HANNA SEGAL Her Contribution to Psychoanalysis

Jean-Michel Quinodoz, in private practice, Geneva, Switzerland

Jean-Michel Quinodoz provides the reader with a comprehensive overview of Segal's life, her clinical and theoretical work, and her contribution to psychoanalysis over the past sixty years

by combining actual biographical and conceptual interviews with Hanna Segal herself or with colleagues who have listened to Segal in various contexts.

Listening to Hanna Segal explores both Segal's personal and professional histories, and the interaction between the two. The book opens with an autobiographical account of Segal's life, from her birth in Poland to her analysis with Melanie Klein in London where she became the youngest member of the British Psychoanalytical Society. Quinodoz goes on to explain Segal's contributions in various fields of psychoanalysis including:

- the psychoanalytic treatment of psychotic patients
- the introduction of the "symbolic equation"
- aesthetics and the creative impulse
- the analysis of elderly patients
- introducing the work of Melanie Klein.

Quinodoz concludes by examining Segal's most recent contribution to psychoanalysis – exploring nuclear terror, psychotic anxieties, and group phenomena.

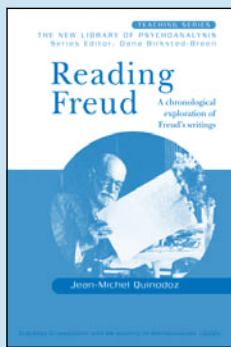
Throughout the interviews Segal speaks of her close relationships with prominent colleagues such as Klein, Rosenfeld, and Bion, making this book both a valuable contribution to the history of psychoanalysis and an indication of the evolution of psychoanalytic ideas over the past six decades. This clear summary of Hanna Segal's life and her contribution to psychoanalysis will be an essential guide to anyone studying Segal and her contemporaries.

CONTENTS: Introduction, Hanna Segal: The Teacher and Her Teaching. Hanna Segal: A Psychoanalytic Autobiography. Psychoanalysis and the Aesthetic Experience. The Psychoanalytic Treatment of Psychotic Patients. From Symbolic Equation to Symbolic Representation. The Fundamental Conflict Between the Life and Death Drives. Presenting the Kleinian Approach to Psychoanalysis. Interpreting the Function of Dreams Along with their Content. The Analysis of Elderly Patients. Seminars and Supervisions. Nuclear Terror, Psychotic Anxieties and Group Phenomena.

2007: 184pp.

Hb: 978-0-415-44493-4: £60.00/\$100.00

Pb: 978-0-415-44085-1: £19.95/\$31.95



READING FREUD

A Chronological Exploration of Freud's Writings

Jean-Michel Quinodoz, in private practice, Geneva, Switzerland

"A unique aid to the teaching and to the studying of Freud's writing. This book is both imaginative and very instructive, particularly in placing Freud's work in context... A real must for anybody seriously interested in Psychoanalysis." - Anne-Marie

Sandler, Training Psychoanalyst of the British Psychoanalytical Society, London, UK

Reading Freud provides an accessible outline of the whole of Freud's work from *Studies in Hysteria* through to *An Outline of Psycho-Analysis*. It succeeds in expressing even the most complex of Freud's theories in clear and simple language whilst avoiding over-simplification.

Each chapter concentrates on an individual text and includes valuable background information, relevant biographical and historical details, descriptions of Post-Freudian developments and a chronology of Freud's concepts. By putting each text into the context of Freud's life and work as a whole, Jean-Michel Quinodoz manages to produce an overview which is chronological, correlative and interactive.

Drawing on his extensive experience as a clinician and a teacher of psychoanalysis, Jean-Michel Quinodoz has produced a uniquely comprehensive presentation of Freud's work.

CONTENTS: Part I: The Discovery of Psychoanalysis (1895-1910).

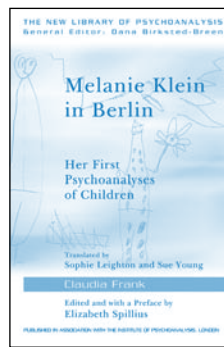
Studies on Hysteria (Freud and Breuer, 1895d). Letters to Wilhelm Fliess (1887-1902). "Project for a Scientific Psychology" (1950c [1895]). "The Neuro-Psychoses of Defence" (1894a); "On the Grounds for Detaching a Particular Syndrome from Neurasthenia Under the Description 'Anxiety Neurosis'" (1895b); "Further Remarks on the Neuro-Psychoses of Defence" (1896b); "Sexuality in the Aetiology of the Neuroses" (1898a); "Screen Memories" (1899a). The Interpretation of Dreams (1900a); On Dreams (1901a). The Psychopathology of Everyday Life (1901b). Jokes and Their Relation to the Unconscious (1905c). Three Essays on the Theory of Sexuality (1905d). "Fragment of an Analysis of a Case of Hysteria" (Dora) (1905e). Delusions and Dreams in Jensen's 'Gradiva' (1907a). "Analysis of a Phobia in a Five-Year-Old Boy ('Little Hans')" (1909b). "Notes Upon a Case of Obsessional Neurosis" (The 'Rat Man') (1909d). Leonardo da Vinci and a Memory of his Childhood (1910c). **Part II: The Years of Maturity (1911-1920).** "Psycho-Analytic Notes on an Autobiographical Account of a Case of Paranoia (Dementia Paranoides)" (1911c). Papers on Technique Written Between 1904 and 1919. Totem and Taboo (1912-1913). "On Narcissism: An Introduction" (1914c). Papers on Metapsychology (1915-1917); Introductory Lectures on Psycho-Analysis (1916-17). "From the History of an Infantile Neurosis" (the "Wolf-Man") (1918b). "The 'Uncanny'" (1919h). "A Child is Being Beaten (A Contribution to the Study of the Origin of Sexual Perversions)" (1919e). "The Psychogenesis of a Case of Female Homosexuality" (1920a). **Part III: Fresh Perspectives (1920-1939).** Beyond the Pleasure Principle (1920g). Group Psychology and the Analysis of the Ego (Freud 1921c). The Ego and the Id (1923b). "The Economic Problem of Masochism" (1924c). Inhibitions, Symptoms and Anxiety (1926d). The Future of an Illusion (1927c); The Question of Lay Analysis (1926e). Civilization and its Discontents (1930a); New Introductory Lectures on Psycho-Analysis (1933a [1932]). Papers on Denial of Rand Splitting of the Ego (1924-1938); An Outline of Psycho-Analysis (1940a [1938]). "Analysis Terminable and Interminable" (1937c); "Constructions in Analysis" (1937d). Moses and Monotheism (1939a). Reading Freud Today?

2005: 320pp.

Hb: 978-1-58391-746-6: £60.00/\$105.00

Pb: 978-1-58391-747-3: £20.99/\$37.95

for further books by Jean-Michel Quinodoz see page 18



Forthcoming!

MELANIE KLEIN IN BERLIN

Her First Psychoanalyses of Children

Claudia Frank, in private practice, Stuttgart, Germany

Edited by **Elizabeth Spillius**, Training and Supervising Psychoanalyst, British Psychoanalytical Society

Translated by **Sophie Leighton**, and **Sue Young**

"This book is the work of a true scholar. And we all have much reason to thank Claudia for making us aware of the results of her meticulous comparison of Klein's published papers, her unpublished papers and her clinical treatment notes." - **Elizabeth Spillius**, From the Preface

In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis of children. *Melanie Klein in Berlin: Her First Psychoanalyses of Children* offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein archives.

By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference and laid the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to changes in the analysis of adults. Frank also uncovers the influence that this had on Klein's later theories of the paranoid-schizoid and depressive positions, and on her understanding of psychotic anxieties.

The first seven chapters in the book provide an explanation of the essence of Klein's approach to child psychoanalysis covering topics including:

- the inevitability and usefulness of negative transference
- development of play
- early conscious and unconscious phantasies.

Section two provides a translation of Klein's unpublished notes on the treatments of four of the children she analysed in Berlin: seven year old Grete, two year old Rita, seven year old Inge and six year old Erna.

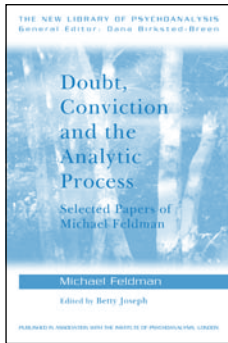
Melanie Klein in Berlin is the first text to make extensive use of Klein's unpublished papers, clinical notes, diaries and manuscripts. It will appeal to anyone involved in child psychoanalysis and the development of Melanie Klein's thinking.

CONTENTS: Spillius, Preface. **Part I: Introduction.** Melanie Klein's Psychoanalytic Clinical Work in Berlin. Grete: One of Melanie Klein's Very First Little Girl Patients in Berlin. Rita: Klein's Youngest Patient. The Beginning of the Play Technique: Inge and, Perhaps, Ernst? Erna: The Most Extensive Child Analysis of the Berlin Years. Conclusion. **Part II: Notes to this Edition.** Treatment Notes on Grete. Treatment Notes on Rita. Treatment Notes on Inge. Treatment Notes on Erna.

March 2009: 448pp.

Hb: 978-0-415-48497-8: £70.00/\$110.00

Pb: 978-0-415-48498-5: £24.99/\$39.95

**Forthcoming!**

DOUBT, CONVICTION AND THE ANALYTIC PROCESS

Selected Papers of
Michael Feldman

Michael Feldman, Training Analyst,
British Psychoanalytical Society

Edited by **Betty Joseph**

In this profound and subtle study, a practising psychoanalyst explores the dynamics of the interaction between the patient and the analyst. Michael Feldman draws the reader into experiencing how the clinical interaction unfolds within a session. In doing so, he develops some of the implications of the important pioneering work of such analysts as Klein, Rosenfeld and Joseph, showing in fine detail some of the ways in which the patient feels driven not only to communicate to the analyst, in order to be understood by him, but also in order to affect him.

The author's detailed descriptions of the clinical process allows the reader to follow the actual process that enables the patient to get into contact with thoughts and feelings of which he was previously unconscious or only vaguely aware.

Feldman makes the reader aware of the constant dynamic interaction between the patient and the analyst, each affecting the other. He shows how the analyst has to find a balance between doubt, uncertainty and confusion in himself and through this process may arrive at an understanding of what is happening, and by formulating this understanding he can make a significant contribution to the process of psychic change.

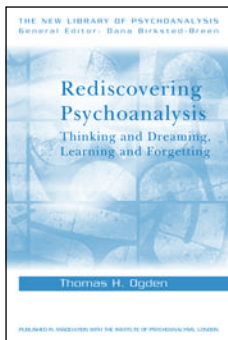
This collection of essays not only throws light on fascinating questions of technique, but also reflects on elements that are fundamental to psychoanalytic work. It is essential reading for practising psychoanalysts and those in training, as well as anyone with a general interest in the psychoanalytic relationship between the client and the therapist in the consulting room.

