

THE NEW LIBRARY OF PSYCHOANALYSIS
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The New Library of Psychoanalysis

2011

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The New Library of Psychoanalysis is published by Routledge in association with the Institute of Psychoanalysis, London. Its purpose is to facilitate a greater and more widespread appreciation of psychoanalysis and to provide a forum for increasing mutual understanding between psychoanalysts and those in other disciplines. The series also aims to make some of the work of Continental and other non-English speaking analysts more readily available to English-speaking readers, and to increase the interchange of ideas between British and American analysts.

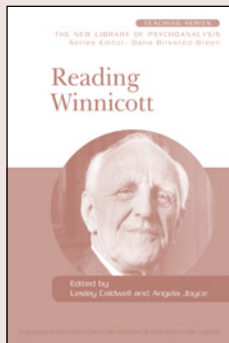
THE NEW LIBRARY OF PSYCHOANALYSIS TEACHING SERIES

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*The New Library of Psychoanalysis Teaching Series extends the aims and achievements of *The New Library of Psychoanalysis* to those studying psychoanalysis and related fields such as the social sciences, philosophy, literature and the arts. Each text provides a comprehensive yet accessible introduction to the central subjects in psychoanalysis, expressing even the most complex psychoanalytic concepts in clear and simple language whilst avoiding over simplification.*

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New!

Reading Winnicott

Edited by **Lesley Caldwell**, University College London, UK, and **Angela Joyce**, Anna Freud Centre, London, UK

"Re-investing in Winnicott through the scholarship and clinical acumen of two present day psychoanalysts and reading him through the data and the interpretation their text affords, offers the reader the benefit of a serious and impressive

contribution, not, in my view, attempted so wide-rangingly or so comprehensively before." - **Helen Taylor Robinson**, From the Preface

Reading Winnicott brings together a selection of papers by the psychoanalyst and paediatrician Donald Winnicott, providing an insight into his work and charting its impact on the well being of mothers, babies, children and families.

With individual introductions summarising the key features of each of Winnicott's papers this book not only offers an overview of Winnicott's work but also links it with Freud and later theorists. Areas of discussion include:

- the relational environment and the place of infantile sexuality
- aggression and destructiveness
- illusion and transitional phenomena
- theory and practice of psychoanalysis of adults and children.

As such *Reading Winnicott* will be essential reading for all students wanting to learn more about Winnicott's theories and their impact on psychoanalysis and the wider field of mental health.

CONTENTS: *Robinson*, Preface. The Observation of Infants in a Set Situation (1941). Primitive Emotional Development (1945). Hate in the Countertransference (1947). Mind and its Relation to the Psyche-Soma (1949). Transitional Objects and Transitional Phenomena (1951; 1971). Metapsychological and Clinical Aspects of Regression Within the Psychoanalytical Set-Up (1954). The Theory of the Parent-Infant Relationship (1960). The Development of the Capacity for Concern (1963). Communicating and Not Communicating Leading to a Study of Certain Opposites (1963). Fear of Breakdown (1963). A Clinical Study of the Effect

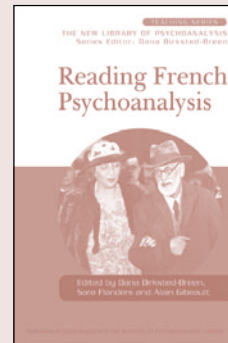
of a Failure of the Average: Expectable Environment on a Child's Mental Functioning (1965). Playing: A Theoretical Statement (1968). The Use of an Object and Relating Through Identifications (1968). Creativity and its Origins (1971).

January 2011: 336pp.

Hb: 978-0-415-41594-1: £65.00/\$99.00

Pb: 978-0-415-41595-8: £21.95/\$34.95

www.routledgeentalhealth.com/9780415415958



Reading French Psychoanalysis

Edited by **Dana Birksted-Breen**, and **Sara Flanders**, both Training and Supervising Analysts, British Psychoanalytical Society, UK, and **Alain Gibeault**, Training Analyst of the Paris Psychoanalytical Society, France

In this book, Dana Birksted-Breen and Sara Flanders of the British Psychoanalytical Society, and Alain

Gibeault of the Paris Psychoanalytical Society provide an overview of how French psychoanalysis has developed since Lacan.

Focusing primarily on the work of psychoanalysts from the French Psychoanalytical Association and from the Paris Psychoanalytical Society, the two British psychoanalysts view the evolution of theory as it appears to them from the outside, while the French psychoanalyst explains and elaborates from inside the French psychoanalytic discourse. Seminal and representative papers have been chosen to illuminate what is special about French thinking. A substantial general introduction argues in favour of the specificity of 'French psychoanalysis', tracing its early influences and highlighting specific contemporary developments.

CONTENTS: *Birksted-Breen, Flanders*, General Introduction. **Part I: History of Psychoanalysis in France.** *de Mijolla*, Some Distinctive Features of the History of Psychoanalysis in France (2004). *Widlöcher*, What Has Become of the Lines of Advance in Psychoanalysis? The Evolution of Practices in France (2001). **Part II: The Pioneers and Their Legacy.** *Lacan*, The Mirror Stage as Formative of the Function of the *I* as Revealed in Psychoanalytic Experience (1949). *Bouvet*, Technical Variation and the Concept of Distance (1958). *Nacht*, The Non-verbal Relationship in Psycho-Analytic Treatment (1957). **Part III: The Setting and the Process of Psychoanalysis.** *Donnet*, From the Fundamental Rule to the Analysing Situation (2001). *Diatkine*, Preliminary Remarks on the Present State of Psychoanalysis of Children (1972). *Grunberger*, Narcissistic Aspects of the Analytic Situation (1977). *de M'Uzan*, The Uncanny or 'I Am Not Who You Think I Am' (2007). *Viderman*, The Role of the Countertransference (1982). *Neyraut*, Countertransference and Psychoanalytic Thought (1974). *Laplanche*, Transference: Its Provocation by the Analyst (1992). *Rolland*, Speaking and Renouncing (2008). **Part IV: Phantasy and Representation.** *Lebovici*, Object Relationships in Children (1961). *Laplanche, Pontalis*, Fantasy and the Origins of Sexuality (1964). *Fain*, The Prelude to Fantasmatic Life (1971). *Green*, The Work of the Negative (1986). Negative Hallucination (1993). *Botella, Botella*, Working as a Double (1995). *Torok*, The Illness of Mourning and the Fantasy of the Exquisite Corpse (1968). *Faimberg*, Listening to the Telescoping of Generations: The Psychoanalytic Pertinence of the Concept (1988). *Kristeva*, 'Speech in Psychoanalysis': From Symbols to the Flesh and Back (2007). **Part V: The Body and the Drives.** *Marty, de M'Uzan*, Operational Thinking (1963). *Marty*, Essential Depression (1968). *Aisenstein*, Psychosomatic Solution or Somatic Outcome: The Man from Burma - *Psychotherapy of a Case of Haemorrhagic Rectocolitis* (1993). *Anzieu*, Functions of the Skin Ego (1985). *Green*, The Death Drive: Meaning, Objections, Substitutes (2007). *Rosenberg*, (Erotogenic) Masochism and the Pleasure Principle (1982). *Roussillon*, Sexualisation and Desexualisation in Psychoanalysis (2004). *Diatkine*, The Croatian Cravat: The Narcissism of Small Differences and the Process of Civilisation (1993). **Part VI: Masculine and Feminine Sexuality.** *Chasseguet-Smirgel*, Feminine Guilt and the Oedipus Complex (1964). *Cournut*, Poor Men - Or Why Men Are Afraid of

