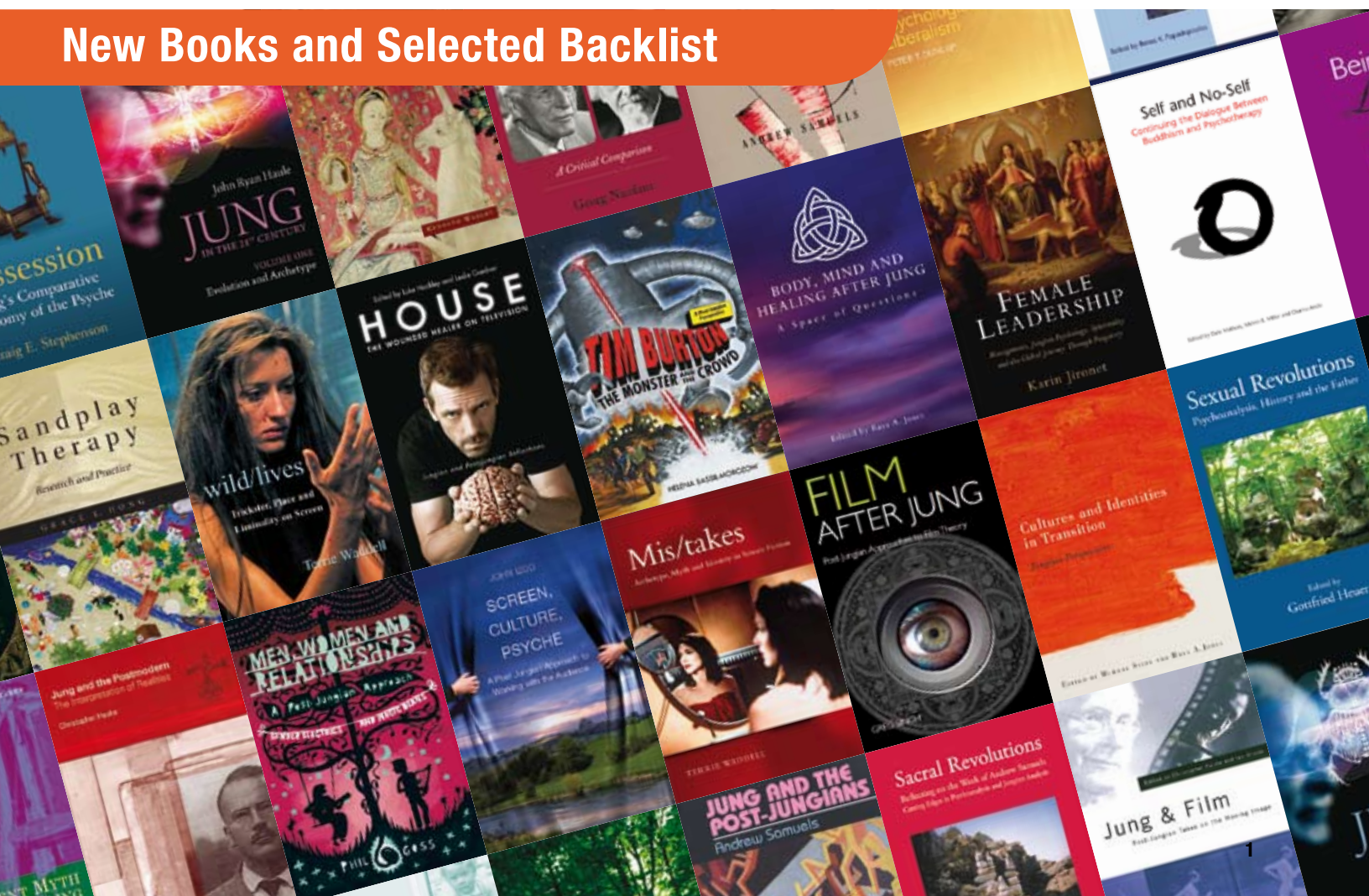
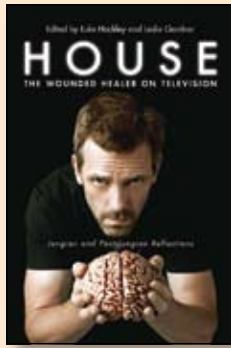


# Jung and Analytical Psychology 2010

## New Books and Selected Backlist



# Jung and Film



**Forthcoming!**

## House: The Wounded Healer on Television

### Jungian and Post-Jungian Reflections

Edited by **Luke Hockley**, University of Bedfordshire, UK and **Leslie Gardner**, Manchester Metropolitan University, UK

House MD is a globally successful and long running medical drama. *House: The Wounded Healer on Television* employs a Jungian perspective to examine the psychological construction of the series and its namesake, Dr Gregory House.

The book also investigates the extent to which the continued popularity of House MD has to do with its representation of deeply embedded cultural concerns. Divided into three parts; *Diagnosing House*, *Consulting House* and *Dissecting House*, topics of discussion include:

- specific details, themes, motifs and tropes throughout the series
- narrative, character and visual structure
- the combination of performative effects, text and images of the doctor and his team
- the activities of the hero, the wounded healer and the puer aeternus.

Offering an entirely fresh perspective of House MD, with contributions from medical professionals, academics and therapists, this book is essential reading for students and scholars of Jungian psychology. The inclusion of a glossary of Jungian terms means that this book can also be enjoyed by fans of House MD who have been seeking a more in depth analysis of the series.

**CONTENTS:** Introduction. **Part I: Diagnosing House.** *Hockley*, Doctoring Individuation: Gregory House, Physician, Detective or Shaman? *Izod*, The Physician's Melancholia. *Hauke*, Playing House: Convincing Them of What You Know Simply By Who You Are. **Part II: Consulting House.** *Waddell*, House's Caduceus Crutch. *Huskinson*, Anatomy of Genius: Inspiration Through Banality and Boring People. *Cotter*, Limping the Way to Wholeness: Wounded Feeling and Feeling Wounded. *Porterfield*, Our Inner Puer and Its Playmates, the Shadow and the Trickster. **Part III: Dissecting House.** *Rowland*, House Not Ho(l)mes. *Gardner*, Gestures of Excess: An Exploratory Analysis of Melodrama as a Collective Archetype. *Beebe*, Not as a Stranger. *Miller*, I Feel Like a Failure – In-house Feminism.

December 2010: 224pp.

Hb: 978-0-415-47912-7: £60.00/\$100.00

Pb: 978-0-415-47913-4: £21.99/\$34.95

## blogs

[www.routledgejournal.com/blogs](http://www.routledgejournal.com/blogs)



visit our new Jung and Film blog and post your ideas

**Forthcoming!**

## Jung and Film II: The Return

### New Post-Jungian Reflections on Film

Edited by **Christopher Hauke**, Goldsmiths College, University of London, UK and **Luke Hockley**, University of Bedfordshire, UK

Since *Jung and Film* was first published in 2001, Jungian writing on the moving image in film and television has accelerated. *Jung and Film II: The Return* provides new contributions from authors across the globe willing to tackle the broader issues of film production and consumption, the audience and the place of film culture in our lives.

As well as chapters dealing with particular film makers such as Maya Derren and films such as *Birth*, *The Piano*, *The Wrestler* or *Breaking the Waves* there is also a unique chapter co-written by documentary film-maker, Tom Hurvitz and New York Jungian analyst, Margaret Klenck. Other areas of discussion include:

- the way in which psychological issues come under scrutiny in many movies
- the various themes that concern Jungian writers on film
- how Jungian ideas on psychological personality types can be applied in fresh ways to analyse a variety of characters.

The book also includes a glossary to help readers with Jungian words and concepts. *Jung and Film II* is not only a welcome companion to the first volume, it is an important stand alone work essential for all academics and students of analytical psychology as well as film, media and cultural studies.

July 2011: 272pp.

Hb: 978-0-415-48896-9: £60.00/\$99.00

Pb: 978-0-415-48897-6: £22.99/\$36.95

## Also by Christopher Hauke



### Jung and Film Post-Jungian Takes on the Moving Image

Edited by **Christopher Hauke** and **Ian Alister**

Hb: 978-1-58391-132-7: 2001: 296pp. £42.50/\$79.95

Pb: 978-1-58391-133-4: 2001: 296pp. £19.99/\$37.50



### Human Being Human Culture and the Soul

**Christopher Hauke**

Pb: 978-1-58391-715-2: 2005: 216pp. £14.99/\$27.50



### Jung and the Postmodern The Interpretation of Realities

**Christopher Hauke**

Pb: 978-0-415-16386-6: 2000: 240pp. £21.95/\$39.95



**Forthcoming!**

## Filming the Nation

### Jung, Film, Neo-Realism and Italian National Identity

**Donatella Spinelli Coleman,**  
De Montfort University, Leicester, UK

Italian Neo-Realism has inspired film audiences and fascinated critics and film scholars for decades. This book offers an

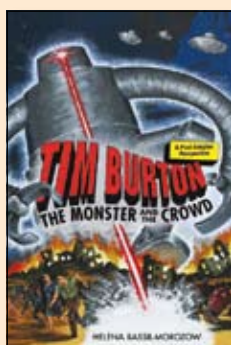
original analysis of the movement and its defining films from the perspective of the cultural unconscious.

Combining a Jungian reading with traditional theorisations of film and national identity, *Filming the Nation* re-interprets familiar images of well-known masterpieces by Roberto Rossellini, Vittorio de Sica and Luchino Visconti and introduces some of their less renowned yet equally significant films.

Providing an illuminating analysis of film images across this historical period, *Filming the Nation* revisits the concept of national identity and its 'construction' from a perspective which combines cultural, psychoanalytic and post-Jungian theories. As such this book will be essential reading for all students and scholars of film and psychoanalysis.

**CONTENTS: Part I: Primo Tempo.** The Uninvited Guest: Film, Psychoanalysis and the Jungian Absence. Archetype and Complex: The Paradox of Dynamic Structures. Jung, Film and Nation: Image as Witness of a Process of Becoming. **Part II: Intervallo.** Italian Neo-Realism and the Unmitigated Darkness of Historical Truth. **Part III: Secondo Tempo.** 1942-1945: War and Archetypes: An Orphan Nation with a Legacy of Murder. 1942-1943: Leaving the Father's House. 1943-1945: Towards the End of the War. 1947-1949: Clearing the Debt to the Maternal Between War and Reconstruction. 1949-1952: Redeemers, Tricksters and the Wisdom of the Unconscious.

**February 2011: 256pp.**  
**Hb: 978-0-415-55513-5: £60.00/\$99.00**  
**Pb: 978-0-415-55514-2: £19.99/\$31.95**



**New!**

## Tim Burton: The Monster and the Crowd

### A Post-Jungian Perspective

**Helena Bassil-Morozow,**  
in private practice, UK

*"Brilliantly confirms what we have been suspecting all along – that film studies drawing on Jungian psychology is a*

*genuine advance, here to stay, and capable of extending itself across several generations of authors. Helena Bassil-Morozow approaches the key contemporary question of the relations between individual and crowd via a creative intermingling of a profound engagement with Burton's films and Jung's idea of individuation. The monster we meet in book and film sets off something massive in everyone – that's what this level of writing about the archetypal can do."* - **Andrew Samuels**, Professor of Analytical Psychology, University of Essex, UK

Tim Burton's films are well known for being complex and emotionally powerful. In this book, Helena Bassil-Morozow employs Jungian and post-Jungian concepts of unconscious mental processes along with film semiotics, analysis of narrative

devices and cinematic history, to explore the reworking of myth and fairytale in Burton's gothic fantasy world.