CONTENTS: *Schafer*, Preface. *Joseph*, Introduction. *Feldman*, The Oedipus Complex: Manifestations in the Inner World and the Therapeutic Situation. Splitting and Projective Identification. Projective Identification: The Analyst's Involvement. The Dynamics of Reassurance. The Illumination of History. Manifestation of the Death Instinct in the Consulting Room. Envy and the Negative Therapeutic Reaction. Addressing Parts of the Self. 'I Was Thinking...' The Defensive Use of Compliance. Grievance: The Underlying Oedipal Configuration. Filled with Doubt. The Problem of Conviction in the Session.

February 2009: 288pp.

Hb: 978-0-415-47934-9: £60.00/\$90.00

Pb: 978-0-415-47935-6: £22.99/\$36.95

**New!**

REDISCOVERING PSYCHOANALYSIS

Thinking and Dreaming,
Learning and Forgetting

Thomas H. Ogden, Director, Centre for
the Advanced Study of the Psychoses,
San Francisco, USA

Rediscovering Psychoanalysis

demonstrates how, by attending to one's own idiosyncratic ways of thinking, feeling, and responding to

patients, the psychoanalyst can develop a "style" of his or her own, a way of practicing that is a living process originating, to a large degree, from the personality and experience of the analyst.

This book approaches rediscovering psychoanalysis from four vantage points derived from the author's experience as a clinician, a supervisor, a teacher, and a reader of psychoanalysis. Thomas Ogden begins by presenting his experience of creating psychoanalysis freshly in the form of "talking-as-dreaming" in the analytic session; this is followed by an exploration of supervising and teaching psychoanalysis in a way that is distinctly one's own and unique to each supervisee and seminar group. Ogden goes on to rediscover psychoanalysis as he continues in this book his series of close readings of seminal analytic works. Here, he makes original theoretical contributions through the exploration, explication, and extension of the work of Bion, Loewald, and Searles.

Throughout this text, Thomas Ogden offers ways of revitalizing and reinventing the exchange between analyst and patient in each session, making this book essential reading for psychoanalysts, psychotherapists, and other readers with an interest in psychoanalysis.

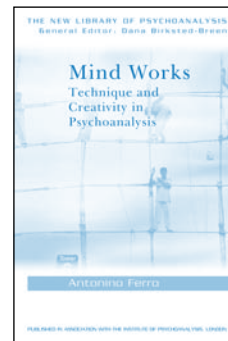
CONTENTS: Rediscovering Psychoanalysis. On Talking-As-Dreaming. On Psychoanalytic Supervision. On Teaching Psychoanalysis. Elements of Analytic Style: Bion's Clinical Seminars. Bion's Four Principles of Mental Functioning. Reading Loewald: Oedipus Reconceived. Reading Harold Searles.

2008: 184pp.

Hb: 978-0-415-46862-6: £60.00/\$99.00

Pb: 978-0-415-46863-3: £22.99/\$36.95

for a further book by Thomas H. Ogden see page 9

**New!**

MIND WORKS

Technique and Creativity
in Psychoanalysis

Antonino Ferro, in private practice,
Pavia, Italy

In *Mind Works* Antonino Ferro uses clinical material such as detailed reports of sessions, together with client's analytic histories, to develop Bion's

original findings and illustrate complex concepts in the field of psychoanalytic technique. These concepts include:

- interpretive modalities
- the end of analysis
- psychosomatic pathologies
- narcissism.

Mind Works: Technique and Creativity in Psychoanalysis also suggests that dreaming is a fundamental moment in analytic work, and Ferro discusses how dreams can go beyond the present to become a continuous act of the mind in the waking state, allowing internal and external stimuli to be transformed into thoughts and emotions.

Focusing on how the minds of the analyst and the analysand work in psychoanalysis, this book will appeal to psychoanalysts, psychotherapists, and psychiatrists and will be helpful in psychoanalytic and psychotherapeutic work on a day-to-day basis.

CONTENTS: Screenplays and Film Sets. Digressions on Interpretation. Psychosomatic Pathology or Metaphor: Problems of the Boundary. Homosexualities: A Field Ripe for Ploughing. A Model of the Mind and its Clinical Implications: How to Turn Back in Order to Move Forward. Instructions for Seafarers and the Shipwrecked: Signals from the

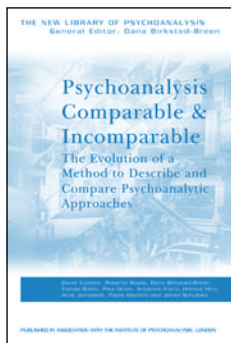
Analytic Field and Emotional Transformations. The Patient's Response to Interpretations and Events in the Field. Terminations Orthodox and Unorthodox. Narcissism and Frontier Areas.

2008: 240pp.

Hb: 978-0-415-42991-7: £60.00/\$99.00

Pb: 978-0-415-42992-4: £22.99/\$36.95

for further books by Antonino Ferro see pages 8, 10, 12



David Tuckett winner of the 2007 Sigourney Award!

PSYCHOANALYSIS COMPARABLE AND INCOMPARABLE

The Evolution of a Method to Describe and Compare Psychoanalytic Approaches

David Tuckett, Roberto Basile,

Dana Birksted-Breen, Tomas Bohm, Paul Denis, Antonino Ferro, Helmut Hinz, Arne Jemstedt, Paola Mariotti, and Johan Schubert

"This extraordinary volume describes the enormous progress made by an ongoing international scientific effort to help analysts identify a core of the psychoanalytic process that is compatible with the variety of theories and techniques that now exists in the international community... I know of no project more important than this one for the future of psychoanalysis." - Arnold M. Cooper, Weill Cornell Medical College, USA

Psychoanalysis Comparable and Incomparable describes the rationale and ongoing development of a six year programme of highly original meetings conducted by the European Psychoanalytic Federation Working Party on Comparative Clinical Methods. The project comprises over seventy cases discussed by more than five hundred experienced psychoanalysts over the course of sixty workshops.

Authored by a group of leading European psychoanalysts, this book explores ways for psychoanalysts using different approaches to learn from each other when they present their work to fellow psychoanalysts, and provides tools for the individual practitioner to examine and improve his or her own approach. As described in detail in its pages, sticking to the task led to some surprising experiences, raising fundamental questions about the way clinical discussion and supervision are conducted in psychoanalysis.

Well known by many in the psychoanalytic community and the object of much interest and debate, this project is described by those who have had the closest contact with it and will satisfy a widely held curiosity in psychoanalysts and psychotherapists throughout the world.

CONTENTS: *Birksted-Breen*, Introductory Foreword. *Tuckett*, On Difference, Discussing Differences and Comparison: An Introduction. *Denis*, In Praise of Empiricism. *Bohm*, Before the Method, Underestimating the Problem and the Meeting in Prague. *Jemstedt*, The Sorrento Experience: Chaos Replaced by Too Much Structure. *Hinz*, Some Reflections on the Problems of Comparison and Difference in the Light of Doubts and Enthusiasms. *Tuckett*, Reflection and Evolution: Developing the 2-step Method. *Birksted-Breen*, *Ferro*, *Mariotti*, Work in Progress: Using the 2-step Method. *Schubert*, Experiences of Participating: Group Processes and Group Dynamics. *Basile*, *Ferro*, Some Surprises: A New Style for Case Discussion? *Tuckett*, Reflection and Comparison: Some Final Remarks. *Tuckett*, Appendix: The Origins of the EPF "New" Scientific Policy and Early History of the Working Party.

2008: 320pp.

Hb: 978-0-415-45142-0: £60.00/\$99.00

Pb: 978-0-415-45143-7: £22.99/\$36.95



TIME, SPACE AND PHANTASY

Rosine Jozef Perelberg, Member of the British Psychoanalytical Society

"This is an exceptional volume that establishes lines of communication between colleagues from countries that are marked by different traditions. Through this, Rosine Perelberg makes her own original and creative contribution to psychoanalysis."

- André Green, Past President of the Société

Psychanalytique de Paris and Past Vice President of the International Psychoanalytic Association

Time, Space and Phantasy examines the connections between time, space, phantasy and sexuality in clinical practice. It explores the subtleties of the encounter between patient and analyst, addressing how aspects of the patient's unconscious past are actualised in the present, producing new meanings that can be re-translated to the past.

Perelberg's analysis of Freud's Multi-dimensional model of temporality suggests that he always viewed the constitution of the individual as non-linear. In Freud's formulations, the individual is decentred and ruled by different temporalities, most of which escape their consciousness. Perelberg identifies the similarities between this and Einstein's theory of relativity which states that rather than being absolute, time depends on the relative position and speed of the observing individual suggesting that rather than being a reality, time is an abstraction, connecting objects and events.

Throughout this text, Perelberg draws together connections between time, mental space, and phantasy showing how time is constantly reshaped in the light of new events and experiences. This book will be of interest to psychoanalysts, psychotherapists, psychologists, and social workers.

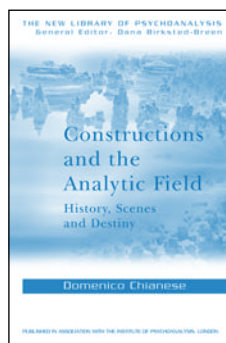
CONTENTS: Part I: Theory and Clinical Practice. Time and Space in Psychoanalysis and Anthropology. Après Coup and Unconscious Phantasy. The Oracles in Dreams: The Past and the Future in the Present. "To Be Or Not To Be" – Here: A Woman's Denial of Time and Memory. Identity and Identification in the Analysis of a Violent Young Man. Full and Empty Spaces in the Analytic Process. Après Coup and the Controversial Discussions. Time and Space in Psychoanalytic Listening. **Part II: Applications.** *Jozef*, Time and Memory in *One Hundred Years of Solitude*. "What Can You Possibly Learn From Babies?" The Infant and the Infantile.

2008: 248pp.

Hb: 978-0-415-46321-8: £60.00/\$99.00

Pb: 978-0-415-46322-5: £22.99/\$36.95

for a further book by Rosine Jozef Perelberg see page 13



CONSTRUCTIONS AND THE ANALYTIC FIELD

History, Scenes and Destiny

Domenico Chianese, Psychiatrist, and Training Analyst, Rome, Italy

Constructions and the Analytic Field questions the relationship between psychoanalysis, history and literature. Does the analyst help the analysand construct a narrative, or is their task more of a historical reconstruction?

In seeking to answer this question, Domenico Chianese examines Freud's writing, beginning with 'Constructions in Analysis' and

ending in 'Moses and Monotheism', as well as the impressions of analytic method reflected in contemporary writers such as Thomas Mann, and historical writings from both sides of the Atlantic. Drawing on vivid and persuasive clinical examples, he argues that psychoanalysis creates a 'scenic space' between analyst and patient, a theatrical space wherein the cast of the patient's interior world enter and exit from the scene.

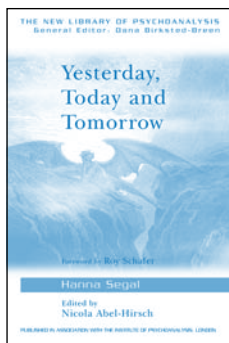
Drawing on the rich Italian psychoanalytic tradition, this original approach to the analytic field will be of interest to psychoanalysts, historians and literary experts.