Women (1998). *Cournut-Janin*, The Feminine and Femininity (1998). *Denis*, Primary Homosexuality: A Foundation of Contradictions (1982). *David*, The Beautiful Differences (1973). *McDougall*, Plea for a Measure of Abnormality (1978). **Part VII: Psychosis.** *Pasche*, The Shield of Perseus or Psychosis and Reality (1971). *Kestemberg*, The Fetishistic Object-relationship: Some Observations (1978). *Racamier*, Suffering and Surviving in Paradoxes (1991). *Aulagnier*, Retreat into Hallucination: An Equivalent of the Autistic Retreat? (1985). *Gibeault*, Schizophrenia and Psychodrama: Psychoanalytic Psychodrama with 'John', the Man 'Saddled with That/the Id' (2008).

2009: 840pp.

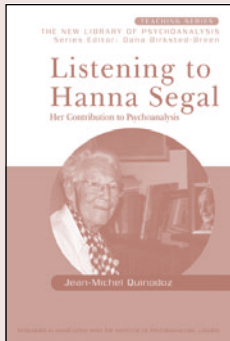
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for further books by Dana Birksted-Breen see pages 7, 15

for a further book by Sara Flanders see page 16



Winner of the 2010 Sigmund Award!

Listening to Hanna Segal

Her Contribution to Psychoanalysis

Jean-Michel Quinodoz, in private practice, Geneva, Switzerland

Jean-Michel Quinodoz provides the reader with a comprehensive overview of Segal's life, her clinical and theoretical

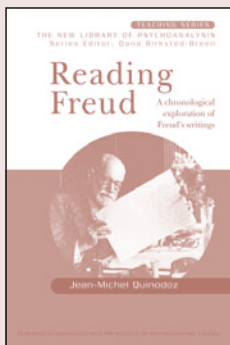
work, and her contribution to psychoanalysis over the past sixty years by combining actual biographical and conceptual interviews with Hanna Segal herself or with colleagues who have listened to Segal in various contexts.

2007: 184pp.

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Winner of the 2010 Sigmund Award!

Reading Freud

A Chronological Exploration of Freud's Writings

Jean-Michel Quinodoz, in private practice, Geneva, Switzerland

"A unique aid to the teaching and to the studying of Freud's writing. This book is both imaginative and very instructive, particularly in placing Freud's

work in context... A real must for anybody seriously interested in Psychoanalysis." - **Anne-Marie Sandler**, Training Psychoanalyst of the British Psychoanalytical Society, London, UK

Reading Freud provides an accessible outline of the whole of Freud's work from *Studies in Hysteria* through to *An Outline of Psycho-Analysis*.

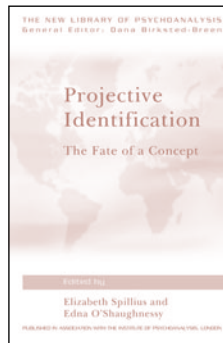
2005: 320pp.

Hb: 978-1-58391-746-6: £70.00/\$120.00

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for further books by Jean-Michel Quinodoz see page 18



Forthcoming!

Projective Identification

The Fate of a Concept

Edited by **Elizabeth Spillius**, Training and Supervising Psychoanalyst, British Psychoanalytical Society, UK, and **Edna O'Shaughnessy**, British Psychoanalytical Society, London, UK

In this book Elizabeth Spillius and

Edna O'Shaughnessy explore the development of the concept of projective identification, which had important antecedents in the work of Freud and others, but was given a specific name and definition by Melanie Klein. They describe Klein's published and unpublished views on the topic, and then consider the way the concept has been variously described, evolved, accepted, rejected and modified by analysts of different schools of thought and in various locations – Britain, Western Europe, North America and Latin America.

CONTENTS: *Spillius, O'Shaughnessy*, Foreword. **Part I: Melanie Klein's Work.** *Spillius*, The Emergence of Klein's Idea of Projective Identification in her Published and Unpublished Work. *Klein*, Notes on Some Schizoid Mechanisms. **Part II: Some British Kleinian Developments.** *Spillius*, Developments by British Kleinian Analysts. *Bion*, Attacks on Linking. *Rosenfeld*, Contribution to the Psychopathology of Psychotic States: The Importance of Projective Identification in the Ego Structure and the Object Relations of the Psychotic Patient. *Joseph*, Projective Identification: Some Clinical Aspects. *Feldman*, Projective Identification: The Analyst's Involvement. *Sodré*, Who's Who? Notes on Pathological Identifications. **Part III: The Plural Psychoanalytic Scene.** *Spillius, O'Shaughnessy*, Introduction. The British Psychoanalytic Society. *O'Shaughnessy*, The Views of Contemporary Freudians and Independents about the Concept of Projective Identification. *Sandler*, The Concept of Projective Identification. Continental Europe. *Spillius*, Introduction. *Hinz*, Projective Identification: The Fate of the Concept in Germany. *Canestri*, Projective Identification: The Fate of the Concept in Italy and Spain. *Quinodoz*, Projective Identification in Contemporary French-Language Psychoanalysis. The United States. *Spillius*, Introduction. *Schafer*, Projective Identification in the USA: An Overview. *Spillius*, A Brief Review of Projective Identification in American Psychoanalytic Literature. *Malin, Grotstein*, Projective Identification in the Therapeutic Process. *Ogden*, On Projective Identification. *Mason*, Vicissitudes of Projective Identification. Latin America. *Meyer*, Introduction. *Jarast*, Projective Identification: Projections in Argentina. *Massi*, Projective Identification: Brazilian Variations of the Concept. *Jordan-Moore*, Projective Identification and the Weight of Intersubjectivity. *Spillius, O'Shaughnessy*, Afterword.