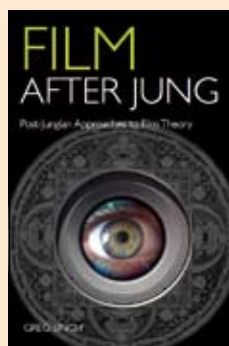
The book explores the idea that Burton's lonely, rebellious 'monstrous' protagonists roam the earth because they are unable to fit into the normalising tendencies of society and become part of 'the crowd'. Divided into six chapters the book considers the concept of the archetype in various settings focusing on:

- the child
- the superhero
- the monster
- the genius
- the maniac
- the monstrous society.

*Tim Burton: The Monster and the Crowd* offers an entirely fresh perspective on Tim Burton's works. The book is essential reading for students and scholars of film or Jungian psychology, as well as anyone interested in critical issues in contemporary culture. It will also be of great help to those fans of Tim Burton who have been searching for a profound academic analysis of his works.

**CONTENTS:** Introduction. The Child. The Monster. The Superhero. The Genius. The Maniac. The Monstrous Society. Conclusion.

**February 2010: 216pp.**  
**Hb: 978-0-415-48970-6: £60.00/\$99.00**  
**Pb: 978-0-415-48971-3: £19.99/\$31.95**



## Film After Jung

### Post-Jungian Approaches to Film Theory

**Greg Singh,** Buckinghamshire  
New University, UK

*"You will find this book indispensable.*

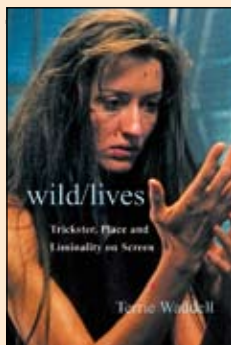
*Not only does Greg Singh share his comprehensive grasp of theorists from both sides... but he makes more of each of them through his inter-textual discoveries which take Jungian film theorising to a brand new level."* - **Christopher Hauke**, from the Foreword

Popular film as a medium of communication, expression and storytelling has proved one of the most durable and fascinating cultural forms to emerge during the twentieth century, and has long been the object of debate, discussion and interpretation. *Film After Jung* provides the reader with an overview of the history of film theory and delves into analytical psychology to consider the reaction that popular film can evoke through emotional and empathetic engagement with its audience.

It also considers the potential for post-Jungian contributions to film studies, and the ways in which these can help to enrich the lives of those undergoing clinical analysis.

*Film After Jung* encourages students of film and psychology to explore the insights and experiences of everyday life that film has to offer by applying Post-Jungian concepts to film, image construction, narrative, and issues in cultural theory. It will enhance the film student's knowledge of film engagement as well as introducing the Jungian analyst to previously unexplored traditions in film theory.

**2009: 224pp.**  
**Hb: 978-0-415-43089-0: £55.00/\$90.00**  
**Pb: 978-0-415-43090-6: £17.99/\$28.95**



## Wild/lives

### Trickster, Place and Liminality on Screen

**Terrie Waddell**, La Trobe University, Australia

*Wild/lives* draws on myth, popular culture and analytical psychology to trace the machinations of 'trickster' in contemporary film and television. This archetypal energy traditionally gravitates toward liminal spaces – physical

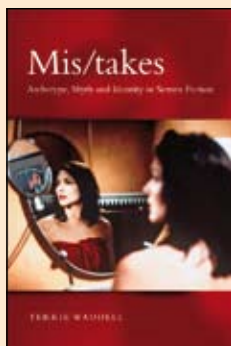
locations and shifting states of mind. By focusing on productions set in remote or isolated spaces, Terrie Waddell explores how key trickster-infused sites of transition reflect the psychological fragility of their willing and unwilling occupants. In differing ways, the selected texts – *Deadwood*, *Grizzly Man*, *Lost*, *Solaris*, *The Biggest Loser*, *Amores Perros* and *Repulsion* – all play with inner and outer marginality.

Waddell's imaginative interpretation of screen material and her original positioning of trickster will inspire students of media, cinema, gender and Jungian studies, as well as academics with an interest in the application of Post-Jungian ideas to screen culture.

2009: 216pp.

Hb: 978-0-415-42042-6: £60.00/\$99.00

Pb: 978-0-415-42043-3: £22.99/\$36.95



## Mis/takes

### Archetype, Myth and Identity in Screen Fiction

**Terrie Waddell**, La Trobe University, Australia

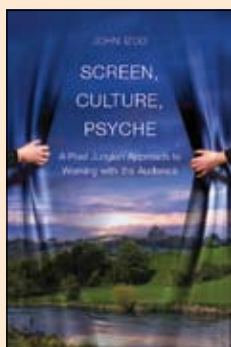
*Mis/takes* departs from the bulk of screen discourse by applying Jungian and Post-Jungian ideas on unconscious processes to popular film and television. This perspective offers a rich insight into the way that various myths infiltrate popular

culture. *Mis/takes* gives readers a chance to engage with screen material in an original and subversive way.

2006: 248pp.

Hb: 978-1-58391-720-6: £52.50/\$95.00

Pb: 978-1-58391-721-3: £19.99/\$37.50



## Screen, Culture, Psyche

### A Post Jungian Approach to Working with the Audience

**John Izod**, Stirling Media Research Institute, UK

*Screen, Culture, Psyche* illuminates recent developments in Jungian modes of media analysis, and illustrates how psychoanalytic theories have been adapted to allow for the interpretation

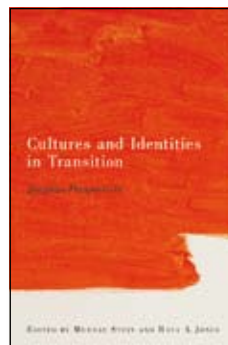
of films and television programmes, employing Post-Jungian methods in the deep reading of a whole range of films.

2006: 248pp.

Hb: 978-0-415-38016-4: £52.50/\$95.00

Pb: 978-0-415-38017-1: £22.95/\$42.50

## New and Forthcoming Books



New!

## Cultures and Identities in Transition

### Jungian Perspectives

Edited by **Murray Stein**, International School for Analytical Psychology, Zurich, Switzerland, and **Raya A. Jones**, Cardiff University, UK

*Cultures and Identities in Transition* returns to the roots of analytical psychology, offering a thematic approach which looks at personal and cultural identities in relation to Jung's own identity and the identities of contemporary Jungians.

The book begins with two clinical studies, representing a meeting point between the traditional praxis of Jungian analysis, on the one side, and the current zeitgeist, world events and collective anxieties as impacting on persons in therapy, on the other.

An international range of expert contributors go on to discuss topics including:

- issues of national and personal identity – looking back to a shared history and forward to novel applications of Jungian ideas
- Jung's cross-disciplinary dialogues with Victor White
- what the designation "Jungian" actually means.

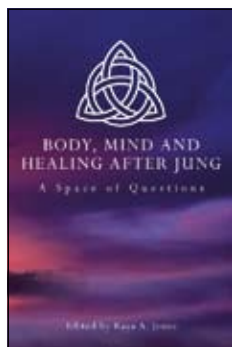
Based on papers given at the joint IAAP and IAJS conference held in Zurich in 2008, this book will be essential reading for all Jungians.

**CONTENTS:** Editors' Introduction. *Colman*, 'Something Wrong with the World': Towards an Analysis of Collective Paranoia. *Herrmann*, The Emergence of Moby Dick in the Dreams of a Five-Year-Old Boy. *Langwieler*, "Wotan": A Political Myth of the German Collective Unconscious. Three Debates of Shadow Aspects of the Collective Identities of Germans and Jews in the Germany of National-Socialism. *Wieland-Burston*, "Bubbe Mayseh" (The Archetype of Grandparents), or: Me and My Grandparents: Stories and History. *Roesler*, Archetypal Patterns in Postmodern Identity Construction – A Cultural Approach. *Ramos*, Creativity and Art as Part of the elaboration of trauma brought on by slavery. *Miller*, Traditional Coastal Sami Healers in Transition. *Connolly*, Daughters of the Devil: Feminine Subjectivity and the Female Vampire. *Gaillard*, Jung's Art. *Tacey*, Jung: Rebuilding the Temple. *Dourley*, In the End it All Comes to Nothing: The Basis of Identity in Non-Identity. *Bishop*, Social (Collective) Unconsciousness and Mythic Scapegoating: C.G. Jung and René Girard. *Hill*, The Changing Images of God: An Anticipatory Appraisal of the Jung/White Encounter. *Segal*, Jung and White on Gnosticism. *Weldon*, Types of Thomists: Victor White's Use of Aquinas as Exemplar of a Dialectical Synthesis. *Lammers*, Bridge, Amalgam, Paper Clip: A Brief Typology. *Kirsch*, Reflections on the Word "Jungian". *Kawai*, Jungian Psychology in Japan between Mythological World and Contemporary Consciousness. *Fredericksen*, Arguments in Favour of a Jungian Hermeneutic of Suspicion.

April 2010: 248pp.

Hb: 978-0-415-54963-9: £60.00/\$99.00

Pb: 978-0-415-54964-6: £22.99/\$36.95

**New!**

## Body, Mind and Healing After Jung

### A Space of Questions

Edited by **Raya A. Jones**,  
Cardiff University, UK

*"This book offers a welcome interdisciplinary approach to Jungian psychology, with a focus on the embodied nature of the psyche. An important theme*

*is that of the mind as emergent, in terms of neurobiology, personal relationships and the wider cultural context, creating a stimulating dialogue between these different perspectives."* - **Dr Jean Knox**,

Training Analyst of the Society of Analytical Psychology, Consultant Editor of the *Journal of Analytical Psychology* and Honorary Senior Lecturer at the University of Kent, UK

It is difficult to point to an aspect of Jungian psychology that does not touch on mind, body and healing in some way. In this book Raya Jones draws on the triad of body, mind and healing and (re)presents it as a domain of ongoing uncertainty within which Jung's answers stir up further questions.

Contributors from both clinical and scholarly backgrounds offer a variety of cultural and historical perspectives. Areas of discussion include:

- the psychosomatic nature of patients' problems
- transference and counter-transference
- therapeutic techniques centred on movement or touch.

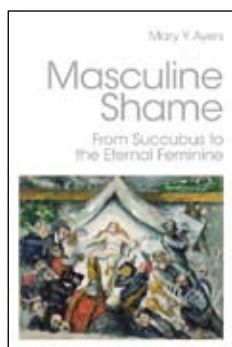
Striking a delicate balance between theory-centred and practice-oriented approaches *Body, Mind and Healing after Jung* is essential reading for all Jungians.

**CONTENTS:** Jones, Introduction. *Maoz, Arbit*, Returning to Life: Trauma Survivors' Quest for Reintegration. *Romanyshyn*, The Body in Psychotherapy: Contributions of Merleau-Ponty. *Sherwood*, The Embodied Psyche: Movement, Sensation, Affect. *Jones*, The 'Child' Motif in Theorizing about Embodied Subjectivity. *Saban*, Fleshing Out the Psyche: Jung, Psychology and the Body. *Saban*, Staging the Self: Performance, Individuation and Embodiment. *Muramoto*, The Buddhist Concept of Mind and Body in Diversity. *Miller*, A Sami Healer's Diagnosis: A Case of Embodied Countertransference? *Nakamura*, Struggles, Commercialism, 'Ideal' Feminine Images and Internal Oppression: Eating Disorders and the Pursuit Thinness in Japan. *Barone-Chapman*, Pregnant Pause: Procreative Desire, Reproductive Technology and Narrative Shifts at Midlife. *Dowd*, Mind the Gap: Explorations in the Subtle Geography of Identity. *Farah*, The Body in the Postmodern World – A Jungian Approach. *Ribeiro-Blanchard, Seixas, Rios*, The Body in Psychotherapy: Calatonia and Subtle Touch Techniques. *Fuselier, Winegarden*, 'Crouching Tiger, Hidden Dragon': The Transformative Power of Posture and Breath.