CONTENTS: *Chianese*, Turning Over a New Leaf. Material Reality, Historical Reality, Psychic Reality. Psychoanalysis and History: An Interminable Dispute. Psychoanalysis and Narrative: A Controversial Relationship. The Crisis of History and the Creation of 'Analytical Space'. Virtual Space, Scenic Space. On the Traces of Countertransference. Italian Landscapes. A Nun. Chiasma. Leaving the Stage.

2007: 248pp.

Hb: 978-0-415-38404-9: £60.00/\$99.00

Pb: 978-0-415-38405-6: £22.99/\$36.95



YESTERDAY, TODAY AND TOMORROW

Hanna Segal, Honary Member, British Psychoanalytical Society

Edited by **Nicola Abel-Hirsch**, in private practice, London, UK

Foreword by **Roy Schafer**

"I found this a fascinating and rewarding book to read, with a breadth, as well as depth, of content that is unusual in a psychoanalytic book, reflecting Hanna

Segal's commitment to a search for truth, which is not confined to psychic reality but encompasses social and political reality and conflict. I recommend it highly." - **Golshad Ghiaci**, Reflections Magazine

Yesterday, Today and Tomorrow presents a selection of papers written by Hanna Segal. The collection introduces the reader to a wide spectrum of insights into psychoanalysis, ranging from current thoughts on the nature of dreaming to new ideas about vision and disillusionment. Her long interest in factors affecting war is pursued in her examination of the psychotic factors, symbolic significance and psychological impact of the events of September the 11th, and the ensuing war on Iraq.

The second half of the book discusses Segal's presentations to conferences and symposia from 1969-2000, this material is split into six sections:

- models of the mind and mental processes
- psychoanalytic technique
- Segal on Klein
- Segal on Bion
- envy and narcissism
- interviews.

Yesterday, Today and Tomorrow is a masterly contribution to the field. Segal's clarity of thought and striking clinical illustrations make the book accessible to those new to the field as well as those acquainted with her seminal work.

CONTENTS: *Schafer*, Foreword. *Abel-Hirsch*, General Introduction.

Part I: Papers from 2000-2006. Introduction to Part I. Interpretation of Dreams – 100 Years On. Disillusionment: The Story of Adam and Eve and that of Lucifer. September 11. Yesterday, Today and Tomorrow. Vision. Reflections on Truth, Tradition, and the Psychoanalytic Tradition

of Truth. **Part II: Contributions to Symposia and Conferences and Other Occasional Writings.** Introduction to Part II. **Models on Mind and Mental Processes.** Psychic Structure and Psychic Change – Changing Models of the Mind (1997). The Mind as Conflict and Compromise Formation: Comments on Charles Brenner's Paper (1992). Acting on Phantasy and Acting on Desire (1992). Symbolic Equation and Symbols (1996). What is an Object? The Role of Perception (1990). Projective Identification: Comments on Ruth Riesenbergn Malcolm's Paper (1995). The End of Psychoanalysis? (1996) **Psychoanalytic Technique.** Model of Mental Functioning and Psychoanalytic Process (1992). What is Therapeutic and Counter Therapeutic in Psychoanalysis? (1987) 'Corrective Emotional Experience': Comments on the Technique of Franz Alexander (1990). The Role of Child Analysis in the General Psychoanalytic Training (1972). **Segal on Klein.** The Melanie Klein Plaque in Pitlochry (1987). Klein (1996). Review of Kristeva's *Le Genie Feminin Tome 11 – Melanie Klein* (2000). **Segal on Bion.** The Significance of Psychic Pain in the Mental Equilibrium (1976). Bion's Clinical Contributions 1950-1965 (1980). Bion's Alpha Function and Alpha Elements (1996). Introduction to Bion (1998). **Envy and Narcissism.** Envy and Jealousy (1969). Narcissism: Comments on Ronald Britton's Paper (2000). **Interviews.** Hanna Segal Interviewed by Jacqueline Rose (1990). Hanna Segal Interviewed by Dorrit Harazim (1998).

2007: 304pp.

Hb: 978-0-415-41573-6: £60.00/\$99.00

Pb: 978-0-415-41574-3: £22.99/\$36.95

for further books by Hanna Segal see pages 14, 16



ENCOUNTERS WITH MELANIE KLEIN

Selected Papers of Elizabeth Spillius

Elizabeth Spillius, Training and Supervising Psychoanalyst of the British Psychoanalytical Society

Edited and with a Preface by

Priscilla Roth, and **Richard**

Rusbridger, both Training and Supervising Psychoanalysts of the British Psychoanalytical Society

"This is a fine book, both as a refreshing and illuminating account of Melanie Klein's thinking, and as an expression of Elizabeth Spillius's own attitudes to and work in psychoanalysis." - **Michael Brearley**, The International Journal of Psychoanalysis

In *Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius* the author argues that her two professions, anthropology and psychoanalysis, have much in common, and explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts.

Spillius describes what she regards as the important features of Kleinian thought and discusses the research she has carried out in Melanie Klein's unpublished archive, including Klein's views on projective identification.

Spillius's own clinical ideas make up the last part of the book with papers on envy, phantasy, technique, the negative therapeutic reaction and otherness. Her writing has a clarity which is very particular to her; she conveys complicated ideas in a most straightforward manner, well illustrated with pertinent clinical material.

This book represents fifty years of the developing thought and scholarship of a talented and dedicated psychoanalyst.

CONTENTS: *Roth, Rusbridger*, Preface. *Spillius*, General Introduction.

Part I: From Anthropology to Psychoanalysis. Anthropology and Psychoanalysis: A Personal Concordance. Kleinian Thought: Overview

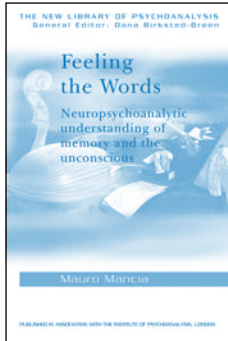
and Personal View. **Part II: In Melanie Klein's Archive.** Introduction: The Archive. Melanie Klein Revisited: Her Unpublished Thoughts on Technique. Melanie Klein on the Past. Projective Identification: Back to the Future. **Part III: Interaction of Ideas and Clinical Work.** Clinical Reflections on the Negative Therapeutic Reaction. Varieties of Envious Experience. Freud and Klein on the Concept of Phantasy. Developments in Kleinian Technique. Recognition of Separateness and Otherness.

2007: 264pp.

Hb: 978-0-415-41998-7: £60.00/\$99.00

Pb: 978-0-415-41999-4: £22.99/\$36.95

for further books by Elizabeth Spillius see page 17



FEELING THE WORDS

Neuropsychanalytic Understanding of Memory and the Unconscious

Mauro Mancía, Italian Psychoanalytical Society

"This book is notable for being stimulating and comprehensible to both the experienced psychoanalyst clinician as well as to anyone with an interest in the work of Freud and his followers, and the state of

psychoanalytic research today." - Arnold Cooper, From the Foreword

Feeling the Words incorporates a thorough review of essential psychoanalytic concepts, a clear critical history of analytical ideas and an assessment of the contribution neuroscience has to offer.

Mauro Mancía uses numerous detailed clinical examples to demonstrate how insights from neuroscience and infant development research can change how the analyst responds to his or her patient. Major topics such as the transference, the Oedipus complex, the interpretation of dreams and the nature of mental pain are reviewed and refined in the light of these recent developments. The book is divided into three parts, covering:

- memory and the unconscious
- the dream: between neuroscience and psychoanalysis
- further reflections on narcissism and other clinical topics.

Feeling the Words offers an original perspective on the connection between memory and the unconscious. It will be welcomed by all psychoanalysts interested in investigating new ways of working with patients.

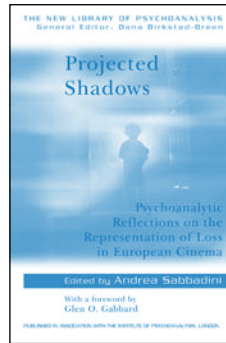
CONTENTS: Cooper, Foreword. Introduction: Beyond Freud: The Twilight of Oedipus and the Neurosciences' Contribution to Psychoanalysis.

Part I: Memory and the Unconscious. Memory Between Neuroscience and Psychoanalysis. Implicit Memory and Unrepressed Unconscious: Their Role in Creativity, in the Transference and in Dreams. Therapeutic (F)actors in the Theater of Memory. **Part II: The Dream: Between Neuroscience and Psychoanalysis.** The Labyrinth of the Night: Biology, Poetry and Theology. The Dream: Between Neuroscience and Psychoanalysis. The Dream: A Window Onto the Transference. **Part III: Further Reflections on Narcissism and Other Clinical Topics.** Further Historical/Critical and Clinical Reflections on Narcissism. Being with the Patient: Four Clinical Cases. Reality and Metaphor in the Analytical Relation: Transference Love. Sexuality, Such Sweet Folly. On Happiness. On Mental Pain.

2007: 272pp.

Hb: 978-0-415-39096-5: £60.00/\$99.00

Pb: 978-0-415-39097-2: £22.99/\$36.95



PROJECTED SHADOWS

Psychoanalytic Reflections on the Representation of Loss in European Cinema

Edited by **Andrea Sabbadini**, Fellow of the Institute of Psychoanalysis, London, UK

Foreword by **Glen O. Gabbard**

"The volume is a state-of-the-art account of where we are today with the study of cinema through a psychoanalytic lens. Sabbadini has brought together a group

of gifted authors who show that methodologies continue to evolve, while, at the same time, we can still mine the ore of the time honoured traditions." - Glen O. Gabbard, From the Foreword

Projected Shadows presents a new collection of essays exploring films from a psychoanalytic perspective, focusing specifically on the representation of loss in European cinema. This theme is discussed in its many aspects, including: loss of hope and innocence, of youth, of consciousness, of freedom and loss through death.

Projected Shadows aims to deepen the ongoing constructive dialogue between psychoanalysis and film. Andrea Sabbadini has assembled a remarkable number of internationally renowned contributors, both academic film scholars and psychoanalysts from a variety of cultural backgrounds, who use an array of contemporary methodologies to apply psychoanalytic thinking to film.

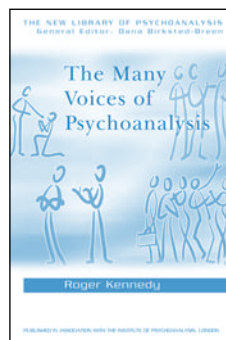
CONTENTS: Gabbard, Foreword. Sabbadini, Introduction. Kline, The Night of Melancholia and the Daylight of Mourning: Anne Fontaine's *Comment j'ai tué mon père*. Goisis, Quest for a Lost Mother: Alina Marazzi's *Un'ora sola ti vorrei*. Wigoder, Berman, Is There Light at the End of the Tunnel? Keren Yedaya's *Or (Mon Tresor)*. Costantini, Golinelli, The Anorexic Paradox: Matteo Garrone's *First Love*. Zwiebel, Reparation and the Empathic Other: Christian Petzold's *Wolfsburg*. Sabbadini, The Talking Cure From Freud to Almodóvar: *Hable con ella*. Portuges, Intergenerational Transmission: The Holocaust in Central European Cinema. Webber, Cut and Laced: Traumatism and Fetishism in Luis Buñuel's *Un chien andalou*. Robinson, Two Short Films by Jan Svankmajer: *Jabberwocky* and *Punch and Judy*. Mulvey, Compilation Film as 'Deferred Action': Vincent Monnikendam's *Mother Dao, the Turtle-like*. Weinstein, Moving Beyond the Constraints of the Mortal Self: Universal Images of Narcissism in Jan Troell's *The Flight of the Eagle*. Stein, Tricycles, Bicycles, Life Cycles: Psychoanalytic Perspectives on Childhood Loss and Transgenerational Parenting in Sylvain Chômet's *Belleville Rendez-Vous*. Diamond, Loss, Mourning and Desire in Midlife: François Ozon's *Under the Sand and Swimming Pool*. Sabbadini, Three Sisters: Sibling Knots in Bergman's *Cries and Whispers*. Christie, Time Regained: The Complex Magic of Reverse Motion. Films Index.

