

“No course in applied GIS or participatory planning should be without this book.”
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TIMOTHY L. NYERGES
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“The book is remarkably thorough and systematic in its coverage of GIS-based techniques as decision support tools in spatial planning and management...It is presented in an accessible manner and written with an emphasis on applications. Well-chosen review questions at the end of each chapter address the key points and encourage critical thinking.”

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“Weaves theory and practice together, presenting an integrated view of the concepts, tools, and techniques involved in using GIS for public decision support within an urban–regional context. Including strong pedagogical features, the value of the content is very high for students, academics, and practitioners. The text takes complex subject areas and puts them into a form that students can understand, grasp, and master. No course in applied GIS or participatory planning should be without this book.” —Jacek Malczewski, University of Western Ontario

This unique text shows students and professionals how geographic information systems (GIS) can guide decision making about complex community and environmental problems. The authors’ step-by-step introduction to GIS-based decision analysis methods and techniques covers important urban and regional issues (land, transportation, and water resource management) and decision processes (planning, improvement programming, and implementation). Real-world case studies demonstrate how GIS-based decision support works in a variety of contexts, with a special focus on community and regional sustainability management. Ideal for course use, the book reinforces key concepts with end-of-chapter review questions; illustrations include 18 color plates.

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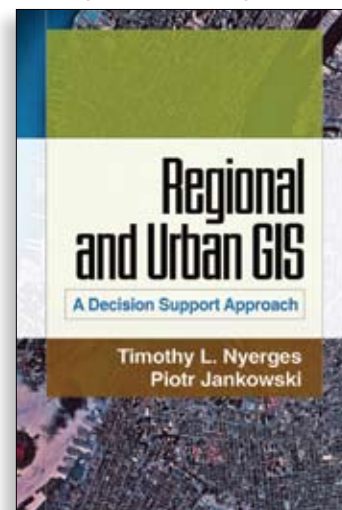
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He teaches introductory, intermediate, and advanced courses to undergraduate and graduate students in GIS and systems design.



Piotr Jankowski is Professor of Geography and Co-Director of the Center for Earth Systems Analysis Research at San

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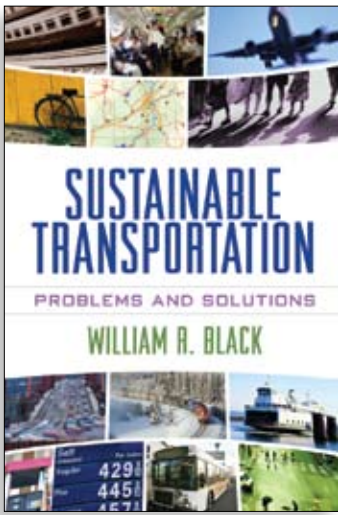
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ABOUT THE AUTHOR



William R. Black is Professor of Geography and Public and Environmental Affairs at Indiana University–Bloomington.

He is currently coordinator of STAR, a sustainable transport analysis and research thematic network funded by the National Science Foundation.

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During the past two decades, sustainability has become the dominant concern of transportation planners and policymakers. This timely text provides a framework for developing systems that move people and products efficiently while minimizing damage to the local and global environment. The book offers a uniquely comprehensive perspective on the problems surrounding current transportation systems: climate change, urban air pollution, diminishing petroleum reserves, safety issues, and congestion. It explores the full range of possible solutions, including applications of pricing, planning, policy, education, and technology. Numerous figures, tables, and examples are featured, with a primary focus on North America.

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ARMANDO H. PORTELA

"Full of interesting data for researchers and visitors, this book offers multiple views of Cuba, knitting together stitches of such diverse disciplines as geography, landscape architecture, urban planning, sociology, and fine arts. I especially recommend it to readers who want to be well informed on the many nuances of Cuba and *cubanidad*—something the book captures on page after page. Written by renowned researchers who have long studied the country, the book demonstrates that Cuban landscapes are far more complex than the idyllic impressions displayed in tourist magazines."
—Victor Marin, UNESCO Chair,
National Center for Conservation, Restoration and Museology, Havana, Cuba