**July 2010 : 288pp.**

**Hb: 978-0-415-48306-3: £60.00/\$99.00**

**Pb: 978-0-415-48307-0: £22.99/\$36.95**

**Forthcoming!**

## Masculine Shame

### From Succubus to the Eternal Feminine

**Mary Y. Ayers**, in private practice,  
Washington DC, USA

*Masculine Shame: From Succubus to the Eternal Feminine* explores the idea that the image of the succubus, a demonic female creature said to emasculate

men and murder mothers and infants, has been created out of the masculine projection of shame and looks at how the transformation of this image can be traced through Western history, mythology, and Judeo-Christian literature.

Divided into three parts, areas of discussion include:

- the birth of civilization and the evolution of the succubus
- the image of the succubus in the writings of Freud and Jung
- the succubus as child killing mother to the restoration of the eternal feminine.

Through a process of detailed cultural and social analysis this book places the image of the succubus at the very heart of psychoanalytic thought, as seen vividly in both Freud's Medusa and Jung's visions of Salome. As such this book will be of great interest to all those in the fields of analytical psychotherapy and psychoanalysis.

**December 2010: 216pp.**

**Hb: 978-0-415-39038-5: £55.00/\$90.00**

**Pb: 978-0-415-39039-2: £21.99/\$34.95**

**Forthcoming!**

## Men, Women and Relationships – A Post-Jungian Approach

### Gender Electrics and Magic Beans

**Phil Goss**, Jungian Analyst,  
and Senior Lecturer at University  
of Central Lancashire, UK

This book offers Jungian perspectives on social constructions of gender difference and explores how these feed into adult ways of relating within male-female relationships. Phil Goss places this discussion within an archetypal context drawing on the fairy tale *Jack and the Beanstalk* to consider the deep tension in western culture between the transcendent masculine and the immanent feminine.

Offering both developmental and socio-cultural frameworks, areas of discussion include:

- the use of story and myth to understand gender
- Jungian and post-Jungian approaches: updating anima/animus
- working clinically with men, and with women
- the developmental pathways of gender difference
- power relations between men and women in the home.

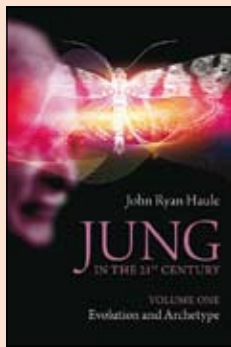
*Men, Women and Relationships – A Post-Jungian Approach* will be a valuable resource for all those with an interest in analytical psychology including psychotherapists, psychoanalysts and counsellors, as well as those in the broader fields of social work and education and with an interest in gender difference and identity.

**CONTENTS:** Introduction. Jack and the Beanstalk: Magic Beans and Angry Mothers. Gender Illusion, Gendered Reality. Gender Electrics: Eros, Thanatos and the Currents of the Past. Thanima. Thanimus. Climbing the Beanstalk: Personal and Collective Adolescence. Walking on Clouds: Male and Female Territories. Bringing the Giants Down from the Sky: Men, Women, Relationships and the Problem of Home.

**August 2010: 264pp.**

**Hb: 978-0-415-47674-4: £60.00/\$99.00**

**Pb: 978-0-415-47675-1: £22.99/\$36.95**



**Forthcoming!**

## Jung in the 21st Century Volume One

### Evolution and Archetype

**John Ryan Haule**, in private practice,  
Boston, USA

This first volume provides an original overview of Jung's work, demonstrating

that it is fully compatible with contemporary views in science. It draws on a wide range of scientific disciplines including, evolution, neurobiology, primatology, archaeology and anthropology.

Divided into three parts, areas of discussion include:

- evolution, archetype and behaviour
- individuation, complexes and theory of therapy
- Jung's psyche and its neural substrate
- the transcendent function
- history of consciousness.

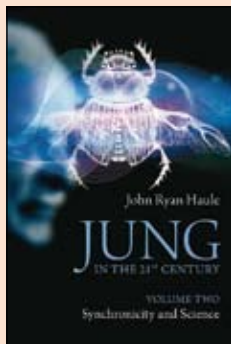
*Jung in the 21st Century Volume One: Evolution and Archetype* will be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.

**CONTENTS:** The Past and Future of Jung. **Part I: Evolution, Archetype and Behaviour.** Jung on the Archetypes. Language: A Model Archetype. Hundred Percent Primate. The Archetypes and the Numinous Art of the Caves. **Part II: Jung's Psyche and its Neural Substrate.** The Role of the Brain in Psychic Process. Individuation: Jung's Phenomenology of Psychic Process. Reflective Process: The Ego in Neural Context. Dreams: Evidence of Dialogic Process. Jung's Complex Theory. Complexes and the Neural Substrate. Jung's Psychotherapy and Neuroscience. Jung on Archetypes and Altered States. Altered States and Transformation. **Part III: History of Consciousness.** Jung on the History of Consciousness. History of Conscious: Primate Rituals. Ritual and Consciousness in the Paleolithic. Ritual and Consciousness in the Mesolithic. Ritual and Consciousness in the Neolithic. Ritual Consciousness in the Historical Era. Concluding Reflections.

**October 2010: 312pp.**

**Hb: 978-0-415-57797-7: £60.00/\$99.00**

**Pb: 978-0-415-57798-4: £23.99/\$38.95**



**Forthcoming!**

## Jung in the 21st Century Volume Two

### Synchronicity and Science

**John Ryan Haule**, in private practice,  
Boston, USA

This second volume explores Jung's understanding of synchronicity and

argues that it offers an important contribution to contemporary science. Whilst the scientific world has often ignored Jung's theories as being too much like mysticism, Haule argues that what the human psyche knows beyond sensory perception is extremely valuable.

Divided into two parts, areas of discussion include:

- shamanism and mastery
- border zones of exact science
- meditation, parapsychology and psychokinesis.

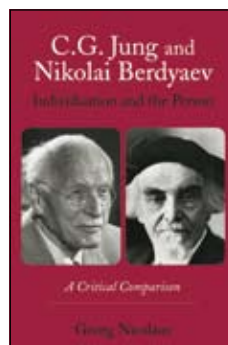
*Jung in the 21st Century Volume Two: Synchronicity and Science* will, like the first volume, be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.

**CONTENTS:** Jung's Challenge to Science. **Part I: Shamanism and the Mastery of Altered States.** Jung on the Mastery of Altered States. The Nature of Shamanism. Mastery of Shamanic States of Consciousness. Shamanic Mastery: Ayahuasqueros in the Amazon. Meditation and Mastery. **Part II: The Border Zones of Exact Science.** The Lawful Irrationality of Synchronicity. The Promise of Parapsychology. Seeing at a Distance and Its Mastery. Psychokinesis: Mind and Matter. A Crisis of Metaphysics. Darwin's Dilemma: Evolution Needs a Psychoid Principle. Sketches of a Universal Psychoid Field. Vision and Reality.

**October 2010: 248pp.**

**Hb: 978-0-415-57801-1: £60.00/\$99.00**

**Pb: 978-0-415-57802-8: £23.99/\$38.95**



**New!**

## C.G. Jung and Nikolai Berdyaev: Individuation and the Person

### A Critical Comparison

**Georg Nicolaus**, in private practice, UK

*"Georg Nicolaus' writing leaps beyond mere comparison of systems of depth psychology and spirituality, establishing a foundation for a true spiritual psychology. Depth psychology has long needed a balancing of the dark interior sufferings of the psyche with the soul's openness to the truth of divine radiance. Here it is!" - Robert Sardello, Author of Silence: The Mystery of Wholeness and Director, The School of Spiritual Psychology, USA*

*"Jung and Berdyaev were self-consciously modern thinkers with very different backgrounds: Swiss Protestantism and Russian Orthodoxy. Central to them both was the notion of the person, not as a given, but as a creative opportunity. Dr Nicolaus' thoughtful book is the first to bring their ideas into dialogue." - Andrew Louth, Professor of Patristic and Byzantine Studies, Durham University, UK*

This book explores Jung's psychology through the perspective of the existential philosopher Nikolai Berdyaev, drawing striking parallels between Jung's theory of individuation and Berdyaev's understanding of the person.

Placing Jung and Berdyaev firmly within the context of secular humanism, Nicolaus draws on their personal experiences of individuation to show how both writers seek to enable a renewal of our self-understanding as persons in a post-religious society.

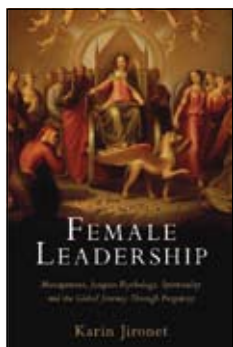
*C.G. Jung and Nikolai Berdyaev: Individuation and the Person* offers a fresh perspective on the ethical implications of Jung's theory and serves also as an introduction to Berdyaev's thought. As such this book will appeal to analytical psychologists, scholars engaged with Jungian thought and all those interested in the interface between spirituality and depth psychology.

**CONTENTS:** Foreword by Renos K. Papadopoulos. General Introduction. Berdyaev's Life. An Introduction to Berdyaev's Philosophy. Person in Jung and Berdyaev. Esse in Anima and the Epistemology of the Heart. Person and God Image. Individuation and the Ethics of Creativity. Conclusion: Moving Beyond the Pre/trans Fallacy.

**July 2010: 248pp.**

**Hb: 978-0-415-49315-4: £60.00/\$99.00**

**Pb: 978-0-415-49316-1: £24.99/\$39.95**



**Forthcoming!**

## Female Leadership Management, Jungian Psychology, Spirituality and the Global Journey Through Purgatory

**Karin Jironet**, Jungian Psychoanalyst,  
Voorburg, The Netherlands

*"In this work Karin Jironet offers all of us guidance in moving toward a goal that is fresh and new – spiritual and psychological leadership within the difficult and confining spaces of modernity but also based rigorously upon ancient psychological and spiritual principles."* - **Murray Stein**, from the Foreword

This book explores the nature of female leadership and illustrates how women may seek to renew the very notion of leadership through their own personal development. Offering a psycho-spiritual examination of Dante's journey through *Purgatory* and the seven sins and virtues, the book discusses the process of overcoming the tension between inner motivations and outer expectations through personal development in order to achieve true leadership.

Topics include: the process of personal transformation using Dante's description of the seven sins and virtues; the value of psychology and spirituality for women in leadership roles; and the new vision of leadership that meets present global demands for social cohesion and sustainability.

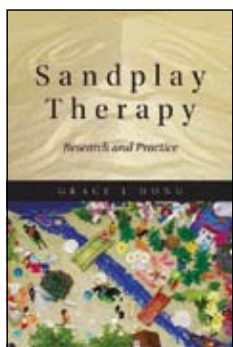
*Female Leadership* will be of great interest to all professionals who wish to familiarise themselves with personal leadership development and learn how Jungian theory has been put into practice in this field, as well as to leaders in corporate and non-corporate organisations.

**CONTENTS:** *Stein*, Foreword. Introduction. The Divine Comedy. Pride and Humility. Envy and Generosity. Anger and Gentleness. Sloth and Zeal. Greed and Charity. Gluttony and Temperance. Lust and Chastity. Female Leadership: The Way Forward.