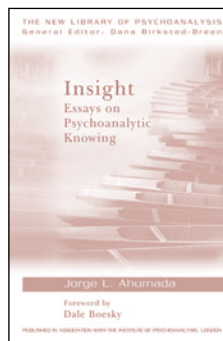
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for further books by Elizabeth Spillius see pages 8, 17



Forthcoming!

Insight

Essays on Psychoanalytic Knowing

Jorge L. Ahumada, Training Analyst, Argentine Psychoanalytic Association
Foreword by **Dale Boesky**

This book explores the clinical processes of psychoanalysis by charting modern developments in logic and applying them to the study of insight. Offering an

epistemic approach to clinical psychoanalysis this book places value on the clinical interpretations of both the analyst and the patient and engages in a critique on purely linguistic approaches to psychoanalysis, which forsake crucial dimensions of clinical practice. As such this book will be of great interest to all those in the psychoanalytic field.

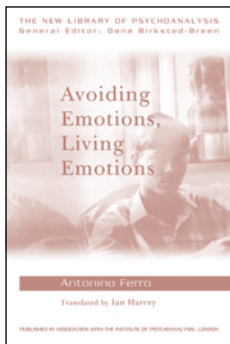
CONTENTS: Introduction: On the Place and Limits of Psychoanalytic Knowing. Logical Types and Ostensive Insight. Interpretation and Creationism. What is a Clinical Fact? Clinical Psychoanalysis as Inductive Method. Body, Meaning and Language. Fact, Context, Image, Narrative: A Bio-logical Approach. Toward the Epistemology of Clinical Psychoanalysis. Disclosures and Refutations: Clinical Psychoanalysis as a Logic of Enquiry. Counter-induction in Psychoanalytic Practice: Epistemic and Technical Aspects. Logical Levels and Transference. The Double Work on the Clinical Evidences, and the Nature and Limits of Symbolization. The Analytic Mind at Work. Counter-inductive Knowledge and the Blunders of So-called 'Theory of Science'. Postscript: 'What Hath God Wrought?' A Plea for Insight in Media Society.

June 2011: 224pp.

Hb: 978-0-415-61880-9: £60.00/\$99.00

Pb: 978-0-415-61881-6: £22.99/\$36.95

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Winner of the 2007 Sigourney Award!

Avoiding Emotions, Living Emotions

Antonino Ferro, in private practice, Pavia, Italy

Translated by **Ian Harvey**

Avoiding Emotions, Living Emotions explores the psychoanalytic encounter and examines how emotions are formed and experienced by both the patient

and analyst. The author narrates key theoretical concepts through the presentation of clinical material from adult and child analysis and emphasises the importance of being able to foster these narrations.

Offering new insights into how the mind works, topics of discussion include:

- Bion's thinking and its fertilization: clinical implications
- variations on transference and countertransference
- image and narration.

Providing the reader with clinical exercises and case reports, this book will be of great interest to psychoanalysts, psychotherapists and psychiatrists, as well as being a helpful tool in psychoanalytic and psychotherapeutic work on a day-to-day basis.

CONTENTS: Avoiding Emotions, Living Emotions. Image and Narration: An Endless Game. Examples and Queries. Bion: Theoretical and Clinical Comments. Bion's Thinking and its Fertilization: Clinical Implications. Psychoanalytic Scales and Light Pollution. Thinking the Unthinkable. Variations on Transference and Countertransference. Psychoanalytic Exercises.

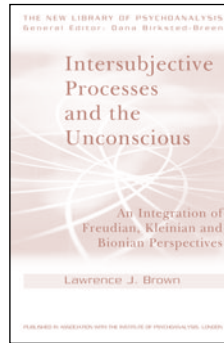
May 2011: 208pp.

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for further books by Antonino Ferro see pages 7, 9, 10, 12



Forthcoming!

Intersubjective Processes and the Unconscious

An Integration of Freudian, Kleinian and Bionian Perspectives

Lawrence J. Brown, in private practice, Newton Centre, Massachusetts, USA

"Lawrence Brown's work is a tour de force. It is an invaluable and timely monograph on one of the most important, if not the most important, paradigm changes in analytic technique to date. His work is quantitatively encyclopedic in its range and qualitatively is pleasingly and eloquently written." - **James S. Grotstein**, From the Foreword

Intersubjective Processes and the Unconscious looks at how the minds of the therapist and the patient interact with each other in a profound and unconscious way: a concept first described by Freud.

This book expands Freud's ideas further and examines how these have been greatly elaborated by contributions from the Kleinian School as well as from the work of Bion. It explores how, together, patient and therapist co-create a narrative through these unconscious intersubjective processes. The author offers in-depth clinical examples and case vignettes to illustrate the application of these principles when working with trauma, countertransference dreams and supervision.

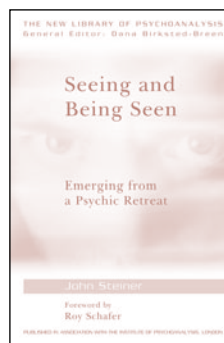
CONTENTS: *Grotstein*, Foreword. Introduction. The Analyzing Instrument: Unconscious Communication and Classical Psychoanalysis. Klein, Bion and Intersubjectivity: Becoming, Transforming and Dreaming. The Ego Psychology of Wilfred Bion: Implications for an Intersubjective View of Psychic Structure. Intersubjectivity and Unconscious Process: An Integrated Model. Intersubjectivity and the Internalized Oedipal Couple. Julie's Museum: The Evolution of Thinking, Dreaming and Historicization in the Treatment of Traumatized Patients. The Triadic Intersubjective Matrix in Supervision. On Dreaming One's Patient: Reflections on an Aspect of Countertransference Dream. Conclusions and Reflections: Dreaming the Future.