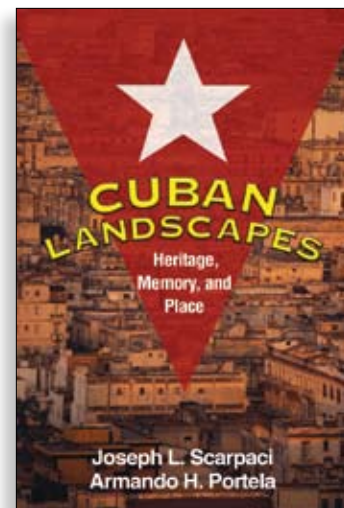
"This is a book that will make you think—about how the landscapes of Cuba were made, what they represent today, and how they have changed. The authors skillfully recount the histories of deforestation, sugar plantations, railroad expansion, urban development, tourism, and political ideology, all reflected through the prisms of landscape elements. The vibrant text and the numerous thoughtfully selected images allow many Cubas to come alive. This is a volume to open the eyes of undergraduates and would-be travelers, or to be debated in graduate seminars."
—David J. Robinson, Syracuse University

"Weaving together historical and contemporary themes, [this book] provides a deeply contextualized impression of Cuban landscapes over time. The authors are serious scholars of Cuba who have written a book that can be read and appreciated by people across the political spectrum."
—Thomas Klak, Miami University

This accessible book offers a vivid geographic portrait of Cuba, exploring the island's streetscapes, sugar cane fields, beaches, and rural settlements; its billboards, government buildings, and national landmarks. The authors illuminate how natural and built landscapes have shaped Cuban identity (*cubanidad*), and vice versa. They provide a unique perspective on Cuba's distinct historical periods and political economies, from the colonial period through republicanism and today's socialist era. Compelling topics include the legacies of slavery and the sugar industry, the past and future of urban development, and the impact of "islandness" on sociocultural processes.

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Armando H. Portela is a physical geographer who worked for 23 years in the Institute of Geography of the Cuban Academy of Sciences. He currently works at the *Miami Herald* and freelances for the newsletter *CubaNews*, where he regularly publishes on geographical issues of the island.

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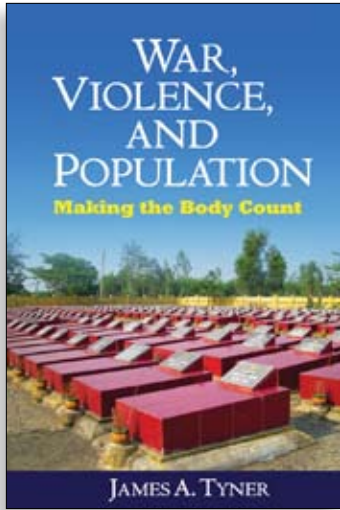
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ABOUT THE AUTHOR

James A. Tyner is a Professor of Geography at Kent State University. His research interests include mass violence, war, and social justice. The author of numerous books, articles, and book chapters, he is the recipient of the Glenda Laws Award from the Association of American Geographers, among other honors.



Geography at Kent State University. His research interests include mass violence, war, and social justice.

War, Violence, and Population

Making the Body Count

JAMES A. TYNER

Foreword by **CHRIS PHILO**, University of Glasgow, UK

“Tyner places the theorizing and analysis of the human body center stage. His analysis of a topic generally neglected by population geographers charts an alternative future for population geography—and is a call for social justice and action. In contrast to mathematical and statistical spatial demography, which can be distanced and removed, Tyner’s spatial demography of the violence done to human bodies is as much ethical as it is empirical. Making the case for a ‘re-humanization’ of population geography, this compelling book will be of interest to a broad community of social scientists. It will be a useful supplementary text for an introductory cultural/human geography course or an advanced population geography or development course.”
—Richard Wright, Dartmouth College

“Tyner unpacks a rather overwhelming set of issues and questions related to the disciplining of bodies and the regulation of populations through acts of violence, in an exceptionally clear, straightforward, and compelling way. This book is marked by innovative and original scholarship from beginning to end. Highly readable, it will appeal to both scholars and students interested in issues related to social injustice and mass violence.”