2007: 216pp.

Hb: 978-0-415-42816-3: £60.00/\$99.00

Pb: 978-0-415-42817-0: £22.99/\$36.95

for a further book by Andrea Sabbadini see page 11



THE MANY VOICES OF PSYCHOANALYSIS

Roger Kennedy, Cassel Hospital, Richmond, UK

"Kennedy's work demonstrates that psychoanalysis continues to have much to offer to individuals, to families, and to the societies and cultures within which they are embedded." - Paul M. Brinich, *PsycCritiques*

The Many Voices of Psychoanalysis spans over thirty years of Roger Kennedy's work as a practicing psychoanalyst, providing a fascinating insight into the process of development of psychoanalytic identity.

The introduction puts the papers into context, charting the development of the author's practice and understanding of psychoanalysis and his position as part of the British Independent tradition. The intention of the chapters is to address the 'many voices' of psychoanalysis – the many roles and approaches a psychoanalyst may take, while adhering to the established ideas of psychoanalysis. The author takes into account the various influences which shape the psychoanalytic voice, drawing on literature, philosophy and sociology as well as analytic ideas.

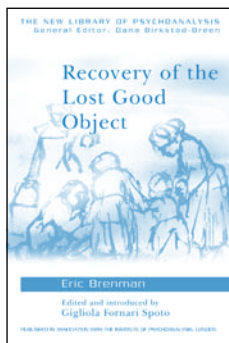
This book will be of use not only to practicing psychoanalysts, but also to psychoanalytic psychotherapists and other mental health workers. It will also appeal to anyone interested in the relationship between psychoanalysis and related disciplines.

CONTENTS: Introduction. **Part I: Theoretical Voices.** Freedom to Relate. The Human Aspects of the Psychoanalytic Relationship. Aspects of Consciousness – One Voice or Many? On Subjective Organisations. Restoring History to Psychoanalysis. **Part II: Clinical Voices.** Handling the Dual Aspect of the Transference. A Severe Form of Breakdown in Communication in the Psychoanalysis of an Ill Adolescent. Bearing the Unbearable – Working with the Abused Mind. Becoming a Subject – Some Theoretical and Clinical Issues. **Part III: Other Voices.** The Internal Drama – Psychoanalysis and the Theatre. Some Aspects of Group Therapy with Psychotic Patients. Psychosis and the Family. Work of the Day. A Psychoanalyst in the Family Court.

2007: 312pp.

Hb: 978-0-415-41176-9: £60.00/\$99.00

Pb: 978-0-415-41177-6: £22.99/\$36.95



RECOVERY OF THE LOST GOOD OBJECT

Eric Brenman, Senior Training Analyst and Supervisor, British Psychoanalytical Society

Edited and Introduced by
Gigliola Fornari Spoto

Recovery of the Lost Good Object brings together the hugely influential papers and seminars of Eric Brenman, revealing his impact on the development of

psychoanalysis and allowing a better understanding of his distinctive voice amongst Post-Kleinian analysts.

Gathered together for the first time in one volume, Eric Brenman's papers give the reader a unique insight into the development of his clinical and theoretical thinking. They highlight many issues which are relevant to the present debate about psychoanalytic technique.

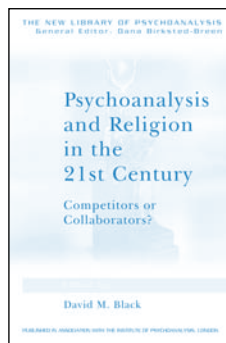
The second half of the book documents three of the clinical seminars and covers the transgenerational transmission of trauma, the analysis of borderline pathology and the psychoanalytical approach to severely deprived patients.

CONTENTS: Spoto, Introduction. The Narcissism of the Analyst: Its Effect in Clinical Practice. The Value of Reconstruction in Adult Psychoanalysis. Separation: A Clinical Problem. Matters of Life and Death – Real and Assumed. Cruelty and Narrowmindedness. Hysteria. Meaning and Meaningfulness: Touching the Untouchable. The Recovery of the Good Object Relationship: The Conflict with the Superego. *De Masi*, Introduction to the Clinical Seminars. Unbearable Pain. Deprivation and Violence. Transgenerational Transmission of Trauma.

2006: 224pp.

Hb: 978-0-415-40922-3: £60.00/\$99.00

Pb: 978-0-415-40923-0: £22.99/\$36.95



PSYCHOANALYSIS AND RELIGION IN THE 21ST CENTURY

Competitors or Collaborators?

Edited by **David M. Black**, in private practice, London, UK

"What makes this book remarkable is the even-handed nature of the discussion and the wide variety of standpoints from which

the 14 contributors approach their chosen topics... this collection is packed with stimulating contributions." - **Christopher MacKenna**, British Association of Psychotherapists, London, UK

Freud described religion as the universal obsessional neurosis, and uncompromisingly rejected it in favour of "science." Ever since, there has been the assumption that psychoanalysts are hostile to religion. Yet, from the beginning, individual analysts have questioned Freud's blanket rejection of religion.

In this book, David Black brings together contributors from a wide range of schools and movements to discuss the issues. They bring a fresh perspective to the subject of religion and psychoanalysis.

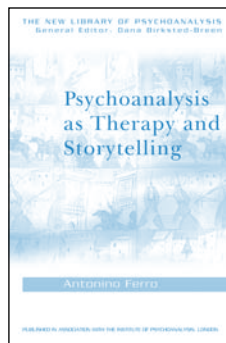
Psychoanalysis and Religion in the 21st Century will be of great interest to psychoanalysts, psychoanalytic therapists, psychodynamic counsellors, and anyone interested in the issues surrounding psychoanalysis, religion, theology and spirituality.

CONTENTS: Black, Introduction. **Part I: The Possibility of Religious Truth.** *Blass*, Beyond Illusion: Psychoanalysis and the Question of Religious Truth. *David*, "Render Unto Caesar What is Caesar's": Speculations on the Interface Between Psychoanalysis and Religion. *Black*, "Positions" as Grades of Consciousness: The Case for a Contemplative Position. **Part II: Religious Stories that Tell Psychological Truth.** *Britton*, Emancipation from the Superego: A Clinical Study of the Book of Job. *Millar*, The Christmas Story: A Psychoanalytic Enquiry. **Part III: The Nature and Functioning of Religious Experiences.** *Parsons*, Ways of Transformation. *Rubin*, Psychoanalysis and Spirituality. *Grier*, Reflections on the Phenomenon of Adoration in Relationships, Both Human and Divine. *Wright*, Preverbal Experience and the Intuition of the Sacred. *Symington*, Religion: The Guarantor of Civilization. **Part IV: Echoes Between Psychoanalysis and Specific Religious Traditions.** *Frosh*, Psychoanalysis and Judaism. *Epstein*, The Structure of No-structure: Winnicott's Concept of Unintegration and the Buddhist Notion of No-self. *Cunningham*, Vedanta and Psychoanalysis. *Bomford*, A Simple Question?

2006: 288pp.

Hb: 978-0-415-37943-4: £60.00/\$99.00

Pb: 978-0-415-37944-1: £22.99/\$36.95



Winner of the 2007 Sigourney Award!

PSYCHOANALYSIS AS THERAPY AND STORYTELLING

Antonino Ferro, in private practice, Pavia, Italy

Translated by **Philip Slotkin**

Psychoanalysis as Therapy and Storytelling examines psychoanalysis from two perspectives – as a cure for psychic

suffering, and as a series of stories told between patient and analyst.

Antonino Ferro uses numerous clinical examples to investigate how narration and interpretation are interconnected in the analytic session. He draws on and develops Bion's theories to present a novel perspective on subjects such as:

- psychoanalysis as a particular form of literature
- sexuality as a narrative genre or dialect in the analyst's consulting room
- delusion and hallucination
- acting out, the countertransference and the transgenerational field
- play: characters, narrations and interpretations.

Psychoanalytic clinicians and theoreticians alike will find the innovative approach to the analytic session described here of great interest.

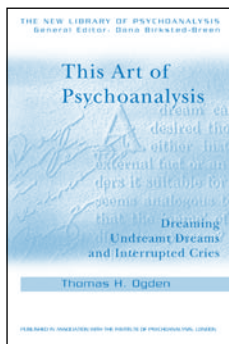
CONTENTS: Introduction. Narrations and Interpretations. Telling Ourselves Stories with, Perhaps, a Grain of Truth. In Praise of Row C: Psychoanalysis as a Particular Form of Literature. Sexuality as a Narrative Genre or Dialect in the Analyst's Consulting Room. The Waking Dream: Theoretical and Clinical Aspects. Delusion and Hallucination. Characters in Literature and in the Analyst's Consulting Room. Notes on Acting Out, the Countertransference and the Transgenerational Field. Child and Adolescent Analysis: Similarities and Differences that Mask an Underlying Unity. Play: Characters, Narrations and Interpretations.

2006: 160pp.

Hb: 978-0-415-37204-6: £60.00/\$99.00

Pb: 978-0-415-37205-3: £21.99/\$34.95

for further books by Antonino Ferro see pages 4, 5, 10, 12



Winner of the 2004 International Journal of Psychoanalysis Award for Outstanding Paper!

THIS ART OF PSYCHOANALYSIS

Dreaming Undreamt Dreams and Interrupted Cries

Thomas H. Ogden, Director, Centre for the Advanced Study of the Psychoses, San Francisco, USA

"This Art of Psychoanalysis is a fascinating book, one of the most original psychoanalytic works in recent years." - Emanuel Berman, University of Haifa, Israel, *The International Journal of Psychoanalysis*

This Art of Psychoanalysis offers a unique perspective on psychoanalysis that features a new way of conceptualizing the role of dreaming in human psychology.

Thomas Ogden's thinking has been at the cutting edge of psychoanalysis for more than 25 years. In this volume, he builds on the work of Freud, Klein, Winnicott, and Bion, and explores the idea that all human psychopathology is a manifestation of a breakdown of the individual's capacity to dream his experience. The investigation into the role of the analyst in participating psychologically in the patient's dreaming is illustrated throughout with elegant and absorbing accounts of his own clinical work, providing a fascinating insight into the analyst's experience. Subjects covered include:

- a new reading of the origins of object relations theory
- on holding and containing, being and dreaming
- on psychoanalytic writing.