February 2011: 240pp.

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Forthcoming!

Seeing and Being Seen Emerging from a Psychic Retreat

John Steiner, Training Analyst, British Psychoanalytical Society, UK

Foreword by **Roy Schafer**

"John Steiner continues the explorations he began in his excellent Psychic Retreats. In the course of fulfilling his aims, he has also summed up and enriched contemporary insight into many other aspects of the work of psychoanalysis." - **Roy Schafer**, From the Foreword

Seeing and Being Seen examines the themes that surface when considering clinical situations where patients feel stuck and where a failure to develop impedes the progress of analysis.

This book analyses the anxieties and challenges confronted by patients as they begin to emerge from the protection of psychic retreats.

As well as offering fresh ideas, Steiner bases his creative and integrative efforts on previous contributions by psychoanalysts including Freud, Klein, Rosenfeld and Bion. As such, this book will be of interest to psychoanalysts, clinical psychotherapists and all those with an interest in the psychoanalytic field.

CONTENTS: *Schafer*, Foreword. Introduction. **Part I: Embarrassment, Shame, and Humiliation.** The Anxiety of Being Seen: Narcissistic Pride and Narcissistic Humiliation. Gaze, Dominance, and Humiliation in the Schreber Case. Improvement and the Embarrassment of Tenderness. Transference to the Analyst as an Excluded Observer. **Part II: Helplessness, Power, and Dominance.** The Struggle for Dominance in the Oedipus Situation. Helplessness and the Exercise of Power in the Analytic Session. Revenge and Resentment in the 'Oedipus Situation'. **Part III: Mourning, Melancholia and the Repetition Compulsion.** The Conflict Between Mourning and Melancholia. Repetition Compulsion, Envy, and the Death Instinct.

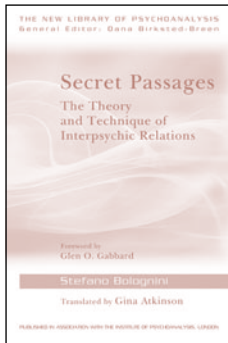
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Pb: 978-0-415-57506-5: £21.99/\$34.95

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for a further book by John Steiner see page 15



Secret Passages

The Theory and Technique of Interspsychic Relations

Stefano Bolognini, Psychiatrist and Training and Supervising Analyst and President of the Italian Psychoanalytic Society, Italy

Translated by **Gina Atkinson**

Foreword by **Glen O. Gabbard**

"We should all be grateful to Stefano Bolognini for leading the way for the rest

of us to follow. He has blazed a trail, and now it is incumbent up on the rest of us to make our way along that trail and join him in the new country of global psychoanalysis." - **Glen O. Gabbard**, From the Foreword

Secret Passages provides a theoretical and clinical exploration of the field of psychoanalysis. It looks at the pivotal relationship between analyst and client and its importance to the psychoanalytic process. Offering a uniquely global perspective, Bolognini considers the different trends in contemporary psychoanalysis, charting a course between the innovative and traditional.

CONTENTS: *Gabbard*, Foreword. Introduction. **Part I: Three Prefaces to the Discussion.** Freud's "Objects": Plurality and Complexity in the Internal World and in the Analyst's Working Self. Proposal for an Alternative Review of Therapeutic Factors: In the Margins of Gabbard and Westen's "Rethinking Therapeutic Action". Speaking of Things, Speaking of Words. **Part II: Interspsychic Passages.** The Intrapsychic and the Interspsychic. "Interpret-Action". My Dog Doesn't Know Descartes: The Disenchanted Analysis of the "Interspsychic" Man-Dog. The Psychosexuality of Mucous Membranes: Inter-body and Interspsychic. The Complex Nature of Psychoanalytic Empathy: A Theoretical and Clinical Exploration. The Glass Half Empty or Half Full: Dream Work and Oneiric Working Through. **Part III: From the Transpsychic to the Interspsychic.** Peleus's Hug: Survival, Containment, and Con-viction in the Analytic Experience with Serious Pathologies. The Courage to Be Afraid. Trust in One's Self: Pseudomaturity and Disarticulation Between Ego and Self in Panic Attacks.

October 2010: 264pp.

Hb: 978-0-415-55511-1: £60.00/\$99.00

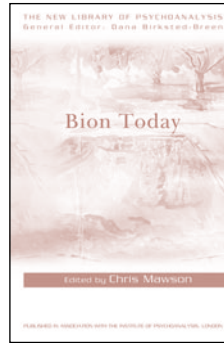
Pb: 978-0-415-55512-8: £22.99/\$36.95

www.routledgeentalhealth.com/9780415555128

Bion Today

Edited by **Chris Mawson**, Training and Supervising Analyst, British Psychoanalytical Society, UK

"This is a very stimulating, at times almost provocative, book. It will make a fresh and valuable contribution to our thinking about the nature and significance of Bion's work today." - **Betty Joseph**, Distinguished Fellow of the British Psychoanalytical Society, UK



Bion Today explores how Bion's work is

used in contemporary settings; how his ideas have been applied at the level of the individual, the group and the organisation; and which phenomena have been made more comprehensible through the lenses of his concepts. The book introduces distinctive psychoanalytic contributions to show the ways in which distinguished analysts have explored and developed the ideas of Wilfred Bion.