—Emily Skop, University of Colorado at Colorado Springs

“Tyner identifies valuable connections between population geography and poststructural and postcolonial theory, and helps scholars understand how particular forms of knowledge have legitimated and perpetuated specific geographies and histories of violence. This is an important book not only for what it contributes to the political vocabulary of population geography, but even more strikingly, for how it pushes forward understanding of the spatial politics of state-sanctioned violence and genocide.”
—Rachel Silvey, University of Toronto

Grounded in theory and research, this book offers a spatial perspective on how and why populations are regulated and disciplined by mass violence—and why these questions matter for scholars concerned about social justice. James Tyner focuses on how states and other actors use acts of brutality to manage, administer, and control space for political and economic purposes. He shows how demographic analyses of fertility, mortality, and migration cannot be complete without taking war and genocide into account. Stark, in-depth case studies provide a powerful and provocative basis for retheorizing population geography.

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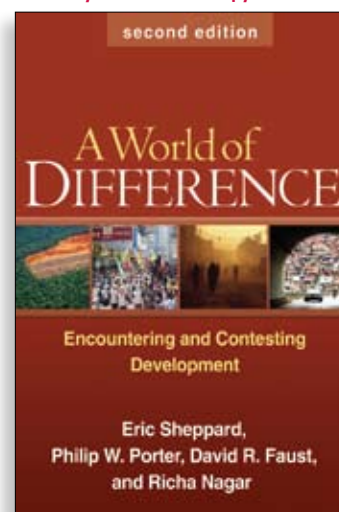
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David R. Faust is the Librarian for South Asia at the Ames Library of South Asia at the University of Minnesota.

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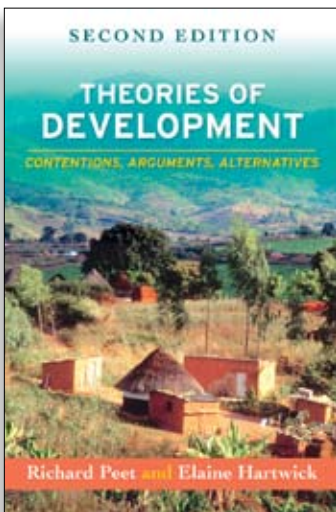
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ABOUT THE AUTHORS

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“A comprehensive introduction to statistical techniques and their appropriate use and application in geographic research. The book is unique in its treatment of both spatial and temporal data-analysis issues, and its methods are grounded in interesting research settings.... Instructors will appreciate the structured exercises appearing at the end of each chapter, many of which make use of downloadable datasets. This appealing book is especially well suited as a text for senior undergraduate and beginning graduate geography courses in statistical analysis.” —Mark W. Horner, *Florida State University*

Widely adopted, this uniquely comprehensive text introduces the techniques and concepts of statistics in human and physical geography. Unlike other texts that gloss over the conceptual foundations and focus solely on method, the book explains not only how to apply quantitative tools but also why and how they work. Students gain important skills for utilizing both conventional and spatial statistics in their own research, as well as for critically evaluating the work of others. Most chapters are self-contained in order to provide maximum flexibility in course design. Requiring no math beyond algebra, the book is well suited for undergraduate and beginning graduate-level courses. Helpful features include chapter summaries, suggestions for further reading, and practice problems at the end of each chapter.

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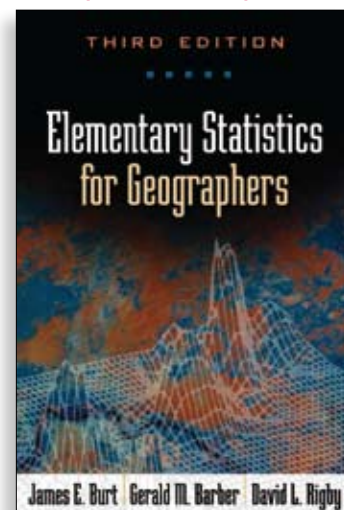
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ABOUT THE AUTHORS

James E. Burt is Professor and former chair of Geography at the University of Wisconsin. His current research focuses on development of expert system and statistical approaches for quantitative prediction of soils information.

Gerald M. Barber is Associate Professor of Geography and teaches introductory and advanced courses in statistics at Queen’s University in Kingston, Ontario, Canada. In addition, he is the director of the program in Geographic Information Science and runs the GISLAB.

David L. Rigby is Professor of Geography and Statistics at the University of California, Los Angeles. His research interests include regional growth, technological change, evolutionary economic dynamics, and the impacts of globalization and trade on wage equality.