**November 2010: 152pp.**

**Hb: 978-0-415-58291-9: £55.00/\$90.00**

**Pb: 978-0-415-58292-6: £18.99/\$32.95**



**New!**

## Sandplay Therapy Research and Practice

**Grace L. Hong**, Clinical Psychologist,  
Taipei, Taiwan

*"Grace Hong followed her dream, and has brought sandplay to Taiwan. This book describes her experience, and the heroic task of serving as therapist, and then as teacher and supervisor to over a hundred professional people. She includes her own sandplay studies, her lens on the history of sandplay as a therapeutic modality and her research project with inner city children in Minneapolis. She is truly one of the pioneers in the development of sandplay."* - **Barbara Weller**, from the Foreword

*Sandplay Therapy: Research and Practice* explores the essence of sandplay therapy. Drawing on Grace Hong's extensive work in the field the book discusses this unique, creative and nonverbal approach to therapy. The book focuses on her experiences in practice, research and teaching from both the US and Taiwan. Divided into five parts and illustrated by in-depth case studies, topics include: sandplay therapy research conducted in the US

and Taiwan, the importance of symbols in sandplay therapy, overcoming depression and trauma through sandplay therapy.

*Sandplay Therapy: Research and Practice* will be essential reading for all psychotherapists involved with sandplay therapy, as well as those working with minority groups and those with an interest in cross cultural psychotherapy.

**CONTENTS:** Foreword by Katherine Bradway. Foreword By Chi Hui Jung. Foreword By Barbara Weller. Introduction. **Part I: Research Conducted in the United States.** Introduction. Literature Review. Method. Results and Discussion. Conclusion. **Part II: The Author's Sandplay Case Done in the United States.** Introduction of the Case. Zana's Sandplay Process. Summary. **Part III: Study of the Symbol.** Importance of Symbol in Sandplay Therapy. Study of Dragon as a Symbol. **Part IV: Author's Sandplay Research Done in Taiwan.** Introduction. The Sandplay Outcome Study of 12 Professional Mental Health Workers. **Part V: Author's Sandplay Case Done in Taiwan.** Introduction of the Case. Jade's Sandplay Rebirth Process: From Darkness to Light. Summary.

**August 2010: 224pp.**

**Hb: 978-0-415-57051-0: £60.00/\$99.00**

**Pb: 978-0-415-57052-7: £22.99/\$36.95**

**Forthcoming!**

## Sandtray Therapy

### A Practical Manual

#### Second Edition

**Linda Homeyer**, Texas State University, USA and  
**Daniel Sweeney**, George Fox University, Oregon, USA

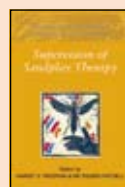
This manual is intended for play therapists, counselors, and other mental health practitioners seeking to incorporate sandtray work into their clinical repertoire. Chapters cover the history and rationale for sandtray therapy, the materials needed for successful sessions, and how to conduct and process a therapy session. New to this edition is a discussion of the incorporation of verbal techniques, group sandtray therapy, working with couples and families, assessment in sandtray, and a review of the relevant research support. Case vignettes, sample dialogues, and photos showing examples of different sandtray layouts, figures, and tools are also provided.

**CONTENTS:** Introduction. Some History and Rationale for Sandtray Therapy. Sand and Sandtray. Miniatures and Arrangement. Conducting a Sandtray Therapy Session. Protocol for Processing the Sandtray. Application of Verbal Techniques to the Sandtray. Group Sandtray Therapy. Couples and Families Sandtray Therapy. Assessment in the Sandtray. Research Review.

**December 2010: 192pp.**

**Pb: 978-0-415-88334-4: £16.95/\$29.95**

## Also of Interest



### Supervision of Sandplay Therapy

Edited by **Harriet S. Friedman**  
and **Rie Rogers Mitchell**

*"Supervision of Sandplay Therapy is invaluable in terms of exploring the expansion of the use of sandplay in a rapidly changing world... This book is an essential addition to libraries of sandplay supervisors."*

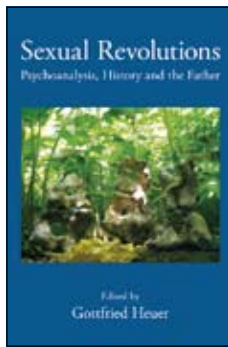
- **Lydia S. Lennihan**, *Journal of Sandplay Therapy*

**2007: 248pp.**

**Hb: 978-0-415-41089-2: £60.00/\$110.00**

**Pb: 978-0-415-41090-8: £19.99/\$37.50**

*Series: Supervision in the Arts Therapies*



Forthcoming!

## Sexual Revolutions

### Psychoanalysis, History and the Father

Edited by **Gottfried Heuer**, in private practice, London, UK

The ideas of psychoanalyst Otto Gross (1877 – 1920) have had a seminal influence on the development of psychoanalytic theory and clinical practice and yet his work has been

largely overlooked. For Freud, he was one of only two analysts 'capable of making an original contribution' (Jung was the other), and Jung called Gross 'my twin brother' in the course of their mutual analysis.

This is a major interdisciplinary enquiry into the history, nature and plausibility of the idea of a 'sexual revolution', drawing also on the related fields of history, law, criminology, literature, sociology and philosophy. Divided into four parts and offering an interdisciplinary and international range of contributors, areas of discussion include:

- a contemporary perspective on sexual revolutions
- the broad influence of Otto Gross
- the father/son conflict
- a Jungian perspective on history.

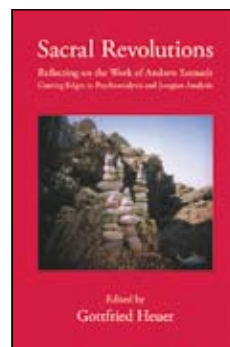
*Sexual Revolutions* introduces Gross' work to the academic and clinical fields of psychoanalysis and Jungian Analysis. Although most people associate the term with the 1960s, its foundations lie in the long-neglected but sensational work of the early psychoanalyst Otto Gross. This book will be essential reading for all psychoanalysts and Jungian analysts with an interest in learning more about his work.

**CONTENTS:** *Heuer*, 'The Angel of History': 'The Past and the Present are Entwined like Lovers in an Embrace.' **Part I: History.** *Lu*, Jung and History: Adumbrations of a Post-Jungian Approach to Psychohistory. *Bennett*, Sexual Revolutions – Towards a Brief History. **Part II: Fathers and Sons.** *Muhlbacher*, Elementary my dear Holmes – Hans Gross, the father of Criminology and Arthur Conan Doyle. *Gilman*, Kafka, Sex and the Jews. *Dienes*, Gross vs. Gross. *Olenhusen*, Sigmund Freud, Max Weber and the Sexual Revolution. **Part III: Psychoanalysis, Literature and Sociology.** *Springer*, Freud, Gross, Sexual Revolution. *Heuer*, The Birth of Intersubjectivity: Otto Gross and the Development of Psychoanalytic Theory and Clinical Practice. *Totton*, Wilhelm Reich's Theory of Sexuality. *Michaels*, Otto Gross' Influence on German-language Writers. *Turner*, 'Making History': D.H. Lawrence, Frieda Weekley and Otto Gross. *Whimster*, No Place for a Sexual Revolutionary. Heidelberg and Otto Gross. **Part IV: Sexual Revolutions.** *Orbach*, *Kahr*, Sexual Liberation: Where Have We Got To? Psychoanalysis and the engagement with Sexual Liberation. *Samuels*, Carnal Critiques: Promiscuity, Politics, Imagination, Spirituality and Hypocrisy. *Hon*, Rethinking Virginity: A Post-Jungian Reframing. *Heuer*, The Colour of Rainbows: The Advent of Post-Postmodernity and the Notion of Forgiveness. *Heuer*, 'The Sacredness of Love' or: 'Relationship as Third, as Religion.' – Otto Gross' Concepts of Relationship Today.

December 2010: 304pp.

Hb: 978-0-415-57043-5: £60.00/\$99.00

Pb: 978-0-415-57044-2: £22.99/\$36.95



## Sacral Revolutions

### Reflecting on the Work of Andrew Samuels – Cutting Edges in Psychoanalysis and Jungian Analysis

Edited by **Gottfried Heuer**, in private practice, London, UK

*Sacral Revolutions* is a unique project reflecting the contribution that Andrew Samuels has made to the general field of psychoanalysis and Jungian analysis

in both clinical and academic contexts.

Gottfried Heuer has brought together an international array of authors – friends and colleagues of Samuels – to honour his 60th Birthday. As a result, the collection provides a creative and cutting-edge overview of a fragmented field. The chapters demonstrate the profound sense of social responsibility of these analysts and academics whose concerns include the mysteries and hidden meanings in social and political life.

This open and engaging volume includes a previously unpublished interview with C. G. Jung, adding to its usefulness as an essential companion for academics, analysts, therapists and students.

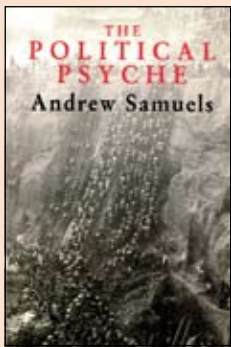
**CONTENTS:** *G. Heuer*, A Plural Bouquet for a Birthday Celebration in Print: Introduction. *Jung, Giffard*, "I Hope that We Might Find a Way." A Birthday Interview with C. G. Jung in his 80th Year. *Vannoy Adams*, The Sable Venus on the Middle Passage: Images of the Transatlantic Slave Trade. *Altman*, Repetition and Repair: Commentary on the Film "Love and Diane" by Jennifer Dworkin. *Austin*, Women's Aggressive Energies, Agency and Psychological Change. *Bair*, Faintclews and Indirections: Jung and Biography. *Beebe*, The Integrity of the Supervisor and the Sins of Psychotherapy Supervision. *Benjamin*, Mutual Injury and Mutual Acknowledgement. *P. Boechat*, Violence in the Family: Challenges to the Fantasy of Shelter and Protection. *W. Boechat*, The Dream in Psychosomatic Patients. *Cambray*, How They See Us Now. *Carter*, Night Terrors: A Titanic Experience Considered from Science, Art and Psychology. *Clark*, The Embodied Counter-Transference and Recycling the Mad Matter of Symbolic Equivalence. *Clarkson, Nuttall*, Physis: Archetype of Nature's Soul. *Dimen, Samuels*, Muriel Dimen Interviewed by Andrew Samuels. *Duckworth*, Between Life and Death: Weaving the Remaining Spaces in the Tapestry of Life. *Hauke*, What's Missing? Death and the Double. *B. Heuer*, On Transformation: The Art and the Science of Forgiveness. *G. Heuer*, The Gospel of Judas: An Emerging Potential for World Peace? *J. Kirsch*, Community, Communitas, and Group Process Seminars in Analytic Training. *T. Kirsch*, Jung and the World of the Fathers. *Layton*, Citizenship and Subjectivity. *Main*, Jung as a Modern Esotericist. *Nakamura*, The Last Desire: A Clinical Experience of Working with a Dying Man. *Orbach*, Unpicking. *Papadopoulos*, Extending Jungian Psychology: Working with Survivors of Political Upheavals. *Parker*, Critical Looks: The Psychodynamics of Body Hatred. *Plaut*, Where is Paradise? The Mapping of a Myth. *Quintaes, Pereira*, Post-Jungians and In Praise of Multiplicity. *Ramos*, Andrew Samuels' Contributions to Analytical Psychology in Brazil. *Rowan*, Andrew and Me and the AHP. *Rowland*, Writing after Andrew Samuels: Political Forms and Symbols in Shakespeare's Macbeth. *Singer*, Playing the Race Card: A Cultural Complex in Action. *Shearman, Gilbert*, The Interface Between Jung and Humanistic Psychology: A Tribute to the Influence of Andrew Samuels. *Stanton*, In Praise of Wild Analysis. *Stone*, City Men, Mobile Phones, and Initial Engagement in the Therapeutic Process. *Tacey*, Extraversion, with Soul. *Totton*, 'The Actual Clash': Analytic Arguments and the Plural Psyche. *Wahba*, Politics and Hypocrisy. *Young-Eisendrath*, A Thank-you Note to Andrew Samuels. *Zoja*, For Andrew Samuels on His 60th Birthday.