This engaging book succeeds in conveying not just a set of techniques but a way of being with patients that is humane and compassionate. It will be of great interest to psychoanalysts, psychotherapists and other mental health professionals.

CONTENTS: This Art of Psychoanalysis: Dreaming Undreamt Dreams and Interrupted Cries. What I Would Not Part With. A New Reading of the

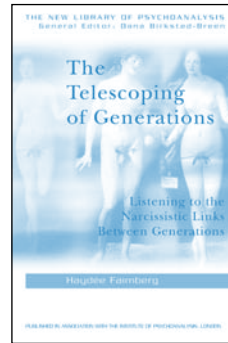
Origins of Object Relations Theory. On Not being Able to Dream. What's True and Whose Idea Was It? Reading Bion. On Holding and Containing, Being and Dreaming. On Psychoanalytic Writing.

2005: 152pp.

Hb: 978-0-415-37288-6: £60.00/\$99.00

Pb: 978-0-415-37289-3: £21.99/\$34.95

for a further book by Thomas H. Ogden see page 4



Winner of the Haskell Norman Prize 2005 for Excellence in Psychoanalysis!

THE TELESCOPING OF GENERATIONS

Listening to the Narcissistic Links Between Generations

Haydée Faimberg, Training and Supervising Analyst, Paris Psychoanalytical Society, France

"The Telescoping of Generations is a book about analytic listening, listening to the unspoken motives of previous generations. Haydée Faimberg brings a novel and unique perspective to the practice of psychoanalysis." - Arnold H. Modell,

Training Analyst, Boston Psychoanalytic Institute and Clinical Professor of Psychiatry, Harvard Medical School, USA

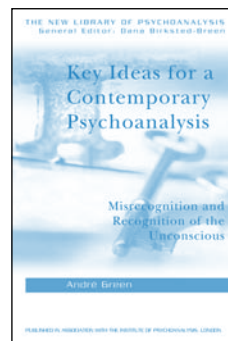
The Telescoping of Generations is an original perspective on the transmission of narcissistic links between generations. This attention to unconscious transmission gives fresh understanding of the psychic consequences of experiences such as genocide and terrorism.

Reviving classic psychoanalytical concepts with fresh meaning, Haydée Faimberg demonstrates how narcissistic links that pass between generations can be unfolded in the intimacy of the session, through engagement with the patient's private language. The surprising clinical cases described in this book led the author to recognise the analyst's narcissistic resistances to hearing what the patient does say, and what the patient cannot say.

CONTENTS: The Telescoping of Generations. 'Listening to Listening'. Repetition and Surprise. The Countertransference Position and the Countertransference. The Narcissistic Dimension of the Oedipal Configuration. The Oedipus Myth Revisited. 'Listening to Listening' and Après-Coup. Misunderstanding and Psychic Truths. Narcissistic Discourse as a Resistance to Psychoanalytic Listening. Après-Coup. 'The Snark was a Boojum'.

2005: 168pp.

Pb: 978-1-58391-753-4: £21.99/\$34.95



Winner of the 1995 Sigourney Award!

KEY IDEAS FOR A CONTEMPORARY PSYCHOANALYSIS

Misrecognition and Recognition of the Unconscious

André Green, Member of the Paris Psychoanalytical Society and Honorary Member of the British Psychoanalytical Society

Translated by **Andrew Weller**

André Green attempts the complex task of identifying and examining the key ideas for a contemporary psychoanalytic practice.

This undertaking is motivated both by the need for an outline of the evolution of psychoanalysis since Freud's death, and by the hope of tackling the fragmentation which has led to the current 'crisis of psychoanalysis'.

In three sections covering the theoretical and practical aspects of psychoanalysis, and analysing the current state of the field, André Green provides a stimulating overview of the principal concepts that have guided his work.

This unique contemporary perspective on the psycho-analytic enterprise will fascinate all those with an interest in the problems that face the field and the opportunities for its future development.

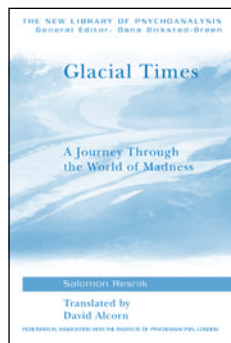
CONTENTS: Prolegomena. Presentation. A Brief Subjective History of Psychoanalysis Since World War II. **Part I: Practice.** The Work of Psychoanalysis. Therapeutic Indications. Setting – Process – Transference. Transference and Counter-transference. Clinical Work: The Organising Axes of Pathology. Psychoanalysis(es) and Psychotherapy(ies): Modalities and Results. **Part II: Theory.** Freud's Epistemological Breaks. Opening the Way for a Renewal of the Theory: Subject Line and Object Line. Analysis of the Material and its Components. Space(s) and Time. Configurations of Thirdness. Language – Speech – Discourse in Psychoanalysis. The Work of the Negative. Recognition of the Unconscious. Addendum: Situating Psychoanalysis at the Dawn of the Third Millennium. Philosophical References. Scientific Knowledge. Provisional Conclusions.

2005: 344pp.

Hb: 978-1-58391-838-8: £60.00/\$99.00

Pb: 978-1-58391-839-5: £22.99/\$36.95

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for a further book by André Green see page 12



GLACIAL TIMES

A Journey Through the World of Madness

Salomon Resnik, Psychoanalyst,
Paris and Venice

Translated by **David Alcorn**

"The reader is guided on a richly intuitive tour... the articulated gems of description by which [the author] conveys the psychotic experience have a powerful and often unexpected impact on the reader."

- **Bob Hinshelwood**, Psychology and Psychotherapy: Theory, Research and Practice

In *Glacial Times*, Salomon Resnik brings together various facets of his work as a psychoanalyst and psychiatrist, working in both the private sector and in institutional settings, to provide a careful summary of a lifetime of clinical work.

Drawing on a wide range of psychoanalytic, philosophical and literary sources, and vignettes from the author's extensive clinical experience, this book brings the subject of psychosis to life and demonstrates how the study of psychoanalysis and psychosis forces us to confront fundamental ontological questions.

This synthesis of over fifty years of experience as a psychoanalyst and psychiatrist treating psychotic patients will fascinate anyone working in these fields.

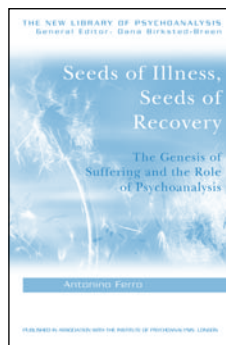
CONTENTS: Transmission and Learning. Bodily Identification in Psychosis. The Role of the Body in Psychosis: A Group Experience. The Universe of Madness: Frozen Words and Thoughts. Glacial Times.

2005: 136pp.

Hb: 978-1-58391-716-9: £55.00/\$90.00

Pb: 978-1-58391-717-6: £21.99/\$34.95

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for a further book by Salomon Resnik see page 18



SEEDS OF ILLNESS, SEEDS OF RECOVERY

The Genesis of Suffering and the Role of Psychoanalysis

Antonino Ferro, in private practice,
Pavia, Italy

Foreword by **Thomas Ogden**

"Ferro's writing skills... are like those of a great musician who can allow himself the virtuosity while never for a moment

forgetting, or lessening, the technical clarity of his performance."

- **Anna Ferruta**, Italian language edition of *The International Journal of Psychoanalysis*

Illustrated with richly detailed clinical vignettes, *Seeds of Illness, Seeds of Recovery* offers a fascinating investigation into the origins, modes and treatment of physical suffering.

Antonino Ferro provides a clear account of his conception of the way the mind works, his interpretation of the analytic understanding of psychopathology, his reconceptualization of the therapeutic process, and implications for analytic technique derived from his view of the therapeutic action of psychoanalysis.

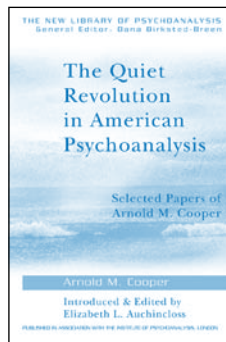
This highly original approach to the problem of therapeutic factors in psychoanalysis will be of interest to all practising and training psychoanalysts and psychotherapists.

2004: 144pp.

Hb: 978-1-58391-828-9: £60.00/\$99.00

Pb: 978-1-58391-829-6: £21.99/\$34.95

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for further books by Antonino Ferro see pages 4, 5, 8, 12



THE QUIET REVOLUTION IN AMERICAN PSYCHOANALYSIS

Selected Papers of Arnold M. Cooper

Arnold M. Cooper, Weill-Cornell Medical
College, and Columbia University, USA

Introduced and Edited
by **Elizabeth L. Auchincloss**

"Dr Arnold Cooper teases out the truly creative theoretical and clinical ideas to be found in the different analytic approaches that currently compete for psychoanalysts' attention... a valuable book!"

- **Roy Schafer**, Columbia University Center for Psychoanalytic Training and Research, USA

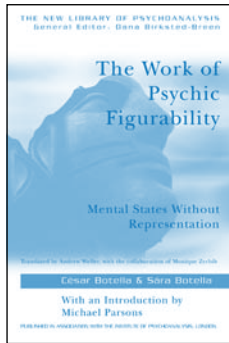
This book brings together for the first time in one volume selected papers by one of the leading contemporary intellectual figures in the field of psychoanalysis, Arnold M. Cooper. Cooper's own contributions to psychoanalytic clinical theory have changed our understanding of work with patients to include a greater appreciation of narcissistic and pre-Oedipal themes in development and of the human encounter embedded in the psychoanalytic situation.

SELECTED CONTENTS: Cooper, Foreword. Part I: The Quiet Revolution in Psychoanalysis. Part II: The Analyst at Work. Part III: Vicissitudes of Narcissism. Part IV: Challenging the Boundaries of Psychoanalysis.

2004: 288pp.

Hb: 978-1-58391-891-3: £60.00/\$99.00

Pb: 978-1-58391-892-0: £22.99/\$36.95



THE WORK OF PSYCHIC FIGURABILITY

Mental States Without Representation

César Botella, and Sára Botella, both Psychoanalysts, in private practice, France
Introduction by **Michael Parsons**

On the basis of their experience of analytic practice and illustrated by fascinating

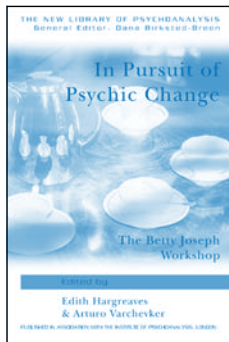
clinical material, César and Sára Botella set out to address what they call the work of figurability as a way of outlining the passage from the unrepresentable to the representational. They develop a conception of psychic functioning, which is essentially grounded in the inseparability of the negative, trauma, and the emergence of intelligibility, and describe the analyst's work of figurability arising from the formal regression of his thinking during the session, which proves to be the best and perhaps the only means of access to this state beyond the mnemonic trace which is memory without recollection.

The Work of Psychic Figurability argues that taking this work into consideration at the heart of the theory of practice is indispensable. Without this, the analytic process is too often in danger of slipping into interminable analyses, into negative therapeutic reactions, or indeed, into disappointing successive analyses.