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“Presents a wealth of valuable information for scholars of spatial behavior across disciplinary boundaries, from beginning to more advanced researchers... The progression from methods and topics in the initial sections to concrete, successful applications in the latter sections is effective. Readers can easily locate and reference the parts of the book that will meet their particular needs.” —**Scott Bell, Brown University**

Research into spatial influences on people’s everyday activities and experiences presents many conceptual and methodological complexities. Written by leading authorities, this book provides a comprehensive framework for collecting and analyzing reliable person–environment–behavior data in real-world settings that rarely resemble the controlled conditions described in typical texts. An array of research designs are illustrated in chapter-length examples addressing such compelling issues as spatial patterns of voting behavior, ways in which disabilities affect people’s travel and wayfinding, how natural and built environments evoke emotional responses, spatial factors in elementary teaching and learning, and more. A special chapter guides the student or beginning researcher to craft a successful research proposal.

Narratives of Identity and Place

STEPHANIE TAYLOR, The Open University, UK

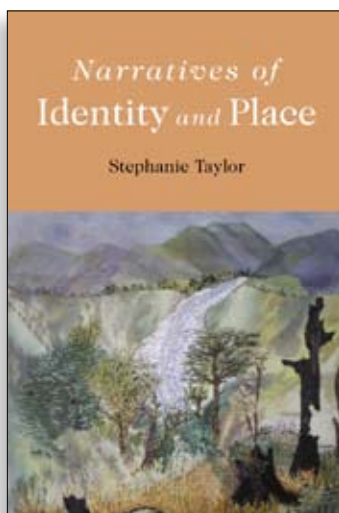
“This book is very carefully written and is definitely reader-friendly. Although it deals with complex and contested theories around identity it does so with rigour and clarity, and could become part of an essential bibliography for courses in psychology, gender studies, narrative studies or critical and human geography.”

—**Maria Tamboukou, Centre for Narrative Research, University of East London**

Changes of residence are common in contemporary Western societies. Traditional connections to birthplaces, home towns and countries are broken as people relocate and migrate, yet where they live remains significant to people’s identity and stories of who they are. This book investigates the continuing importance of place for women’s identities, employing a theoretical and empirical approach based on previous work in narrative and discursive psychology.

Through an analysis of women’s talk, the book examines how commonsense meanings shape and limit people’s identity-work to establish a connection to place. It argues that talk about place, and especially place of residence, enables a complex positioning of self and others in which identities of gender, class and national identity intersect. It shows how a speaker’s multiple interpretations of where she lives remain central to her life narrative, and to her fragile and idealized definition of ‘home’ as the place in which she may position herself positively.

Narratives of Identity and Place presents a unique and valuable integration of the popular methods of narrative and discourse analysis, compellingly demonstrating the value of these approaches for research on identity.