2009: 352pp.

Hb: 978-0-415-48172-4: £60.00/\$99.00

Pb: 978-0-415-55461-9: £22.99/\$36.95

## Books by Andrew Samuels



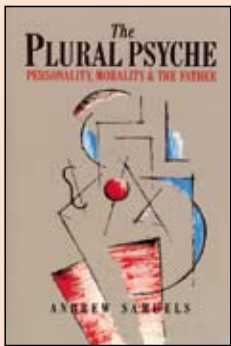
### The Political Psyche

Andrew Samuels

In *The Political Psyche* Andrew Samuels shows how the inner journey of analysis and psychotherapy and the passionate political convictions of the outer world are linked. He brings an acute psychological perspective to bear on public themes such as the market economy, environmentalism, nationalism, and anti-semitism.

1993: 400pp.

Pb: 978-0-415-08102-3: £22.95/\$42.50



### The Plural Psyche

Personality, Morality and the Father

Andrew Samuels

In *The Plural Psyche* Andrew Samuels eloquently proposes the case for pluralism in approaching key issues in depth psychology. Emphasizing the role of metaphor in elucidating psychological processes, he sets out a pluralistic model of personality development.

1989: 272pp.

Pb: 978-0-415-01760-2: £22.95/\$42.50



### A Critical Dictionary of Jungian Analysis

Andrew Samuels,  
Bani Shorter and Fred Plaut

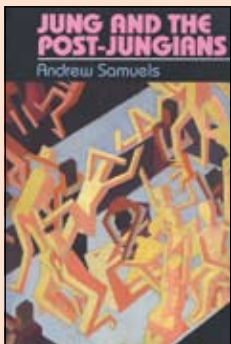
*"An indispensable guide to the voyager into the Jungian landscape."*

- Terry A. Birchmore, *Changes*

The language of Jung's writings, and of analytical psychology generally, is sometimes difficult to understand. This guide, in dictionary format, combines scholarship and historical accuracy with a stimulating, critical attitude.

1986: 192pp.

Pb: 978-0-415-05910-7: £21.95/\$39.95



### Jung and the Post-Jungians

Andrew Samuels

*"Scholarly, dynamic and thought-provoking... Samuels has a remarkable capacity to trace and evaluate the different theories and approaches."* - *International Review of Psycho-Analysis*

This bestseller is a comprehensive review of the developments which have taken place in Jungian psychology since Jung's death.

1986: 304pp.

Pb: 978-0-415-05904-6: £21.95/\$39.95



### Footbinding

A Jungian Engagement with Chinese Culture and Psychology

Shirley See Yan Ma, in private practice, Hong Kong and Toronto, Canada

*"In this remarkable and groundbreaking study, Shirley Ma traces the history, from the ancient Zhou dynasty (1122 – 256 BC) to recent days, of the tradition of female foot binding in China. In so doing, she*

*interweaves her personal and cultural reminiscences with Jungian oriented clinical cases from her private practice, to fashion a coherent discussion about the archetypal sources of the living embodiments of this cultural complex, as a metaphor for the suffering of women and the repression of the feminine... A notable, mind-opening and relevant study of a culture still yet on the threshold of Western sensibilities."* - Hester McFarland Solomon

In this book Shirley See Yan Ma provides a Jungian perspective on the Chinese tradition of footbinding and considers how it can be used as a metaphor for the suffering of women and the repression of the feminine, as well as a symbol for hope, creativity and spiritual transformation.

Drawing on personal history, popular myths, literature, and work with clients, *Footbinding* discusses how modern women still symbolically find their feet bound through this ancient practice. Detailed case studies from Western and Asian women demonstrate how Jungian analysis can loosen these psychological bindings allowing the client to reconnect with the feminine archetype, discover their own identity and take control of their own destiny.

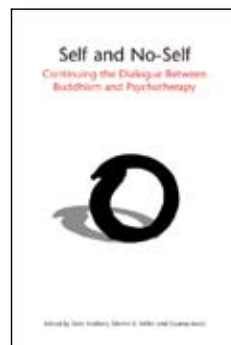
This original book will be of great interest to Jungian analysts looking for a new perspective. It will also be of interest to anyone studying Chinese culture and psychology.

**CONTENTS:** First Glimpse of the Golden Lotus. The Shang Empress-Fox and her Feet. The Confucian Way. A Pearl of Great Price. Xi Wang Mu: The Queen Mother of the West. Yexian: The Chinese Cinderella. Chiu Chin, the Beheaded Martyr. Julia Ching: A Journey from East to West and Back Again. Ruby and Her New Vision. Jade: Unbinding and Restoring Her Feet. Reflections on the Golden Lotus.

2009: 208pp.

Hb: 978-0-415-48505-0: £60.00/\$99.00

Pb: 978-0-415-48506-7: £22.99/\$36.95



### Self and No-Self

Continuing the Dialogue Between Buddhism and Psychotherapy

Edited by Dale Mathers, in private practice, UK, Melvin E. Miller, Norwich University, Vermont, USA, and Osamu Ando, Hanzono University, Japan

This collection explores the growing interface between Eastern and Western concepts of what it is to be human from

analytical psychology, psychoanalytic and Buddhist perspectives. The relationship between these different approaches has been discussed for decades, with each discipline inviting its followers to explore the depths of the psyche and confront the sometimes difficult psychological experiences that can emerge during any in-depth exploration of mental processes.

*Self and No-Self* considers topics discussed at the Self and No-Self conference in Kyoto, Japan in 2006. International experts from

practical and theoretical backgrounds compare and contrast Buddhist and psychological traditions, providing a fresh insight on the relationship between the two. Areas covered include:

- the concept of self
- Buddhist theory and practice
- psychotherapeutic theory and practice
- mysticism and spirituality
- myth and fairy tale.

This book explains how a Buddhist approach can be integrated into the clinical setting and will interest seasoned practitioners and theoreticians from analytical psychology, psychoanalytic and Buddhist backgrounds, as well as novices in these fields.

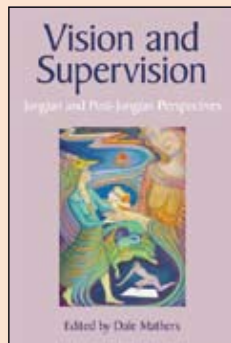
**CONTENTS: Part I: Introduction.** Miller, Buddhism and Psychotherapy: A Dialogue. Ando, Psychotherapy and Buddhism: A Psychological Consideration of Key Points of Contact. Gunn, Two Arrows Meeting in Mid-air. **Part II: Buddhist Theory and Practice.** Magid, Desire and the Self: Reflections on J. M. Coetzee's *Slow Man*. Yasunaga Roshi, Zen and 'Amaeru': A Psychological Approach to Zen. Pawle, The Ego in the Psychology of Zen: Understanding Reports of Japanese Zen Masters on the Experience of No-Self. **Part III: Bridges.** Austin, Our Ordinary Sense of Self: Different Aspects of 'No-Self' During States of Absorption and *Kensho*. Perelman, Similarities, Differences and Implications in the Patient-analyst and Student-spiritual Teacher Relationship. **Part IV: Psychotherapy Theory.** Miller, No Self and the Emptying God: Dwelling in the Emptying Place. Young-Eisendrath, Empty Rowboats: No-blame and Other Therapeutic Effects of No-Self in Long-term Psychotherapy and Psychoanalysis. Tift, Anxiety, Struggle, and Egoic Process. **Part V: Psychotherapy Practice.** Van Zyl, Polarity Processing: Self/ No-Self, The Transcendent Function and Wholeness. Mathers, Stop Running. Mace, Mindfulness and the Technology of Healing: Lessons from Western Practice. Wallace, Dying to be Born: Transformative Surrender within Analytical Psychology from a Clinician's Perspective. **Part VI: Mysticism and Spirituality.** Shimizu, Experience of Self in Zen and Christian Mysticism. Kron, Self/ No Self in the Therapeutic Dialogue According to Martin Buber's Dialogue Philosophy. Muramoto, Muso Soseki (1275–1351): The Development of Zen Culture Out of Conflicts. **Part VII: Myth and Fairy Tale.** Nakamura, The Image of *Mahavairocana-tatha-gata* Emerging from the Therapist at a Crucial Point in Therapy. Hart, The Healing Properties of a Fairy Tale. Mathews Grant, Breaking the Spells of Self: How Insights from Fairy Tales and Buddhist Psychology can be Applied in Therapeutic Practice. **Part VIII: Re-introduction.** Cooper, Oscillations: Reload. Index.

2009: 256pp.

Hb: 978-0-415-43605-2: £60.00/\$99.00

Pb: 978-0-415-43606-9: £22.99/\$36.95

## Also by Dale Mathers



### Vision and Supervision Jungian and Post-Jungian Perspectives

Edited by Dale Mathers

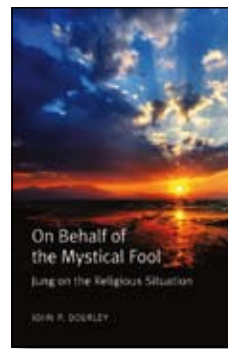
Written by experienced clinicians, *Vision and Supervision* brings insights from analytical psychology to the supervisory task and encourages the supervisor to pay as much attention to what does not happen in a session

as to what does. It offers a fresh perspective for analysts and psychotherapists alike, as well as other mental health professionals involved in the supervisory process.

2008: 224pp.

Hb: 978-0-415-41579-8: £60.00/\$110.00

Pb: 978-0-415-41580-4: £22.95/\$42.50



## On Behalf of the Mystical Fool

### Jung on the Religious Situation

John P. Dourley, Carleton University, Ottawa, Canada

Jung's explanation of the religious tendency of the psyche addresses many sides of the contemporary debate on religion and the role that it has in individual and social life. This book

discusses the emergence of a new mythic consciousness and details ways in which this consciousness supersedes traditional concepts of religion to provide a spirituality of more universal inclusion.

*On Behalf of the Mystical Fool* examines Jung's critique of traditional western religion, demonstrating the negative consequences of religious and political collective unconsciousness, and their consequent social irresponsibility in today's culture. The book concludes by suggesting that a new religiosity and spirituality is currently emerging in the West based on the individual's access to the sense of ultimacy residual in the psyche, and seeking expression in a myth of a much wider compass.

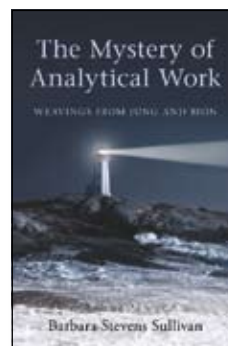
This book will be of interest to scholars and students at all levels who are engaged in the expanding field of Jungian studies. It will also be key reading for anyone interested in the theoretical and therapeutic connections between the psyche and religious experience.

**CONTENTS:** Jungian Psychology and Spirituality. The Numinous, The Universal, and a Myth of Supersession. Taking Back Divinity: Jung on the Relativity of God. Martin Buber and The Lunatic Asylum. Jung, White and the End of the Pilgrimage. The Mystical Fool and Why the Killing Must Go On. C. G. Jung, S. P. Huntington and the Search for Civilization. Jung and the Recall of The Gods. Rerooting in the Mother: The Numinosity of the Nothing. Jung, Some Mystics and the Void: Personal and Political Implications.

2009: 272pp.