2004: 240pp.

Hb: 978-1-58391-814-2: £60.00/\$99.00

Pb: 978-1-58391-815-9: £22.99/\$36.95



IN PURSUIT OF PSYCHIC CHANGE

The Betty Joseph Workshop

Edited by **Edith Hargreaves**, British Psychoanalytical Society, UK, and **Arturo Varchevker**, in private practice, London, UK

"The book begins with an admirable introduction by the editors... The quality of these papers emerging from the Betty Joseph Workshop is outstanding. The

chapters are full of case material that merits close study for their intimate, detailed and theorized examination of the therapeutic relationship." - **Jean Arundale**, *British Journal of Psychotherapy*

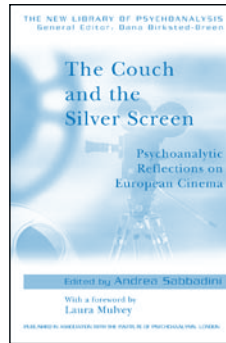
The members of the Betty Joseph Workshop have provided major contributions to psychoanalytic thinking since the meeting's inception in 1962. This book is a celebration of Betty Joseph's work, and the work of a group of analysts who have joined her to discuss obstacles to psychic change in psychoanalytic treatment.

The history of psychoanalysis is one of an on-going struggle to reach a new understanding of the human psyche and develop more effective methods of treatment. *In Pursuit of Psychic Change* reflects this tradition – discussions of each contribution by other members of the group provide an in depth exploration of the merits and limitations of a developing analytic technique, in the hope of achieving true psychic change.

2004: 224pp.

Hb: 978-1-58391-822-7: £60.00/\$99.00

Pb: 978-1-58391-823-4: £22.99/\$36.95



THE COUCH AND THE SILVER SCREEN

Psychoanalytic Reflections on European Cinema

Edited by **Andrea Sabbadini**, Fellow of the Institute of Psychoanalysis, London, UK

Foreword by **Laura Mulvey**

"This is a book which will fascinate all cinema lovers and take its place among the many valuable writings on applied psychoanalysis in Europe... It's sheer variety... makes for a fascinating dialogue between the authors and the topics they deal with."

- **Serge Frisch**, *The International Journal of Psychoanalysis*

The Couch and the Silver Screen is a collection of original contributions which explore European cinema from psychoanalytic perspectives. Both classic and contemporary films are presented and analysed by a variety of authors, including leading cinema historians and theorists, psycho-analysts with a specific expertise in the interpretation of films, as well as the filmmakers themselves. This composite approach offers a fascinating insight into the world of cinema.

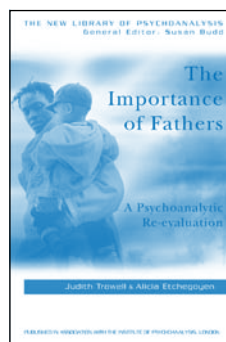
The Couch and the Silver Screen is illustrated with stills throughout and Andrea Sabbadini's introduction provides a theoretical and historical context for the current state of psychoanalytic studies of films.

2003: 280pp.

Hb: 978-1-58391-951-4: £60.00/\$99.00

Pb: 978-1-58391-952-1: £22.99/\$36.95

.....
for a further book by **Andrea Sabbadini** see page 7



THE IMPORTANCE OF FATHERS

A Psychoanalytic Re-evaluation

Judith Trowell, Consultant Child and Adolescent Psychiatrist, Tavistock Clinic, London, UK, and **Alicia Etchegoyen**, Consultant Child and Adolescent Psychiatrist, Chelsea and Westminster Hospital, London, UK

Foreword by **Anton Obholzer**

It is widely acknowledged that children need structure, security, stability and attachment to develop and flourish, and that the father is an important part of this.

Issues such as high divorce rates, new family structures, increased mobility, women's liberation and contraception are very common in society. This book sets out to explore what has happened to men and to fathers during all these changes and transitions. Judith Trowell and Alicia Etchegoyen, along with an array of renowned contributors, consider the importance of fathers in various situations.

It is argued that the father is important, not only to support the main carer (usually the mother) but also to provide a caring, thinking, comfortable, confident presence.

2001: 272pp.

Pb: 978-1-58391-174-7: £22.99/\$36.95

THE VIOLENCE OF INTERPRETATION

From Pictogram to Statement

Piera Aulagnier

Preface by **Joyce MacDougall**, and **Nathalie Zaltzman**

Translated by **Alan Sheridan**

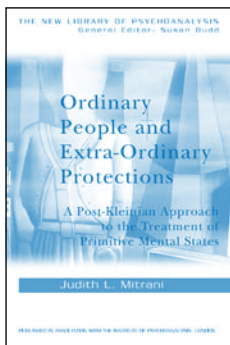
"The single most important contribution to the psychoanalytic understanding of psychosis published during the last twenty years."
- **Otto F. Kernberg**, President, International Psychoanalytical Association

Published in English for the first time, this is a seminal work by an original and creative analytical thinker. Piera Aulagnier's *The Violence of Interpretation* bridges the work of Winnicott and Lacan, putting forward a theory of psychosis based on children's early experiences.

2001: 280pp.

Pb: 978-0-415-23676-8: £22.99/\$36.95

(First Published as *La Violence de l'interprétation: Du Pictogramme à l'énoncé*, Presses Universitaires de France, 1975).



ORDINARY PEOPLE AND EXTRA-ORDINARY PROTECTIONS

A Post-Kleinian Approach to the Treatment of Primitive Mental States

Judith L. Mitrani, Psychoanalytic Centre of California and the Los Angeles Institute and Society for Psychoanalytic Studies, USA

Foreword by **James S. Grotstein**

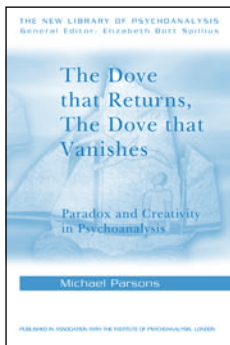
"Judith Mitrani's latest work beautifully illuminates some incompletely explored areas of psychoanalytic thinking... Throughout this work we become impressed with the presence of a versatile and innovative observer, thinker, clinician, and integrator... Dr Mitrani's is a fresh, valuable, and most welcome voice in psychoanalysis."

- **James S. Grotstein**, North American Vice President, International Psychoanalytical Association, USA

Many people come to analysis appearing quite 'ordinary' on the surface. However, once below that surface, we frequently come into contact with something quite unexpected: 'extra-ordinary protections' created to keep at bay any awareness of deeply traumatic happenings occurring at some point in life. Judith Mitrani investigates the development and the function of these protections.

2001: 200pp.

Pb: 978-0-415-24165-6: £22.99/\$36.95



THE DOVE THAT RETURNS, THE DOVE THAT VANISHES

Paradox and Creativity in Psychoanalysis

Michael Parsons, in private practice, London, UK

"... a book of clarity and poignancy... This is a very highly recommended book both because of the importance of Parsons's ideas,

and because of his engaging and moving manner of telling a story."

- **Steven Cooper**, Journal of the American Psychoanalytic Association

The nature of psychoanalysis seems contradictory – deeply personal, subjective and intuitive, yet requiring systematic theory and principles of technique.

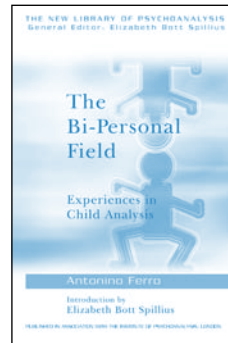
In *The Dove that Returns, The Dove that Vanishes*, Michael Parsons explores the tension of this paradox. As they respond to it, and struggle to sustain creatively, analysts discover their individual identities. The work of outstanding clinicians such as Marion Milner and John Klauber is examined in detail. The reader also encounters oriental martial arts, Greek tragedy, the landscape painting of John Constable, a Winnicottian theory of creativity and a discussion of the significance of play in psychoanalysis. From such varied topics there evolves a deepening apprehension of the nature of clinical experience.

Illustrated throughout, *The Dove that Returns, The Dove that Vanishes* will prove valuable to those in the field of psychoanalysis, and to those in the arts and humanities who are interested in contemporary psychoanalytic thinking.

2000: 224pp.

Hb: 978-0-415-21181-9: £60.00/\$99.00

Pb: 978-0-415-21182-6: £22.99/\$36.95



THE BI-PERSONAL FIELD

Experiences in Child Analysis

Antonino Ferro, in private practice, Pavia, Italy

Introduction by **Elizabeth Bott Spillius**

In *The Bi-Personal Field*, Antonino Ferro sets out his new conceptual system for analysis, considering not only the inner world of the patient but the continued interaction of that world with the inner world of the analyst.

The book takes a fresh look at the main aspects of theory and technique in psychoanalysis in the light of Kleinian developments. It reflects the drastic changes due to the thinking of Bion. Illustrated with numerous detailed clinical examples, the author claims that the basic focus of the analytic relationship is the conscious and unconscious interpersonal/intersubjective processes going on between the analyst and patient.

1999: 232pp.

Pb: 978-0-415-21180-2: £21.99/\$34.95

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for further books by Antonino Ferro see pages 4, 5, 8, 10

THE FABRIC OF AFFECT IN THE PSYCHOANALYTIC DISCOURSE

André Green, Member of the Paris Psychoanalytical Society and Honorary Member of the British Psychoanalytical Society, and winner of the 1995 Sigourney Award

Translated by **Alan Sheridan**

"This book is a testament to André Green's passionate search for the truth in Freud's unanswered questions about affect."

- **Henri F. Smith**, The International Journal of Psychoanalysis

The Fabric of Affect in the Psychoanalytic Discourse is a seminal work on one of the most neglected topics in psychoanalysis, that of affect. Originally published in French as *Le Discours Vivant*, and by one of the most distinguished living analysts.

1999: 400pp.

Hb: 978-0-415-11524-7: £80.00/\$140.00

Pb: 978-0-415-11525-4: £29.99/\$49.95

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for a further book by André Green see page 9



THE DEAD MOTHER

The Work of André Green

Edited by **Gregorio Kohon**, in private practice, London, UK

Preface by **R. Horacio Etchegoyen**

"Readers will find this a valuable book – for the lively dialogue between Green and Kohon... and for the glimpse of the walls in the present psychoanalytic scene, which Green has both run up against and surmounted." - Edna O'Shaughnessy, The International Journal of Psychoanalysis

The Dead Mother brings together original essays in honour of André Green. Written by distinguished psychoanalysts, the collection develops the theme of his most famous paper, and describes the value of the dead mother to other areas of clinical interest: psychic reality, borderline phenomena, passions and identification.

1999: 248pp.