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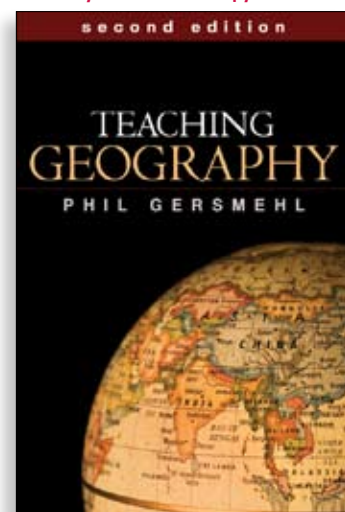
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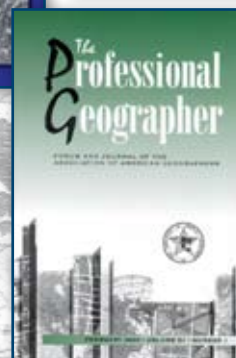
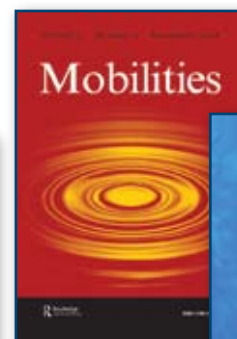
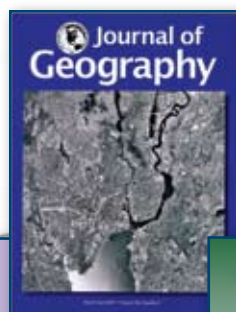
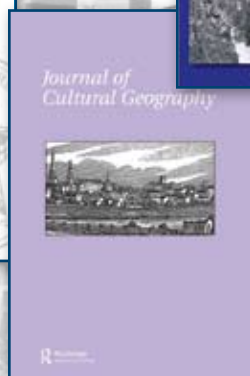
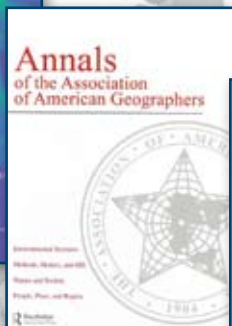
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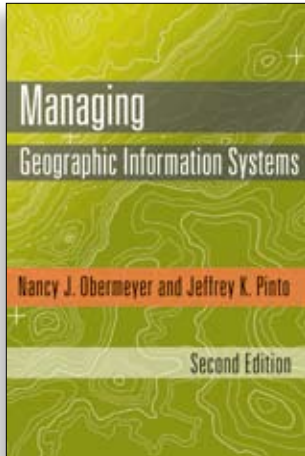
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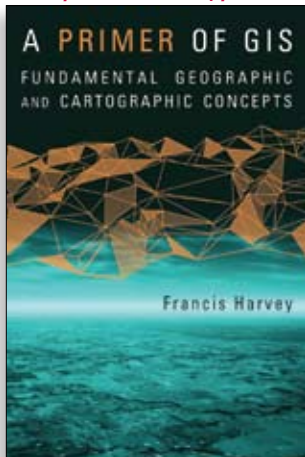
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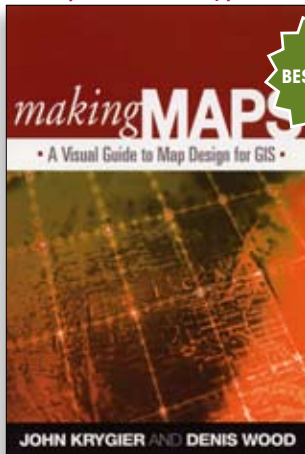
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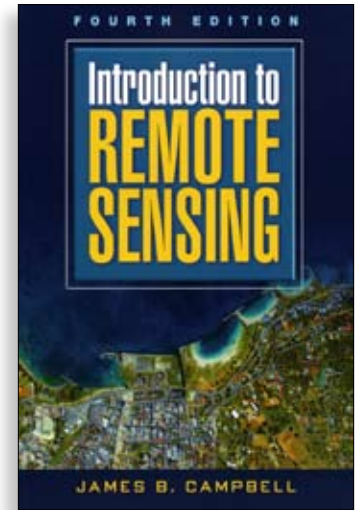
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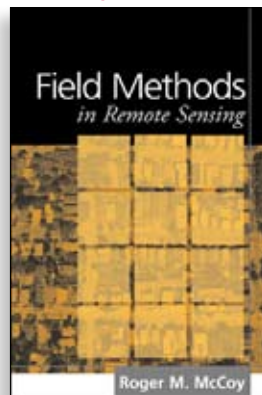
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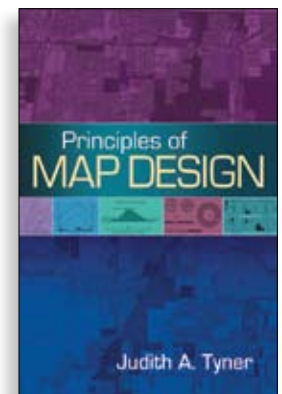
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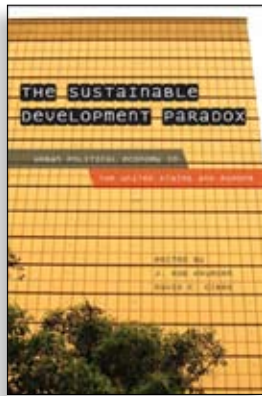
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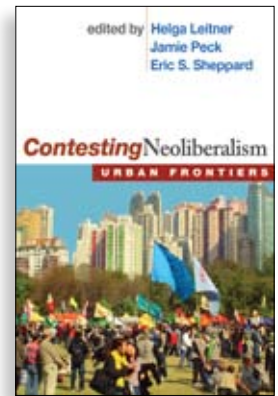