Hb: 978-0-415-55222-6: £60.00/\$99.00

Pb: 978-0-415-55223-3: £22.99/\$36.95



## The Mystery of Analytical Work

### Weavings From Jung and Bion

Barbara Stevens Sullivan, in private practice, California, USA

"This is a marvellously integrative work. The author is a widely read Jungian analyst who has created bridges between depth psychology and Wilfred Bion's contributions as well as contextualizing

each of them in the matrix of relatedness, extending the currently evolving two-person model of the analytic situation. Relatedness, she shows, is the sine qua non of being alive and consequently the real key to how analysis works. Analyst and analysand are both "patients" in the presence of emotions and the (unequal) effect of them upon each other. I recommend this book to all mental health professionals."

- James Grotstein, Supervising Analyst, Psychoanalytic Center of California and New Center for Psychoanalysis, Los Angeles, USA

This book provides an exploration of the clinical practice of psychoanalysis and analytical psychology. It explores the ways

psychoanalysts and other clinicians are taught to evade direct emotional connections with their patients. Sullivan, suggesting that relatedness is the basis of emotional health, examines the universal struggle between socially oriented energies that struggle toward truth and narcissistic impulses that push us to take refuge in lies. She maintains that, rather than making interpretations, it is the clinician's capacity to bring relatedness to the clinical encounter which is the crucial factor.

Examining the work of both Jung and Bion, Sullivan draws on the overlap between their ideas on the psyche and the nature of the unconscious. The book uses clinical examples to examine the implications that these perspectives have for the practising therapist.

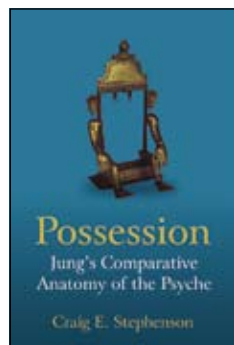
New modes of listening and relating that deepen analytic work and greatly facilitate transformative changes are described in easy-to-follow language that will help the therapist to find new approaches to a wide range of patients. *The Mystery of Analytical Work* will be of interest to Jungians, psychoanalysts and all those with an interest in analytic work.

**CONTENTS:** Beginning with Relatedness. The Creative Unconscious and the Self. The Work of Life. The Structure of Pathology. Truth and Lies. The Listening Process. Transformation.

**2009: 280pp.**

**Hb: 978-0-415-54775-8: £60.00/\$99.00**

**Pb: 978-0-415-54776-5: £22.99/\$36.95**



## Possession

### Jung's Comparative Anatomy of the Psyche

**Craig E. Stephenson**, in private practice, Paris, France

*"Craig Stephenson's Possession is a book I trust."* - **Marion Woodman**, Jungian analyst

*"The book is a superb addition to the growing body of work on the cultural dimension of psychology as a discipline... This is an important book for the future of*

*analytical psychology. It is also an invaluable resource for all those other disciplines that could gain so much from taking an intelligent look at Jung. Literature, history, anthropology, cultural studies, history of science, look here first."* - **Susan Rowland**, *Journal of Jungian Scholarly Studies*

This illuminating study, addressed both to readers new to Jung and to those already familiar with his work, offers fresh insights into a fundamental concept of analytical psychology.

Anatomizing Jung's concept of possession reinvests Jungian psychotherapy with its positive potential for practice. Analogizing the concept – lining it up comparatively beside the history of religion, anthropology, psychiatry, and even drama and film criticism – offers not a naive syncretism, but enlightening possibilities along the borders of these diverse disciplines.

An original, wide-ranging exploration of phenomena both ancient and modern, this book offers a conceptual bridge between psychology and anthropology, it challenges psychiatry to culturally contextualize its diagnostic manual, and it posits a much more fluid, pluralistic and embodied notion of selfhood.

**CONTENTS:** Introduction. The Possessions at Loudun: Tracking the Discourse of Possession. The Anthropology of Possession: Studying the Other. Possession Enters the Discourse of Psychiatry: Recuperation or Epistemological Break? Reading Jung's Equivocal Language. Jung's Concept of Possession and the Practice of Psychotherapy. The Suffering of Myrtle Gordon: Cassavetes's *Opening Night* and Chaikin's *Open Theatre*. Closing.

**2009: 200pp.**

**Hb: 978-0-415-44651-8: £60.00/\$90.00**

**Pb: 978-0-415-44652-5: £21.99/\$34.95**



## Mirroring and Attunement

### Self-Realization in Psychoanalysis and Art

**Kenneth Wright**, in private psychoanalytic practice, Suffolk, UK

*"This lucidly written account of seminal concepts from Bion, Stern and Winnicott, brings them vividly to life through integrating them into an interdisciplinary*

*work that incorporates ideas from art, poetry, and philosophy and that makes it recommended reading for practitioners and students of psychoanalysis and psychotherapy."* - **Ann Casement**, Licensed Psychoanalyst; Fellow of the Royal Anthropological Institute

*Mirroring and Attunement* offers a new approach to psychoanalysis, artistic creation and religion. Viewing these activities from a broadly relational perspective, Wright proposes that each provides a medium for creative dialogue: the artist discovers himself within his self-created forms, the religious person through an internal dialogue with 'God', and the analyst through the inter-subjective medium of the analysis.

Building on the work of Winnicott, Stern and Langer, the author argues that each activity is rooted in the infant's preverbal relationship with the mother who 'holds' the emerging self in an ambience of mirroring forms, thereby providing a 'place' for the self to 'be'. He suggests that the need for subjective reflection persists throughout the life cycle and that psychoanalysis, artistic creation and religion can be seen as cultural attempts to provide the self with resonant containment. They thus provide renewed opportunities for holding and emotional growth.

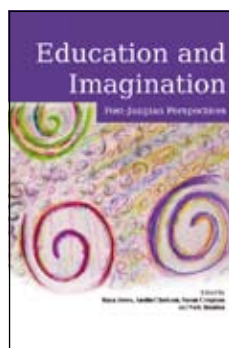
*Mirroring and Attunement* will provide essential reading for psychoanalysts, psychotherapists, and art therapists and be of interest to anyone working at the interface between psychoanalysis, art and religion.

**CONTENTS:** Introduction. On Being in Touch. The Poetics of Interpretation. Deep Calling unto Deep. Making Experience Sing. Bion and Beyond. Words, Things and Wittgenstein. Shaping the Inarticulate. Embodied Language. The Search for Form. The Intuition of the Sacred. Recognition and Relatedness. The Silver Mirror.

**2009: 224pp.**

**Hb: 978-0-415-46829-9: £60.00/\$95.00**

**Pb: 978-0-415-46830-5: £22.99/\$36.95**



## Education and Imagination

### Post-Jungian Perspectives

Edited by **Raya Jones**, Cardiff University, UK, **Austin Clarkson**, York University, Ontario, Canada, **Sue Congram**, organisation consultant, UK and **Nick Stratton**, consultant in vocational education, UK

*Education and Imagination* explores the application of Jungian perspectives

in educational settings, establishing the creative imagination as a critical and necessary feature of learning throughout the lifespan. The book identifies various facets of applying contemporary Jungian thought to the issue at hand, in chapters that range from scholarly critiques to practical project reports. This straightforward and accessible resource addresses issues at the interface of education and imagination and the possible contribution of insights from Jungian psychology, in a practical, theoretical and imaginative way.

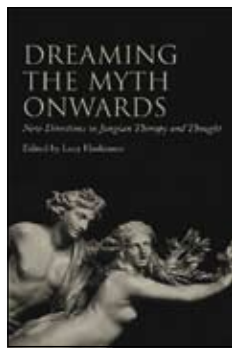
Contributed to by authors professionally involved in education and training on the one side, and actively engaged with Jungian studies on the other, *Education and Imagination* will make essential reading for those involved in educational and training contexts, as well as the wider public of teachers, trainers, and students.

**CONTENTS:** *Jones, Clarkson, Congram, Stratton*, Introduction: A Debt to Jung. *Matthews, Liu*, Education and Imagination: A Synthesis of Jung and Vygotsky. *Goss*, Learning Difficulties: Shadow of Our Education System. *Dawson, Rousseau*, Childhood, and the Ego: A (Post-) Jungian Reading of Emile. *Guggenbuhl*, Education and Imagination: A Contradiction? Experiences from Mythodramatic Crisis Intervention in Schools. *Jones*, Storytelling, Socialisation, and Individuation. *Sonik*, Literary Individuation: A Jungian Approach to Creative Writing Education. *Clarkson*, The Dialectical Mind: On Educating the Creative Imagination in Elementary School. *Dobson*, The Symbol as Teacher: Reflective Practices and Methodology in Transformative Education. *Congram*, Arts-informed Learning in Manager-leader Development. *Stratton*, Learning Assistants for Adults. *Mamchur*, Chasing the Shadow.

2008: 232pp.

Hb: 978-0-415-43257-3: £60.00/\$110.00

Pb: 978-0-415-43258-0: £22.95/\$42.50



## Dreaming the Myth Onwards

### New Directions in Jungian Therapy and Thought

Edited by **Lucy Huskinson**, University of Wales, Bangor, UK

"Dreaming the Myth Onwards is a timely and thoughtful collection of essays by a distinguished group of Jungian scholars and analysts. The articles stimulate, provoke, and challenge us to review our

cliches about the relation of myth to modernity – a most useful exercise indeed, and terribly relevant to where we are headed in the 21st century." - **Murray Stein**, Ph.D., author of Jung's *Map of the Soul*

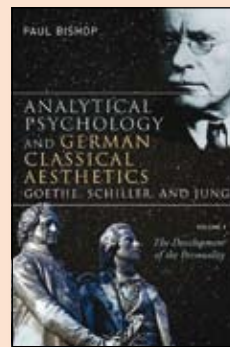
*Dreaming the Myth Onwards* shows how a revised appreciation of myth can enrich our daily lives, our psychological awareness, and our human relationships. Lucy Huskinson and her contributors explore the interplay between myth, and Jungian thought and practice, demonstrating the philosophical and psychological principles that underlie our experience of psyche and world. This rigorous and scholarly analysis showcases fresh readings of central Jungian concepts, updated in accordance with shifts in the cultural and epistemological concerns of contemporary Western consciousness. *Dreaming the Myth Onwards* will be essential reading for practicing analysts and academics in the field of the arts and social sciences.

**CONTENTS:** *Huskinson*, Introduction: Ordinarily Mythical. **Part I: Directing Onwards.** *Kaya*, Compelled to Create: The Courage to Go Beyond. **Part II: Changing Faces of Myth.** *Sanguineti*, Exploring the Mythical Realities of Psyche. *Shearer*, The Myth of Themis and Jung's Concept of the Self. *Tacey*, Imagining Transcendence at the End of Modernity. *Rowland*, Jung as a Writer of Myth, Discourse and the Healing of Modernity. *Vannoy Adams*, Does Myth (Still) Have a Function in Jungian Studies? Modernity, Myth, Metaphor, and Psycho-mythology. *Segal*, Bringing Myth Back to the World: The Future of Myth in Jungian Psychology. **Part III: Myths at Play.** *Schlamm*, Active Imagination in Answer to Job. *Chaverien*, Active Imagination and Countertransference Enchantment: Space and Time within the Analytic Frame. *Nakamura*, The Image Emerging: The Therapist's Vision at a Crucial Point of Therapy. **Part IV: Psychic Revisions: Towards a New Mythology.** *Goss*, Envisaging Animus: An Angry Face in the Consulting Room. *Gray*, Plato's Echo: A Feminist Re-figuring of the Anima. *Main*, Re-imagining the Child: Challenging Social Constructionist Views of Childhood. *Heuer*, Discourse of Illness of Discourse of Health: Towards a Paradigm-shift in Post-Jungian Theory. *Griffith*, Evoking the Embodied Image: Jung in the Age of the Brain.