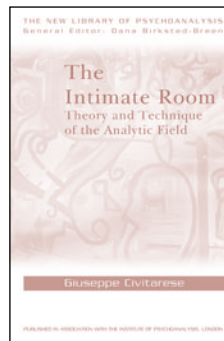
CONTENTS: **Part I: Introduction to Bion.** *Mawson*, Introduction: Bion Today: Thinking in the Field. *O'Shaughnessy*, Whose Bion? **Part II: Mainly Conceptual.** *Fisher*, The Emotional Experience of K. *Britton*, The Pleasure Principle, the Reality Principle and the Uncertainty Principle. *Bell*, Bion: The Phenomenologist of Loss. *Taylor*, Anticipation and Interpretation. *Cortiñas*, Science and Fiction in the Psychoanalytical Field. **Part III: Mainly Clinical.** *Ferro*, Clinical Implications of Bion's Thought. *O'Shaughnessy*, Relating to the Superego. *Levine*, 'The Consolation Which is Drawn From Truth': The Analysis of a Patient Unable to Suffer Experience. *Grotstein*, Clinical Vignette Encompassing Bion's Technical Ideas. *Mitrani*, Taking the Transference: Some Technical Implications in Three Papers by Bion. **Part IV: Aesthetic.** *Dartington*, W. R. Bion and T. S. Eliot. *Sayers*, Bion's Transformations: Art and Psychoanalysis. **Part V: Group Mentality.** *Armstrong*, The Plurability of Experience. *Garland*, Group Therapy: Myth in the Service of Work. *Lipgar*, Learning from Bion's Legacy to Groups. *Gordon*, Some Neglected Clinical Material from Bion's *Experiences in Groups*. **Part VI: Later Bion.** *Vermote*, Bion's Critical Approach to Psychoanalysis. *Waddell*, 'From Resemblance to Identity': The Internal Narrative of a Fifty Minute Hour. *Harris-Williams*, 'Underlying Pattern' in Bion's *Memoir of the Future*. *Karnac*, Appendix: W. R. Bion Bibliography.

September 2010: 464pp.

Hb: 978-0-415-57071-8: £60.00/\$99.00

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The Intimate Room

Theory and Technique of the Analytic Field

Giuseppe Civitaresse, psychiatrist, Full Member, Italian Psychoanalytic Society (SPI) and International Psychoanalytical Association (IPA)

"Not many authors would be able to negotiate a path through this complex, progressively expanding universe while at the same time maintaining a holographic

and multidimensional vision of psychoanalysis. Giuseppe Civitaresse is surely one of the few – the very few – who have this capability."

- **Antonino Ferro**, From the Foreword

The Intimate Room provides an original exploration of psychoanalytic thought, showing how contemporary psychoanalysis seeks to answer the challenges raised by today's post-modern culture.

Offering a deeply personal and insightful reading of Bion, this book acts as a stimulating guide to the development of the theory of the analytic field and both its technical and clinical implications. As such topics of discussion include:

- the concept of the internal setting
- the rhetoric of interpretation
- the 'subversive' notion of Nachträglichkeit
- the role played by characters in analytic discourse
- the bi-personal field as virtual reality
- new concepts of transference.

Allowing the reader to engage with the inner space of analysis, *The Intimate Room* will be of interest to psychoanalysts, psychotherapists and all those with an interest in the field of psychoanalysis. It will also be a useful tool in psychoanalytic and psychotherapeutic work on a day-to-day basis.

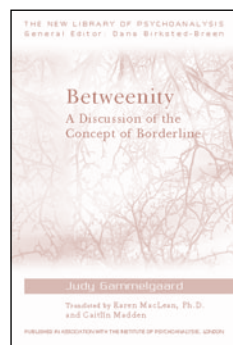
CONTENTS: *Ferro*, Foreword. Fire at the Theatre: (Un)reality of/in the Transference and Interpretation. The Symbiotic Bond and the Setting. Metalepsis or the Rhetoric of Transference Interpretation. Immersion versus Interactivity and the Analytic Field. Nachträglichkeit. Transference, USA. Difference (a certain) Identity Transference. More Affects ... More Eyes: On Postmodern Issues and Deconstruction(s) in Analysis.

2010: 240pp.

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Betweenity

A Discussion of the Concept of Borderline

Judy Gammelgaard, Psychoanalyst, Denmark

Translated by **Karen MacLean** and **Caitlin Madden**

From its inception psychoanalysis has sought to effect a cure through the therapeutic relationship between analyst and analysand. *Betweenity* looks at what

happens when the established framework of the psychoanalytic process is challenged by those with borderline personalities.

In this book Judy Gammelgaard looks at how we might understand the analysand who is unable to engage with therapy and how we might bring them to a point where they are able to do so.

Areas of discussion include:

- the border between psychiatry and psychoanalysis
- early mother-child relationships
- the splitting of the ego.

This book will be essential reading for all psychoanalysts, psychotherapists and practitioners wishing to learn more about working with borderline personality structures and disorders.

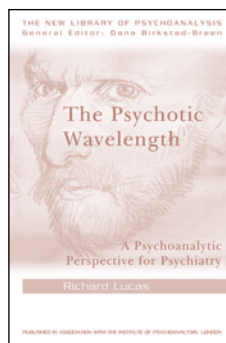
CONTENTS: Introduction. The Border Between Psychiatry and Psychoanalysis. Early Mother-child Relationships. The Psychic Trauma. Betweenity. Between Neurosis and Psychosis. Splitting of the Ego. The Psychopathology of the Intermediate Area. On the Prerequisites to Playing and Dreaming. The Borderline Concept. Postscript.

2010: 280pp.

Hb: 978-0-415-54389-7: £60.00/\$99.00

Pb: 978-0-415-54390-3: £22.99/\$36.95

www.routledgejournalhealth.com/9780415543903



The Psychotic Wavelength

A Psychoanalytic Perspective for Psychiatry

Richard Lucas, was a consultant psychiatrist at St. Ann's Hospital, London, UK, and a member of the British Psychoanalytical Society, UK

"In this admirably lucid book Dr Richard Lucas demonstrates that psychoanalysis

has much to contribute to the treatment of seriously disturbed and disturbing psychiatric patients... I sincerely hope it will be read by a wide, professional, national and international audience."

- **Carine Minne**, From the Preface

The Psychotic Wavelength provides a psychoanalytical framework for clinicians to use in everyday general psychiatric practice and discusses how psychoanalytic ideas can be of great value when used in the treatment of seriously disturbed and disturbing psychiatric patients with psychoses, including both schizophrenia and the affective disorders.