Pb: 978-0-415-16529-7: £22.99/\$36.95

PSYCHOANALYSIS ON THE MOVE

The Work of Joseph Sandler

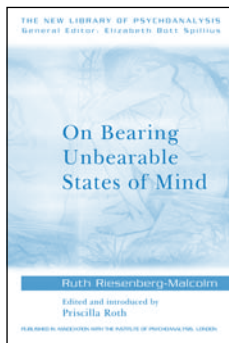
Edited by **Peter Fonagy**, University College, London, UK, **Arnold M. Cooper**, Weill-Cornell Medical College, and Columbia University, USA, and **Robert S. Wallerstein**, University of San Francisco School of Medicine, USA, winner of the 1991 Sigourney Award

"The book should make interesting reading for psychoanalysts, psychotherapists, and all those who wish to know more about one of the most creative figures in psychoanalysis of the past few decades." - The International Journal of Psychoanalysis

Psychoanalysis on the Move provides a comprehensive and accessible overview of Sandler's contribution to the development of psychoanalysis. The contributors trace the development of the main themes and achievements of Sandler's work, in particular his focus on combining psychoanalytic theory and clinical practice.

1999: 256pp.

Pb: 978-0-415-20549-8: £22.99/\$36.95



ON BEARING UNBEARABLE STATES OF MIND

Ruth Riesenberger-Malcolm, in private practice, London, UK

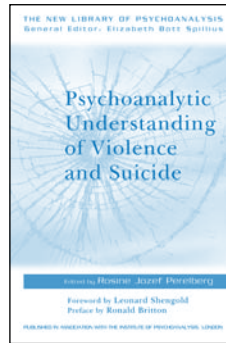
Edited and introduced by **Priscilla Roth**, Training and Supervising Psychoanalyst of the British Psychoanalytical Society

On Bearing Unbearable States of Mind provides clear guidance on how the analyst can encourage the patient to

communicate the quality of their often intolerably painful states of mind. Employing extensive and detailed clinical examples, and addressing important areas of Kleinian theory, the author examines the problems that underlie severe pathology.

1999: 216pp.

Pb: 978-0-415-20519-1: £22.99/\$36.95



PSYCHOANALYTIC UNDERSTANDING OF VIOLENCE AND SUICIDE

Edited by **Rosine Jozef Perelberg**, Member of the British Psychoanalytical Society, and Co-winner of the 1991 Sacerdoti prize for her paper "What Can You Possibly Learn From Babies?"

Foreword by **Leonard Shengold**

Preface by **Ronald Britton**

"Perelberg has produced a book of the greatest topical importance to anyone involved in psychoanalysis. The review of the literature is by far the best on the subject. The various chapters of this most skillfully edited book are beautifully written... It should be standard reading for many years to come." - **Joseph Sandler**, Late Professor Emeritus in Psychoanalysis, University College London, UK

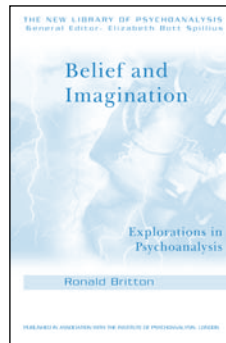
This pioneering book presents a collection of case studies on the intensive psychoanalytic treatment of patients who have committed serious acts of violence against themselves or others. Each detailed clinical account demonstrates the effectiveness of the psychoanalytic treatment and furthers our understanding of the nature of violence.

The *Psychoanalytic Understanding of Violence and Suicide* also contains a comprehensive review of the existing literature on aggression and violence from America, England and France, presenting major themes contained in this literature which will be of interest to all those working with violent and suicidal patients.

1998: 208pp.

Pb: 978-0-415-19932-2: £22.99/\$36.95

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for a further book by Rosine Jozef Perelberg see page 5



BELIEF AND IMAGINATION

Explorations in Psychoanalysis

Ronald Britton, in private practice, London, UK

"Belief and Imagination is a pleasure to read and a reward to study. It confirms the author's status as one of the foremost contributors to modern psychoanalytic theory and practice. It is a clear and

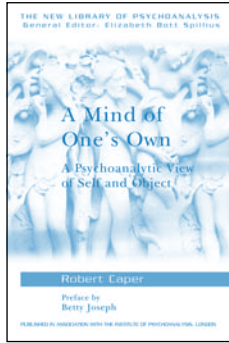
insightful book rich in clinical, theoretical, and applied psychoanalytic wisdom." - **Howard Levine**, Journal of the American Psychoanalytic Association

Belief and Imagination brings together Ronald Britton's writing on these subjects over the last 15 years, exploring the concepts from a Kleinian perspective. As well as exploring the various aspects of belief encountered in analysis, Britton also examines the relationship between psychic reality and fictional writing, and the ways in which belief, imagination and reality are explored in the works of Wordsworth, Rilke, Milton and Blake.

1998: 240pp.

Hb: 978-0-415-19437-2: £60.00/\$99.00

Pb: 978-0-415-19438-9: £22.99/\$36.95



A MIND OF ONE'S OWN

A Psychoanalytic View of Self and Object

Robert Caper, Psychoanalytic Center of California and UCLA School of Medicine, USA

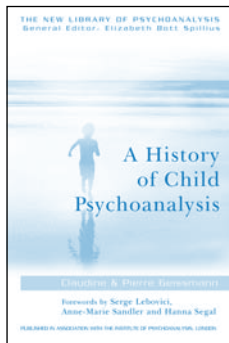
Preface by **Betty Joseph**

"Caper writes with clarity and lightness of touch synthesising ideas and untangling confusions in a delightfully direct style free from fluff or wordiness." - P. Garvey, Psychoanalytic Psychotherapy

This collection of papers, written over the last six years by Robert Caper, focuses on the importance of distinguishing self from object in psychological development. Robert Caper demonstrates the importance this psychological disentanglement plays in the therapeutic effect of psychoanalysis.

1998: 176pp.

Pb: 978-0-415-19912-4: £21.99/\$34.95



A HISTORY OF CHILD PSYCHOANALYSIS

Claudine Geissmann, University of Bordeaux, and in private practice, France, and the late **Pierre Geissmann**

Forewords by **Serge Lebovic**, **Anne-Marie Sandler**, and **Hanna Segal**

"This is a fascinating account from which the reader will have to draw his own conclusion." - Journal of the British Association of Psychotherapists

Claudine and Pierre Geissmann trace the history and development of child analysis over the last century and assess the contributions made by pioneers of the discipline, whose efforts to expand its theoretical foundations led to conflict between schools of thought, most notably to the rift between Anna Freud and Melanie Klein.

1997: 368pp.

Pb: 978-0-415-11296-3: £29.99/\$49.95

EARLY FREUD AND LATE FREUD

Reading Anew Studies on Hysteria and Moses and Monotheism

Ilse Grubrich-Simitis, in private practice, Frankfurt, Germany, and winner of the 1998 Sigmund Award

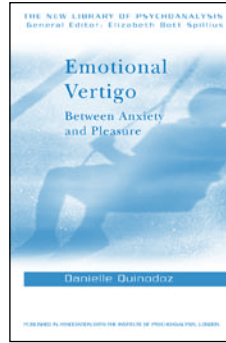
Translated by **Philip Slotkin**

"For some two decades, Ilse Grubrich-Simitis has been a leading – probably the leading – student of Freud... In addition to her impeccable scholarship, she brings to bear a solid quantity of good sense which invites, almost compels, assent." - Peter Gay, Harvard University, USA

Ilse Grubrich-Simitis, well-known as a Freud scholar and editor of Freud's works, has long advocated a return to his original texts in order to comprehend fully the power and innovative force of his theories. In *Early Freud and Late Freud* she examines the earliest psychoanalytic book, *Studies on Hysteria*, which Freud wrote together with Breuer, and *Moses and Monotheism*, Freud's last book.

1997: 136pp.

Pb: 978-0-415-14844-3: £21.99/\$34.95



Winner of the Prix Psychologie 1995, awarded by the Journal des Psychologues!

EMOTIONAL VERTIGO

Between Anxiety and Pleasure

Danielle Quinodoz, in private practice, Geneva, Switzerland, and winner of the 1989 Sacerdoti prize for her paper, *"Le vertige et la relation d'objet"*

Translated by **Arnold Pomerans**

Foreword by **Alain Gibeault**

"This is a rich, stimulating and generous book which will enrich the thought and clinical practice of clinicians from the newly qualified to the highly experienced." - Francois Sirois, Canadian Review of Psychoanalysis

In this unique, prize-winning study Danielle Quinodoz unravels the unconscious significance of the feelings of vertigo which arise in situations where there is no immediate physical danger of falling and no organic cause. She traces the origins of such emotional vertigo to inner anxieties around separation which are expressed somatically at different levels according to the level of anxiety.

1997: 216pp.

Pb: 978-0-415-14836-8: £21.99/\$34.95

PSYCHOANALYSIS, LITERATURE AND WAR

Papers 1972-1995

Hanna Segal, Honary Member, British Psychoanalytical Society, and winner of the 1992 Sigmund Award

Edited and Introduced by **John Steiner**

A past mistress at capturing the vitality of the clinical session on the page, Segal shows how the same conflicts between life and death instincts, fantasy and reality, are experienced in the consulting room, reflected in literature, and played out by nations in their attitudes to war. Edited by John Steiner, this collection of writings provides a rich source of clinical insights and challenging theory for all analysts practising today.

1997: 192pp.

Pb: 978-0-415-15329-4: £21.99/\$34.95

for further books by **Hanna Segal** see pages 6, 16

HOPE

A Shield in the Economy of Borderline States

Anna Potamianou, in private practice, Greece

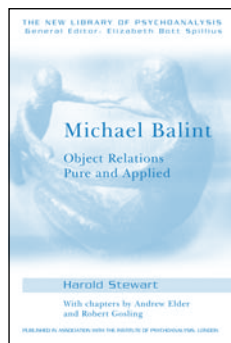
Translated by **Philip Slotkin**

"Theoretically interesting and clinically helpful. The author vividly conveys the borderline patient's world of chaos and unthinkable threats." - Journal of the British Association for Psychotherapists

Most human beings see hope as a positive benefit, but Anna Potamianou shows how in the 'borderline' patient it can become an omnipotent means of denying reality. She gives both clinical and literary examples of how this happens and goes on to discuss the connection between hope and desire for these patients.

1996: 128pp.

Pb: 978-0-415-12177-4: £22.99/\$36.95



MICHAEL BALINT

Object Relations Pure and Applied

Harold Stewart, in private practice,
London, UK

With chapters by **Andrew Elder**, and
Robert Gosling

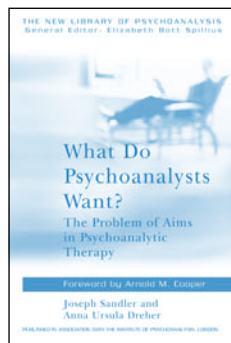
"Provides a stimulating and admirably clear account of Michael Balint's contribution to psychoanalysis and applied psychoanalysis as well as painting an absorbing picture of Balint himself." - **British Journal of Psychotherapy**

Whilst Michael Balint's applied work is widely known, many of his theoretical contributions have been incorporated into everyday analysis without due recognition of their source. In this account of his thinking, Harold Stewart evaluates the extent of Balint's contribution to psychoanalysis and firmly re-establishes his place within the development of Object Relations theory.

Michael Balint: Object Relations, Pure and Applied brings alive Balint's teaching and practice and demonstrates the relevance of his theories to many of the problematic issues in current analytic practice.