2008: 232pp.

Hb: 978-0-415-43837-7: £60.00/\$110.00

Pb: 978-0-415-43838-4: £22.95/\$42.50



## Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung

### The Development of the Personality

Volume 1

Paul Bishop, University of Glasgow, UK

"Analytical Psychology and German Classical Aesthetics is an endlessly fascinating account of a complex and important influence. It is written in tightly-argued but always accessible jargon-free prose and it is published simultaneously in hardback and a handsomely-designed paper cover. It can be strongly recommended not only to all Jungian analysts and scholars working within Jungian Studies, but to everyone interested in the history of ideas." - **Terence Dawson**, *International Journal of Jungian Studies*

In this volume, Paul Bishop investigates the extent to which analytical psychology draws on concepts found in German classical aesthetics. It aims to place analytical psychology in the German-speaking tradition of Goethe and Schiller, with which Jung was well acquainted.

2007: 248pp.

Hb: 978-1-58391-808-1: £65.00/\$120.00

Pb: 978-1-58391-809-8: £22.95/\$42.50



## Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung

### The Constellation of the Self

Volume 2

Paul Bishop, University of Glasgow, UK

The second volume of *Analytical Psychology and German Classical Aesthetics* builds on the previous volume to show how German classicism, specifically the classical aesthetics associated with Goethe and Schiller known as Weimar classicism, was a major influence on psychoanalysis and analytical psychology alike.

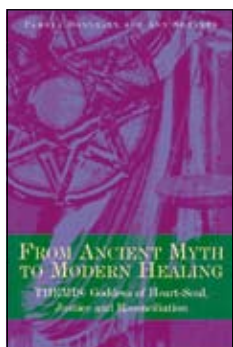
This volume examines such significant parallels between analytical psychology and Weimar classicism as the methodological similarities between Goethe's morphological and Jung's archetypal approaches, which both seek to use synthesis as well as analysis in their attempt to understand the world. It also focuses on the project of the construction of the self, which, it is argued, is not only a personal but also a cultural activity.

This book, like its previous volume, aims to clarify the intellectual continuity between Weimar classicism and analytical psychology. It will be of interest to both students and scholars in the fields of analytical psychology, comparative literature, and the history of ideas.

2008: 264pp.

Hb: 978-0-415-43028-9: £65.00/\$120.00

Pb: 978-0-415-43029-6: £22.95/\$42.50



## From Ancient Myth to Modern Healing

### Themis: Goddess of Heart-Soul, Justice and Reconciliation

**Pamela Donleavy**, in private practice, USA, and **Ann Shearer**, in private practice, UK

*"In a world riven with dissent and anger, we more than ever need to understand and encourage the restorative process that*

*works for healing, harmony and reconciliation. So I welcome this fine and hopeful exploration of the many ways this process is at work in individuals and societies and the hope it offers for the future."*

- **Desmond M. Tutu**, Archbishop Emeritus

From the battle of the Titans and Olympians to the oracle at Delphi and the banquet of the gods, the stories of the goddess weave through these chapters to illuminate how *themis* energy is at work today. The authors explore psychological healing in individuals and relate this to new research in neurocardiology on the subtle interactions of body and mind. They show how the international movement for restorative justice is drawing on the same healing tools to benefit victims and offenders alike. And they evoke the extraordinary story of the South African Truth and Reconciliation Commission, which shows the world how *themis* energy can help transform a ravaged society.

This book deepens understanding of the psychological urge towards healing and wholeness which is as much a part of human beings as the urge to destroy. It offers exciting new insights into Jung's unique approach to the relationship between individual and collective psychology. It will appeal to psychologists who work with individuals and groups, to lawyers and others concerned with the failure of current criminal justice systems, and to people involved in religious, political and other groups that seek to build communities which can encompass and even celebrate diversity rather than rejecting it in fear.

2008: 176pp.

Hb: 978-0-415-44804-8: £60.00/\$110.00

Pb: 978-0-415-44805-5: £19.99/\$37.50



## Awakening our Faith in the Future

### The Advent of Psychological Liberalism

**Peter T. Dunlap**, in private practice, California, USA

*"In this beautifully written and challenging book, Dunlap has evolved a practical path for the integration of emotion and thought in the service of social justice by demonstrating a wide range of inspiring 'learning practices' that activate creative*

*and progressive political energies."* - **Andrew Samuels**, University of Essex, UK

*Awakening our Faith in the Future* investigates the avenues for creating a new branch of psychology, a transformative political psychology. In the past, political psychology has focused directly on analysis and knowledge acquisition, rather than on interventions that transform self and culture. A transformative political psychology combines the best of traditional social

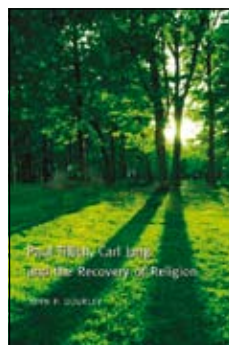
science with the transformative intent of clinical psychology in order to create a new political culture.

This scholarly text uses personal experiences and the stories of progressive political leaders as pathways for addressing political problems, making it ideal reading for professionals and students in the fields of both politics and psychology as well as for activists interested in the future of liberalism.

2008: 336pp.

Hb: 978-0-415-44505-4: £60.00/\$110.00

Pb: 978-0-415-44506-1: £22.95/\$42.50



## Paul Tillich, Carl Jung and the Recovery of Religion

**John P. Dourley**, Carleton University, Ottawa, Canada

*"His book makes for very invigorating reading as page after page reveals a really erudite encounter between Jung and Tillich... Read this book, for a masterful discussion of two truly sophisticated,*

*spiritually developed individuals."* - **Tony Woolfson**, *International Journal of Jungian Studies*

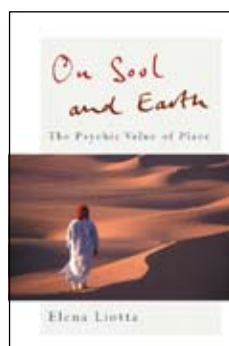
This book compares the theology of Tillich with the psychology of Jung, arguing that they were both concerned with the recovery of a valid religious sense for contemporary culture. *Paul Tillich, Carl Jung and the Recovery of Religion* explores in detail the diminution of the human spirit through the loss of its contact with its native religious depths, a problem on which both spent much of their working lives and energies.

Throughout the book, John Dourley looks back to the roots of both men's ideas about mediaeval theology and Christian mysticism making it ideal reading for analysts and academics in the fields of Jungian and religious studies.

2008: 216pp.

Hb: 978-0-415-46023-1: £60.00/\$110.00

Pb: 978-0-415-46024-8: £22.95/\$42.50



## On Soul and Earth

### The Psychic Value of Place

**Elena Liotta**, in private practice, Italy

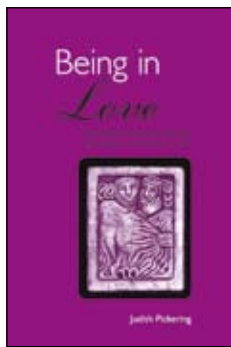
*On Soul and Earth* offers an original perspective on the relationship between the environment and the human psyche. Physical spaces contribute to the building of identity through personal experience and memory. Places evoke emotions and carry their own special meanings.

This book will be of interest to Jungian analysts as well as psychotherapists and mental health professionals, especially those who are addressing transcultural and multicultural issues including voluntary or enforced migration. It will also appeal to urban planners, architects and those interested in environmental issues.

2008: 344pp.

Hb: 978-0-415-46148-1: £65.00/\$120.00

Pb: 978-0-415-46149-8: £23.95/\$42.50



## Being in Love

### Therapeutic Pathways Through Psychological Obstacles to Love

**Judith Pickering**, in private practice, Sydney, Australia

*"Judith Pickering's book is a sweeping, awe-inspiring, fulfilling and erudite revisioning of the most important subject we ever experience and confront... Her work is rich, extensive, profound, and I am tempted to*

*say that she has left no stone that I know of unturned in regard to the experience of love."* - **James Grotstein**, from the Preface

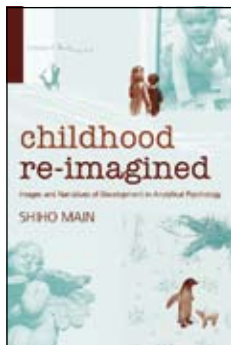
Finding true love is a journey of transformation obstructed by numerous psychological obstacles. *Being in Love* expands the traditional field of psychoanalytic couple therapy, and explores therapeutic methods of working through the obstacles leading to true love.

Pickering draws on clinical material, contemporary psychoanalysis, cultural themes from the worlds of mythology and literature, and a wealth of therapeutic techniques in this fresh approach to couple therapy. *Being in Love* will therefore interest students and practitioners of psychoanalysis, psychology, and couple therapy, as well as all of those seeking to be more authentic in their relationships.

**2008: 288pp.**

**Hb: 978-0-415-37160-5: £60.00/\$110.00**

**Pb: 978-0-415-37161-2: £22.95/\$42.50**



## Childhood Re-imagined

### Images and Narratives of Development in Analytical Psychology

**Shiho Main**, University of Essex, UK

*"Shiho Main has given us the most important Jungian work on childhood in recent years. Unlike other writers she manages to bridge the 'developmental' and the symbolic archetypal and bring*

*the concept of the child up-to-date socially and politically. Seldom is Jungian writing so comprehensive and informing. This is essential reading for psychotherapists, psychologists, trainees and everyone concerned with what 'childhood' means in our time."* - **Christopher Hauke**, Goldsmiths College, University of London, UK

*Childhood Re-imagined* considers Carl Jung's psychological approach to childhood and argues that his symbolic view deserves a place between the more traditional scientific and social-constructionist views of development.

Through its detailed scholarly examination of Jungian texts and concepts *Childhood Re-imagined* clarifies the notion of development used within analytical psychology and stimulates discussion of further connections between analytical psychology and other contemporary discourses. It will be of particular interest to those involved in analytical psychology, Jungian studies and childhood studies.

**2008: 216pp.**

**Hb: 978-0-415-38495-7: £60.00/\$110.00**

**Pb: 978-0-415-38496-4: £22.95/\$42.50**



## The Child That Haunts Us

### Symbols and Images in Fairytale and Miniature Literature

**Susan Hancock**, National Centre for Research in Children's Literature, Roehampton University, UK

*"In this scholarly and important study of children's literature, Susan Hancock decisively explores the mysteries and*

*contradictions surrounding the adult perceptions of childhood. The Child That Haunts Us is a brilliant fusion of Jungian criticism and insightful historical analysis. This is an invaluable book for clinicians and the humanities alike."* - **Susan Rowland**, University of Greenwich, UK

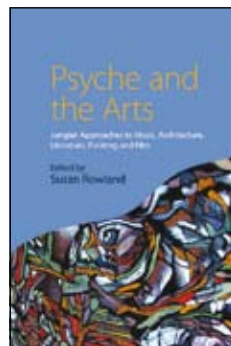
*The Child That Haunts Us* focuses on the symbolic use of the child archetype through the exploration of miniature characters from the realms of children's literature.

This original and sensitive exploration will be of particular interest to undergraduate and postgraduate students as well as academics engaged in Jungian studies, children's literature, childhood studies and those with an interest in socio-cultural constructions of childhood.