In this book Richard Lucas suggests that when clinicians are faced with psychotic patients, the primary concern should be to make sense of what is happening during their breakdown. He refers to this as tuning into the psychotic wavelength, a process that allows clinicians to distinguish between, and appropriately address, the psychotic and non-psychotic parts of the personality. He argues that if clinicians can find and identify the psychotic wavelength, they can more effectively help the patient to come to terms with the realities of living with a psychotic disorder.

2009: 360pp.

Hb: 978-0-415-48468-8: £65.00/\$105.00

Pb: 978-0-415-48469-5: £23.95/\$37.50

www.routledgejournalhealth.com/9780415484695



Melanie Klein in Berlin

Her First Psychoanalyses of Children

Claudia Frank, in private practice, Stuttgart, Germany

Edited and with a Preface by

Elizabeth Spillius, Training and Supervising Psychoanalyst, British Psychoanalytical Society, UK

Translated by **Sophie Leighton**, and **Sue Young**

"This book is the work of a true scholar. And we all have much reason to thank Claudia for making us aware of the results of her meticulous comparison of Klein's published papers, her unpublished papers and her clinical treatment notes." - **Elizabeth Spillius**, From the Preface

In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis of children. *Melanie Klein in Berlin: Her First Psychoanalyses of Children* offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein Archives.

By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference and laid the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to

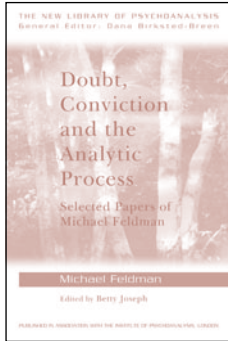
changes in the analysis of adults. Frank also uncovers the influence that this had on Klein's later theories of the paranoid-schizoid and depressive positions, and on her understanding of psychotic anxieties.

2009: 504pp.

Hb: 978-0-415-48497-8: £75.00/\$120.00

Pb: 978-0-415-48498-5: £24.99/\$42.50

www.routledgeentalhealth.com/9780415484985



Doubt, Conviction and the Analytic Process

Selected Papers of Michael Feldman

Michael Feldman, Training Analyst, British Psychoanalytical Society, UK

Edited by Betty Joseph

In this book, Feldman draws the reader into experiencing how the clinical

interaction unfolds within a session. In doing so, he develops some of the implications of the important pioneering work of such analysts as Klein, Rosenfeld and Joseph, demonstrating ways in which the patient feels driven to communicate to the analyst, not only in order to be understood by him, but also in order to affect him.

The author's detailed descriptions of the clinical process allow the reader to follow the actual process that enables the patient to get into contact with thoughts and feelings of which he or she was previously unconscious or only vaguely aware.

Feldman makes the reader aware of the constant dynamic interaction between the patient and the analyst, each affecting the other. He shows how the analyst has to find a balance between doubt, uncertainty and confusion in himself and through this process may arrive at an understanding of what is happening, and by formulating this understanding the analyst can make a significant contribution to the process of psychic change.

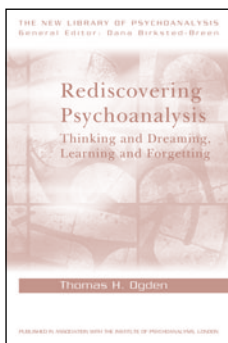
2009: 288pp.

Hb: 978-0-415-47934-9: £60.00/\$90.00

Pb: 978-0-415-47935-6: £23.95/\$37.50

www.routledgeentalhealth.com/9780415479356

for a further book by Michael Feldman see page 17



Winner of the 2010 Haskell Norman Prize for Outstanding Achievement in Psychoanalysis!

Rediscovering Psychoanalysis

Thinking and Dreaming, Learning and Forgetting

Thomas H. Ogden, Director, Center for the Advanced Study of the Psychoses, San Francisco, USA

Rediscovering Psychoanalysis demonstrates how, by attending to one's own idiosyncratic ways of thinking, feeling, and responding to patients, the psychoanalyst can develop a "style" of his or her own, a way of practicing that is a living process originating, to a large degree, from the personality and experience of the analyst.

Throughout this text, Thomas Ogden offers ways of revitalizing and reinventing the exchange between analyst and patient in each session.

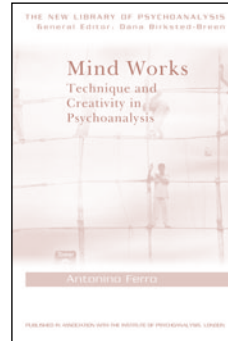
2008: 184pp.

Hb: 978-0-415-46862-6: £70.00/\$120.00

Pb: 978-0-415-46863-3: £24.95/\$42.50

www.routledgeentalhealth.com/9780415468633

for a further book by Thomas H. Ogden see page 10



Winner of the 2007 Sigourney Award!

Mind Works

Technique and Creativity in Psychoanalysis

Antonino Ferro, in private practice, Pavia, Italy

In *Mind Works* Antonino Ferro uses clinical material such as detailed reports of sessions, together with client's analytic histories, to develop Bion's

original findings and illustrate complex concepts in the field of psychoanalytic technique.

Ferro suggests that dreaming is a fundamental moment in analytic work, and describes how dreams can go beyond the present to become a continuous act of the mind in the waking state, allowing internal and external stimuli to be transformed into thoughts and emotions.

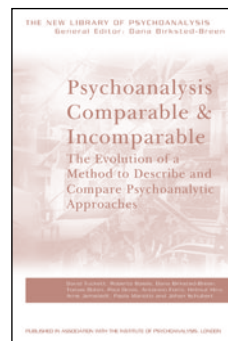
2008: 240pp.

Hb: 978-0-415-42991-7: £70.00/\$120.00

Pb: 978-0-415-42992-4: £24.95/\$42.50

www.routledgeentalhealth.com/9780415429924

for further books by Antonino Ferro see pages 4, 9, 10, 12



David Tuckett – Winner of the 2007 Sigourney Award!

Psychoanalysis Comparable and Incomparable

The Evolution of a Method to Describe and Compare Psychoanalytic Approaches

David Tuckett, Roberto Basile, Dana Birksted-Breen, Tomas Bohm, Paul Denis, Antonino Ferro, Helmut Hinz, Arne Jemstedt, Paola Mariotti, and Johan Schubert

Psychoanalysis Comparable and Incomparable describes the rationale and ongoing development of a six year programme of meetings conducted by the European Psychoanalytic Federation. This book explores ways for psychoanalysts using different approaches to learn from each other when they present their work to each other, and provides tools for the individual practitioner to examine and improve his own approach.