1996: 160pp.

Pb: 978-0-415-14466-7: £22.99/\$36.95



WHAT DO PSYCHOANALYSTS WANT?

The Problem of Aims in Psychoanalytic Therapy

Joseph Sandler, Late Emeritus Professor of
Psychoanalysis, University College London,
UK, and Winner of the 1995 Sigourney
Award, and **Anna Ursula Dreher**, in private
practice, Frankfurt, Germany

Foreword by **Arnold M. Cooper**

"The material has clearly been distilled from a wealth of information and research to provide a work that is both rich, yet digestible – a tribute to the authors' impressive depth of knowledge, breadth of experience and flair for economy." - **British Journal of Psychotherapy**

In *What Do Psychoanalysts Want?* the authors look at the way psychoanalysts have defined analysis on both sides of the Atlantic, decade by decade, from Freud down to the present day, by decade. From this basis they set out a theory about aims which is extremely relevant to clinical practice today, discussing the issues from the point of view of the conscious and unconscious processes in the psychoanalyst's mind.

1995: 160pp.

Pb: 978-0-415-13515-3: £22.99/\$36.95

LIFE, SEX AND DEATH

Selected Writings of William Gillespie

Edited by **Michael Sinason**, member of the British
Psychoanalytical Society

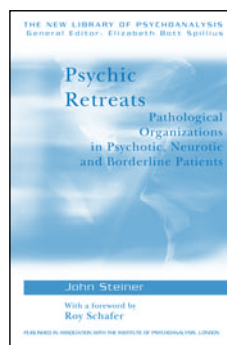
"Not only was Gillespie an innovator and discoverer, but a pioneer investigator whose work encompasses the entire history of accomplishments of psychoanalytic thought on perversions."

- **Charles Socarides**

The first edited collection of twelve of Gillespie's key papers. With an overview by Charles Socarides, an eminent psychoanalyst in the field of perversion and a biographical introduction by the editor, Michael Sinason.

1995: 224pp.

Pb: 978-0-415-12805-6: £22.99/\$36.95



PSYCHIC RETREATS

Pathological Organizations in Psychotic, Neurotic and Borderline Patients

John Steiner, Consultant Psychotherapist,
Tavistock Clinic, London, UK

Foreword by **Roy Schafer**

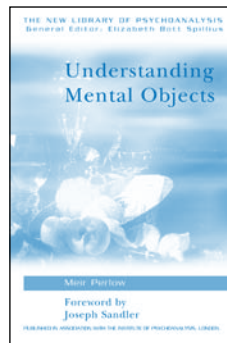
"All practitioners at times struggle with the pathologically organised mind and will be relieved and heartened by this book."

- **British Journal of Psychotherapy**

Writing with practising psychoanalysts and psychoanalytic psychotherapists in mind, John Steiner draws on new developments in Kleinian psychoanalysis to enable analysts to understand the problems of treating severely ill patients.

1993: 176pp.

Pb: 978-0-415-09924-0: £21.99/\$34.95



UNDERSTANDING MENTAL OBJECTS

Meir Perlow, Senior Clinical Psychologist,
Eitanium Psychiatric Hospital, Jerusalem

Foreword by **Joseph Sandler**

"There is little doubt that this study represents a major contribution to the field."

- **Joseph Sandler**, Late Professor Emeritus in
Psychoanalysis, University College London,
UK

In this definitive guide to the subject, Meir Perlow looks in detail at how the various psychoanalytic schools of thought have conceptualised mental objects. He lays bare the major theoretical and clinical issues that underlie the concepts and draws out some working definitions which will have practical application for the clinician.

1995: 224pp.

Pb: 978-0-415-12179-8: £22.99/\$36.95

UNCONSCIOUS LOGIC

An Introduction to Matte-Blanco's Bi-logic and its Uses

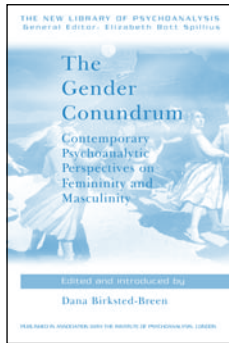
Eric Rayner, now retired, formerly a psychoanalyst, in private practice

"Now at last we have a good introduction to Matte-Blanco's ideas written by Eric Rayner which makes this very different psychoanalytic perspective relatively easy to understand." - **British Journal of Psychotherapy**

Matte-Blanco's theories are among the most remarkable and also the least understood in the history of psychoanalysis. Eric Rayner has written an incisive and much needed introduction to his work, using vivid clinical examples to explain key concepts.

1995: 192pp.

Pb: 978-0-415-12726-4: £22.99/\$36.95



THE GENDER CONUNDRUM

Contemporary Psychoanalytic Perspectives on Femininity and Masculinity

Edited and Introduced by **Dana Birksted-Breen**, Winner of the 1995 Sacerdoti Prize for her paper "Penis, Phallus and Mental Space"

"The virtue of the book... lies in the exhaustive, and thoughtful background research undertaken by Dana Breen. The scope of the research lays the ground for her judicious selection and imaginative organisation of contemporary psychoanalytic writings." - Cyril Couve, Psychoanalytic Psychotherapy

In *The Gender Conundrum*, Dana Birksted-Breen brings together psychoanalytic papers on the subject of femininity and masculinity from the very different British, French, and American perspectives. This collection of seminal papers provides a classic reference text for psychoanalysis and gender studies.

1993: 312pp.

Pb: 978-0-415-09164-0: £22.99/\$36.95

for further books by Dana Birksted-Breen see pages 2, 5



THE DREAM DISCOURSE TODAY

Edited and Introduced by **Sara Flanders**

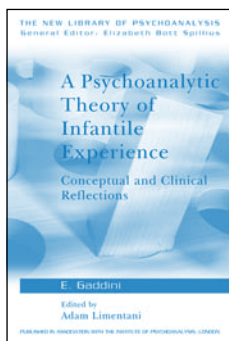
"I would happily use [this] book as prescribed reading for a series of postgraduate seminars with psychotherapy students. There is also plenty for the practising therapist to dip into and puzzle over." - British Journal of Psychotherapy

The Dream Discourse Today is the first historical and theoretical survey of

its subject and the classic nature of the papers it includes will make it a first-class work of reference for psychoanalysts and psychotherapists of all schools, whether in practice or still training.

1993: 248pp.

Pb: 978-0-415-09355-2: £22.99/\$36.95



A PSYCHOANALYTIC THEORY OF INFANTILE EXPERIENCE

Conceptual and Clinical Reflections

E. Gaddini

Edited by **Adam Limentani**

"The many clinical vignettes illuminating his papers show him to have had real clinical sensitivity in his work with adults... This

is an important book." - Anne Hayman, *The International Journal of Psychoanalysis*

Gaddini, an eminent Italian training analyst, was interested in the relationship between mental development and early body development. In this edited selection of his papers, clinical examples are used to illustrate and convincingly support his theories.

1992: 240pp.

Hb: 978-0-415-07434-6: £55.00/\$96.00

Pb: 978-0-415-07435-3: £22.99/\$36.95

PSYCHIC EXPERIENCE AND PROBLEMS OF TECHNIQUE

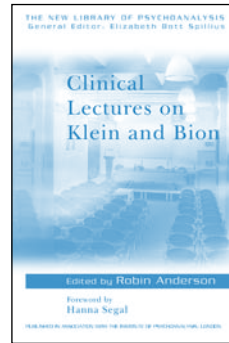
Harold Stewart

"I warmly recommend this book as the complex issues of theory and technique are of interest to all psychoanalysts. Stewart writes with a great clarity of style." - International Forum of Psychoanalysis

Dr Harold Stewart draws on 30 years of clinical experience to explore the concepts of thinking, dreams and inner space.

1991: 176pp.

Pb: 978-0-415-05975-6: £22.99/\$36.95



CLINICAL LECTURES ON KLEIN AND BION

Edited by **Robin Anderson**, in private practice, London, UK

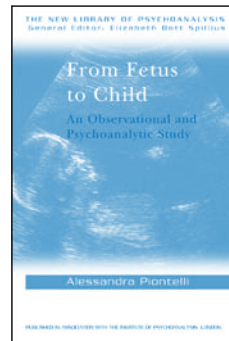
Foreword by **Hanna Segal**

"Outstanding for its readability, clinical approach and teaching qualities." - Tavistock Gazette

Clinical Lectures on Klein and Bion outlines the basic ideas in their thinking and shows in detail how these ideas can be used to tackle a clinical problem.

1991: 160pp.

Pb: 978-0-415-06993-9: £21.99/\$34.95



FROM FETUS TO CHILD

An Observational and Psychoanalytic Study

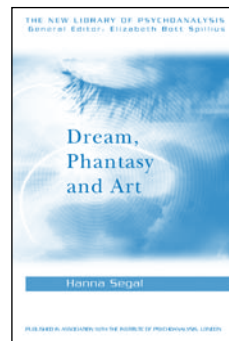
Alessandra Piontelli, in private practice, Milan, and University of Milan, Italy

"This is a unique and refreshing text... the reader gains by the excellent portrayal of current concepts and studies of gestation, twinning, and medical and social procedures of infancy." - American Journal of Psychiatry

Alessandra Piontelli describes in moving detail her observations of the behaviour of several children from very early stages in the womb, through birth, to infancy and childhood. By drawing on her experiences as a child psychotherapist and psychoanalyst she is able to investigate issues relating to individuality, psychological birth and the influence of maternal emotions during pregnancy.

1992: 272pp.

Pb: 978-0-415-07437-7: £22.99/\$36.95



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Foreword by **Betty Joseph**, Winner of the 1995 Sigmund Freud Award

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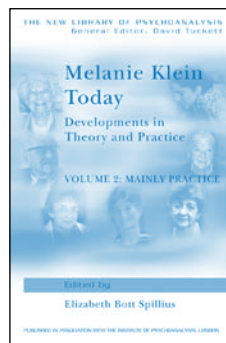
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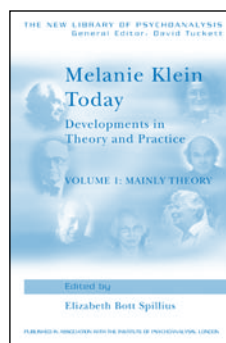
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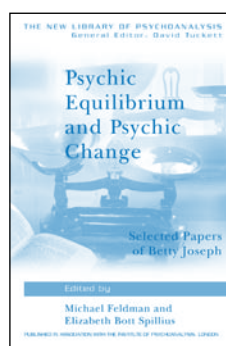
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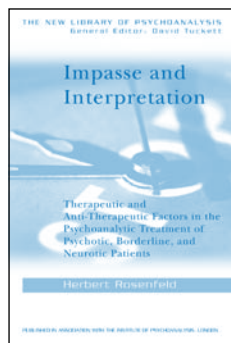
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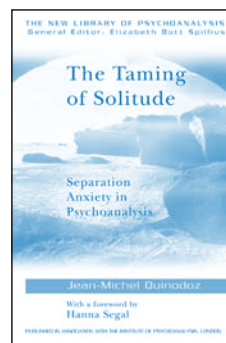
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