**2008: 168pp.**

**Hb: 978-0-415-44775-1: £60.00/\$110.00**

**Pb: 978-0-415-44776-8: £19.50/\$34.95**



## Psyche and the Arts

### Jungian Approaches to Music, Architecture, Literature, Painting and Film

Edited by **Susan Rowland**, University of Greenwich, UK

*"This book contains a number of remarkable essays, including the introduction by editor Susan Rowland.*

*These essays make important use of*

*Jung's psychology in their exploration of the psychic interiority of art as well as offering a 'renewed and numinous space for the making, appreciation and criticism of art in our time'... I believe the essays in this book have much to contribute to the interface between Jungian concepts and the practice, appreciation and assessment of the creative arts."* - **Mary Dougherty**, *Journal of Analytical Psychology*

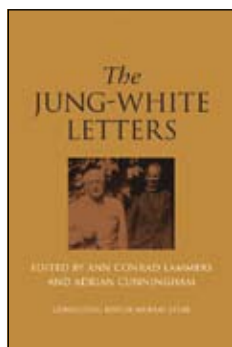
*Psyche and the Arts* challenges existing ideas about the relationship between Jung and art, and offers exciting new dimensions to key issues such as the role of image in popular culture, and the division of psyche and matter in art form.

This diverse yet focused collection from international contributors invites the reader to seek personal and cultural value in the arts, and will be essential reading for Jungian analysts, trainees and those more generally interested in the arts.

**2008: 216pp.**

**Hb: 978-0-415-43835-3: £60.00/\$110.00**

**Pb: 978-0-415-43836-0: £22.95/\$42.50**



## The Jung-White Letters

Edited by **Ann Conrad Lammers**, in private practice, Vermont, USA, **Adrian Cunningham**, was a founder member of the department of religious studies at Lancaster University, UK

Consulting Editor: **Murray Stein**, International School for Analytical Psychology, Zurich, Switzerland

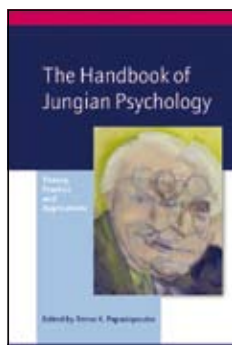
"... the publication of *The Jung-White Letters* is a truly interdisciplinary undertaking that could have far-reaching

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implications for multiple fields of study." - **Kevin Lu**, *International Journal for the Psychology of Religion*

*The Jung-White Letters* charts fifteen years of correspondence between C. G. Jung and Victor White, an English Dominican priest and theologian. The dialogue between the two provides valuable insights into the development of Jung's thought, and the relationship between psychology and religion.

2007: 416pp.  
Hb: 978-1-58391-194-5: £52.50/\$95.00



## The Handbook of Jungian Psychology

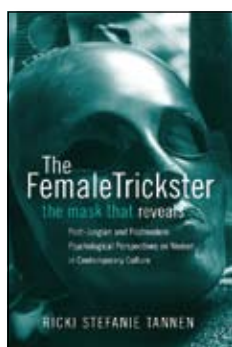
### Theory, Practice and Applications

Edited by **Renos K. Papadopoulos**, University of Essex, UK

"The Handbook of Jungian Psychology achieves a breakthrough in the field of analytical psychology. A must read for those interested in Jung's theory and practice." - **Thomas B. Kirsch**, MD, Former

president of the International Association for Analytical Psychology

2006: 408pp.  
Hb: 978-1-58391-147-1: £60.00/\$110.00  
Pb: 978-1-58391-148-8: £23.95/\$42.50



## The Female Trickster

### The Mask That Reveals, Post-Jungian and Postmodern Psychological Perspectives on Women in Contemporary Culture

**Ricki Stefanie Tannen**, in private practice, California, USA

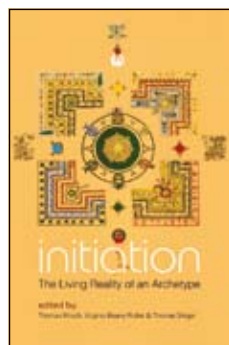
"A stunning tour de force, *The Female Trickster* unites depth psychology, mythology, cultural theory, feminism, and

literature in an incisive revelation of the feminine in a postmodern age. The analysis of the fictional female detective as trickster is a startling and valuable contribution to gender research. Tannen is to be congratulated on a book important for students of the humanities and clinicians alike." - **Dr. Susan Rowland**, University of Greenwich, UK

*The Female Trickster* presents a Post-Jungian postmodern perspective regarding the role of women in contemporary

Western society by investigating the re-emergence of female trickster energy in all aspects of popular culture.

2007: 304pp.  
Hb: 978-0-415-38530-5: £60.00/\$110.00  
Pb: 978-0-415-38531-2: £22.95/\$42.50



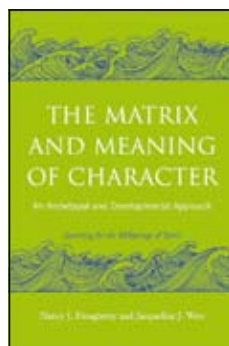
## Initiation

### The Living Reality of an Archetype

Edited by **Thomas Kirsch**, in private practice, Palo Alto, USA, **Virginia Beane Rutter**, in private practice, Mill Valley, USA, and **Thomas Singer**, in private practice, San Francisco and Mill Valley, USA

This book builds on the vast clinical experience of Joseph L. Henderson, who became interested in initiatory symbolism when he began his analysis with Jung in 1929. Henderson studied this symbolism in patients' dreams, fantasies, and active imagination, and demonstrated the archetype of initiation in both men and women's psychology. After Henderson's book was republished in 2005 Kirsch, Beane Rutter and Singer brought together this collection of essays to allow a new generation to explore the archetype of initiation.

2007: 248pp.  
Hb: 978-0-415-39792-6: £60.00/\$110.00  
Pb: 978-0-415-39793-3: £22.95/\$42.50



## The Matrix and Meaning of Character

### An Archetypal and Developmental Approach

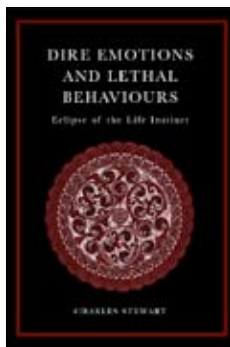
**Nancy J. Dougherty**, in private practice, Florida, USA, and **Jacqueline J. West**, in private practice, New Mexico, USA

"Finally, a Jungian book on character that links sensitive clinical insights to the mythopoetic imagination and to the developmental dynamism of the

archetypal psyche. Nancy Dougherty and Jacqueline West have written an original and deeply significant book that brings together the best insights of contemporary analysis and is a virtual map of the soul. A must-read for clinicians and scholars of all persuasions, this is a book on character that has character, and one destined to become a classic in the field." - **Stanton Marlan**, Duquesne University, USA

*The Matrix and Meaning of Character* guides the reader into an awareness of the archetypal depths that underlie character structures, presenting an original developmental model in which current analytic theories are synthesised. The authors examine nine character structures, animating them with fairy tales, mythic images and case material, creating a bridge between the traditional language of psychopathology and the universal realm of image and symbol.

2007: 312pp.  
Hb: 978-0-415-40301-6: £60.00/\$110.00  
Pb: 978-0-415-40300-9: £21.95/\$39.95



## Dire Emotions and Lethal Behaviours

### Eclipse of the Life Instinct

**Charles Stewart**, in private practice, California, USA

*"Charles Stewart's... ideas about innate affects are very close to the ways in which we experience life – through the emotions... his detailed explanations of how the crisis affects of fear, anguish, anger and shame/contempt weave together to create the*

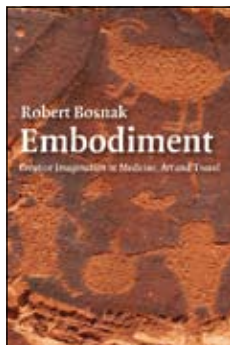
*behaviours the world has come to both expect and to dread, is an exemplary demonstration of public psychology in action. This profoundly useful book will appeal to the clinical professions, to educators, and to the general reader."* - **Andrew Samuels**, University of Essex, UK

*Dire Emotions and Lethal Behaviours* explores the primary motivational system in human beings. Based on the work of C. G. Jung, James Hillman, Louis Stewart and Silvan Tomkins, Charles Stewart investigates the psychology of the innate affects, with a focus towards the emotional motivation of adolescents and young adults who have killed others, themselves, or both.

2007: 280pp.

Hb: 978-0-415-40877-6: £60.00/\$110.00

Pb: 978-0-415-40878-3: £22.95/\$42.50



## Embodiment

### Creative Imagination in Medicine, Art and Travel

**Robert Bosnak**, in private practice, Santa Barbara, USA

*"Late at night, when everyone is quiet, sit alone with Robert Bosnak's astonishing book, Embodiment, and allow him to accompany you on an exciting journey that is at once physical, spiritual, psychological, and astonishingly compatible with current data*

*from neuroscience and cognitive science. As a working psychoanalyst, I have found this to be so transformational to my work."* - **Philip M.**

**Bromberg**, Training and Supervising Analyst, William Alanson White Institute; Clinical Professor of Psychology, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis, USA

*Embodiment: Creative Imagination in Medicine, Art and Travel* sets out Robert Bosnak's practice of embodied imagination and demonstrates how he actually works with dreams and memories in groups. The book discusses various approaches to dreams, body and imagination, and combines this with a Jungian, neurobiological, relational and cultural analysis.

2007: 152pp.

Hb: 978-0-415-40433-4: £60.00/\$110.00

Pb: 978-0-415-40434-1: £19.50/\$34.95

## Major Work

### Carl Gustav Jung: Critical Assessments

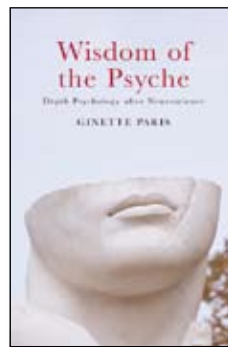
Edited by **Renos Papadopoulos**

*Carl Gustav Jung: Critical Assessments* provides an invaluable aid to all serious students of Jung, from trainee and practising Jungian analysts to academic scholars. It forms an indispensable companion to Jung's *Collected Works*.

1992: 1750pp.

Hb: 978-0-415-04830-9: £765.00/\$1520.00

Series: *Critical Assessments of Leading Psychologists*



## Wisdom of the Psyche

### Depth Psychology after Neuroscience

**Ginette Paris**, Pacifica Graduate Institute, California, USA

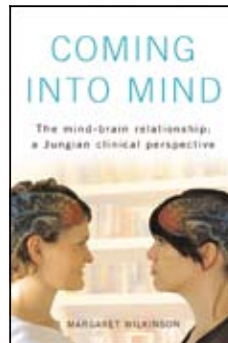
*"Once again Ginette Paris demonstrates that she is quite simply the most original and eloquent of all writers on contemporary depth psychology... This book is a brilliant and beautiful account*

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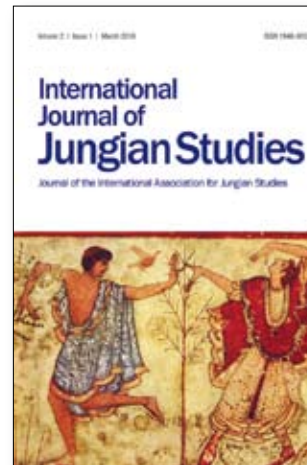
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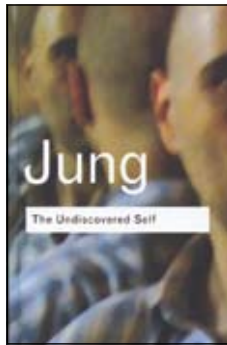
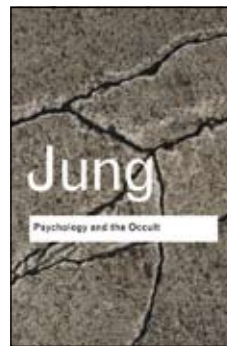
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