2008: 320pp.

Hb: 978-0-415-45142-0: £70.00/\$120.00

Pb: 978-0-415-45143-7: £24.95/\$42.50

www.routledgeentalhealth.com/9780415451437



Time, Space and Phantasy

Rosine Jozef Perelberg, Training and Supervising Analyst, British Psychoanalytical Society, UK

"This is an exceptional volume that establishes lines of communication between colleagues from countries that are marked by different traditions. Through this, Rosine Perelberg makes her own original and creative contribution to psychoanalysis."

- **André Green**, Past President of the Société Psychanalytique de Paris and Past Vice President of the International Psychoanalytic Association

Time, Space and Phantasy examines the connections between time, space, phantasy and sexuality in clinical practice. It explores the subtleties of the encounter between patient and analyst, addressing how aspects of the patient's unconscious past are actualised in the present, producing new meanings that can be re-translated to the past.

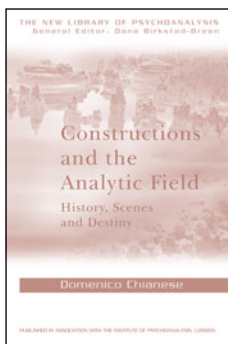
2008: 248pp.

Hb: 978-0-415-46321-8: £70.00/\$120.00

Pb: 978-0-415-46322-5: £24.95/\$42.50

www.routledgeentalhealth.com/9780415463225

for a further book by Rosine Jozef Perelberg see page 13



Constructions and the Analytic Field

History, Scenes and Destiny

Domenico Chianese, Psychiatrist, and Training Analyst, Rome, Italy

Constructions and the Analytic Field questions the relationship between psychoanalysis, history and literature. Chianese examines Freud's writing, as well as the impressions of analytic

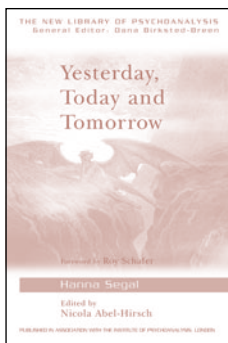
method reflected in contemporary writers such as Thomas Mann, and historical writings from both sides of the Atlantic. Drawing on persuasive clinical examples, he argues that psychoanalysis creates a 'scenic space' between analysand and analyst, a theatrical space wherein the cast of the patient's interior world enter and exit from the scene.

2007: 248pp.

Hb: 978-0-415-38404-9: £70.00/\$120.00

Pb: 978-0-415-38405-6: £24.95/\$42.50

www.routledgeentalhealth.com/9780415384056



Yesterday, Today and Tomorrow

Hanna Segal, Honary Member, British Psychoanalytical Society, UK

Edited by **Nicola Abel-Hirsch**, in private practice, London, UK

Foreword by **Roy Schafer**

"I found this a fascinating and rewarding book to read, with a breadth, as well as depth, of content that is unusual in

a psychoanalytic book, reflecting Hanna Segal's commitment to a search for truth, which is not confined to psychic reality but encompasses social and political reality and conflict. I recommend it highly." - **Golshad Ghiaci**, *Reflections Magazine*

Yesterday, Today and Tomorrow presents a selection of papers written by Hanna Segal. The collection introduces the reader to a wide spectrum of insights into psychoanalysis, ranging from current thoughts on the nature of dreaming to new ideas about vision and disillusionment.

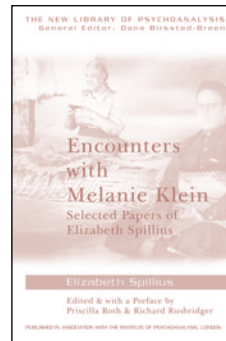
2007: 304pp.

Hb: 978-0-415-41573-6: £70.00/\$120.00

Pb: 978-0-415-41574-3: £24.95/\$42.50

www.routledgeentalhealth.com/9780415415743

for further books by Hanna Segal see pages 14, 16



Encounters with Melanie Klein

Selected Papers of Elizabeth Spillius

Elizabeth Spillius, Training and Supervising Psychoanalyst, British Psychoanalytical Society, UK

Edited and with a Preface by **Priscilla Roth**, and **Richard Rusbridger**, both Training and Supervising Psychoanalysts of the British Psychoanalytical Society, UK

"This is a fine book, both as a refreshing and illuminating account of Melanie Klein's thinking, and as an expression of Elizabeth Spillius's own attitudes to and work in psychoanalysis." - **Michael Brearley**, *The International Journal of Psychoanalysis*

"This is a fine book, both as a refreshing and illuminating account of Melanie Klein's thinking, and as an expression of Elizabeth Spillius's own attitudes to and work in psychoanalysis." - **Michael Brearley**, *The International Journal of Psychoanalysis*

In this book Elizabeth Spillius explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts.

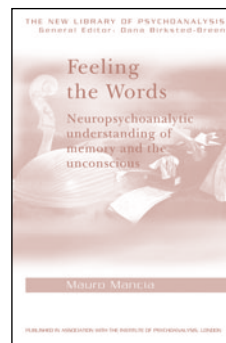
2007: 264pp.

Hb: 978-0-415-41998-7: £70.00/\$120.00

Pb: 978-0-415-41999-4: £24.95/\$42.50

www.routledgeentalhealth.com/9780415419994

for further books by Elizabeth Spillius see pages 3, 17



Feeling the Words

Neuropsychanalytic Understanding of Memory and the Unconscious

Mauro Mancía, Italian Psychoanalytical Society, Italy

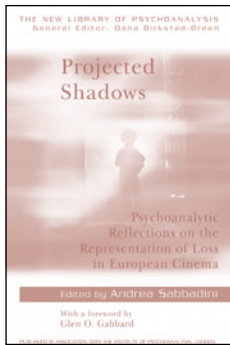
Feeling the Words incorporates a thorough review of essential psychoanalytic concepts, a clear critical history of analytical ideas and an assessment of the contribution neuroscience has to offer.

2007: 272pp.