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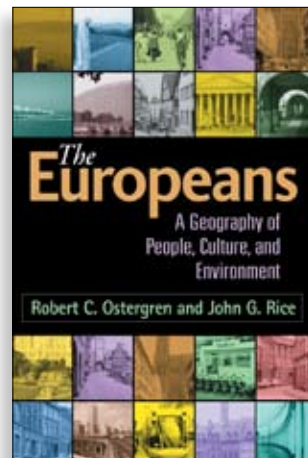
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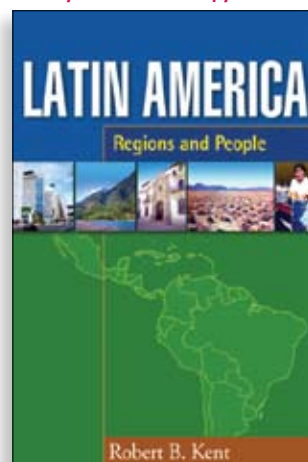
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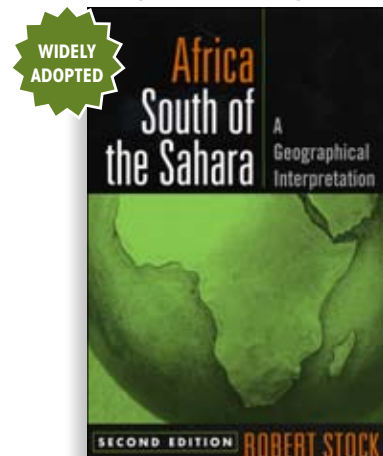
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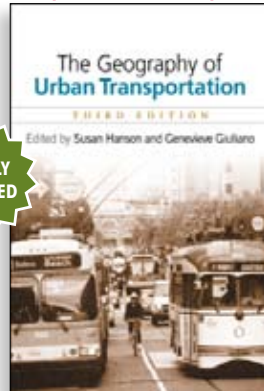
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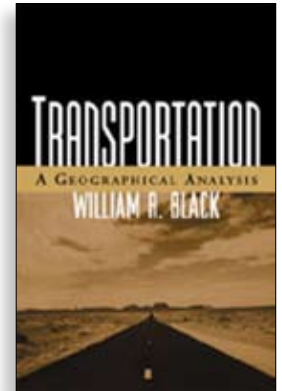
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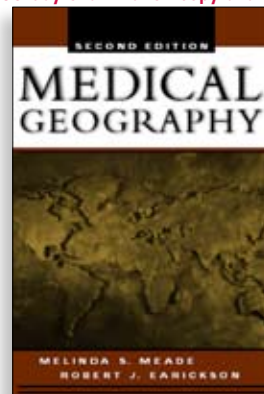
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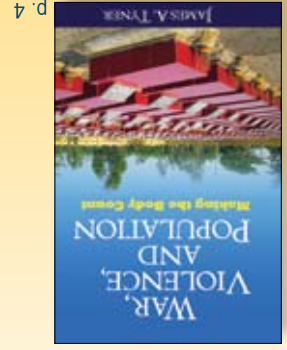
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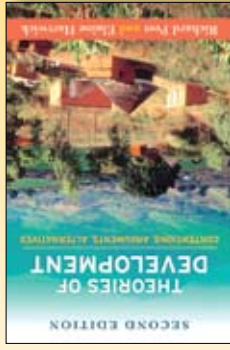
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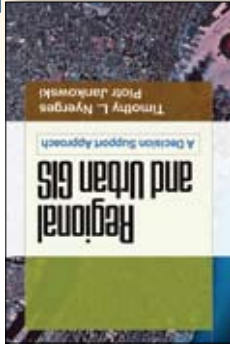
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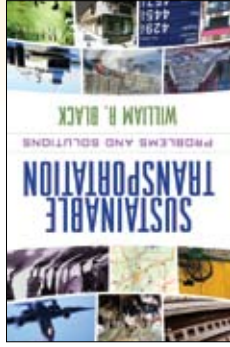
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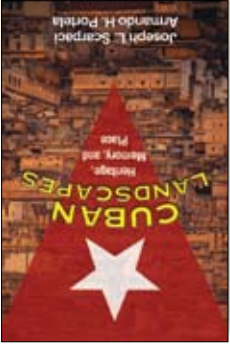
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