Hb: 978-0-415-39096-5: £70.00/\$120.00

Pb: 978-0-415-39097-2: £24.95/\$42.50

www.routledgeentalhealth.com/9780415390972



Projected Shadows

Psychoanalytic Reflections on the Representation of Loss in European Cinema

Edited by **Andrea Sabbadini**, in private practice, London, UK

Foreword by **Glen O. Gabbard**

"The volume is a state-of-the-art account of where we are today with the study of cinema through a psychoanalytic lens.

Sabbadini has brought together a group

of gifted authors who show that methodologies continue to evolve, while, at the same time, we can still mine the ore of the time honoured traditions." - **Glen O. Gabbard**, From the Foreword

Projected Shadows presents a new collection of essays exploring films from a psychoanalytic perspective, focusing specifically on the representation of loss in European cinema. This theme is discussed in its many aspects, including: loss of hope and innocence, of youth, of consciousness, of freedom and loss through death.

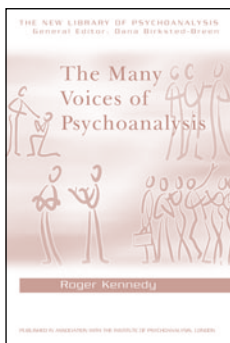
2007: 216pp.

Hb: 978-0-415-42816-3: £70.00/\$120.00

Pb: 978-0-415-42817-0: £24.95/\$42.50

www.routledgeentalhealth.com/9780415428170

for a further book by **Andrea Sabbadini** see page 11



The Many Voices of Psychoanalysis

Roger Kennedy, Cassel Hospital, Richmond, UK

"Kennedy's work demonstrates that psychoanalysis continues to have much to offer to individuals, to families, and to the societies and cultures within which they are embedded." - **Paul M. Brinich**, *PsycCRITIQUES*

The Many Voices of Psychoanalysis spans over thirty years of Roger Kennedy's work

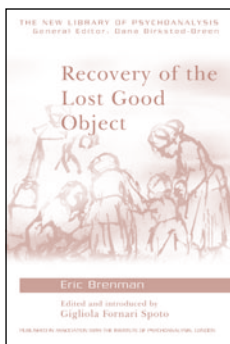
as a practicing psychoanalyst, providing a fascinating insight into the process of development of psychoanalytic identity.

2007: 312pp.

Hb: 978-0-415-41176-9: £70.00/\$120.00

Pb: 978-0-415-41177-6: £24.95/\$42.50

www.routledgeentalhealth.com/9780415411776



Recovery of the Lost Good Object

Eric Brenman, Senior Training Analyst and Supervisor, British Psychoanalytical Society, UK

Edited and Introduced by **Gigliola Fornari Spoto**

Recovery of the Lost Good Object brings together the hugely influential papers and seminars of Eric Brenman, revealing his impact on the development of

psychoanalysis and allowing a better understanding of his distinctive voice amongst Post-Kleinian analysts.

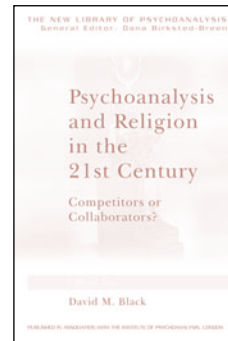
Gathered together for the first time in one volume, Eric Brenman's papers give the reader a unique insight into the development of his clinical and theoretical thinking. They highlight many issues which are relevant to the present debate about psychoanalytic technique.

2006: 224pp.

Hb: 978-0-415-40922-3: £70.00/\$120.00

Pb: 978-0-415-40923-0: £24.95/\$42.50

www.routledgeentalhealth.com/9780415409230



Psychoanalysis and Religion in the 21st Century

Competitors or Collaborators?

Edited by **David M. Black**, in private practice, London, UK

"What makes this book remarkable is the even-handed nature of the discussion and the wide variety of standpoints from which the 14 contributors approach their chosen

topics... this collection is packed with stimulating contributions."

- **Christopher MacKenna**, British Association of Psychotherapists, London, UK

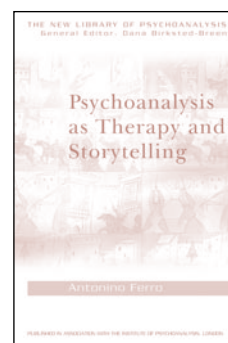
This book brings a fresh perspective to the subject of religion and psychoanalysis that will be of great interest to psychoanalysts, psychoanalytic therapists, psychodynamic counsellors, and anyone interested in the issues surrounding psychoanalysis, religion, theology and spirituality.

2006: 288pp.

Hb: 978-0-415-37943-4: £65.00/\$120.00

Pb: 978-0-415-37944-1: £24.95/\$42.50

www.routledgeentalhealth.com/9780415379441



Winner of the 2007 Sigourney Award!

Psychoanalysis as Therapy and Storytelling

Antonino Ferro, in private practice, Pavia, Italy

Translated by **Philip Slotkin**

Psychoanalysis as Therapy and Storytelling examines psychoanalysis from two perspectives – as a cure for psychic

suffering, and as a series of stories told between patient and analyst.

Antonino Ferro uses numerous clinical examples to investigate how narration and interpretation are interconnected in the analytic session.

Psychoanalytic clinicians and theoreticians alike will find the innovative approach to the analytic session described here of great interest.

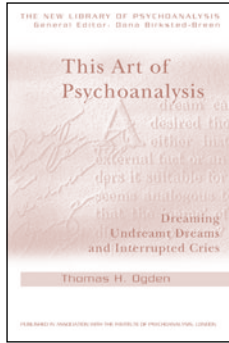
2006: 160pp.

Hb: 978-0-415-37204-6: £70.00/\$120.00

Pb: 978-0-415-37205-3: £23.95/\$42.50

www.routledgeentalhealth.com/9780415372053

for further books by **Antonino Ferro** see pages 4, 7, 10, 12



Winner of the 2010 Haskell Norman Prize for Outstanding Achievement in Psychoanalysis and Winner of the 2004 International Journal of Psychoanalysis Award for Outstanding Paper!

This Art of Psychoanalysis

Dreaming Undreamt Dreams and Interrupted Cries

Thomas H. Ogden, Director, Center for the Advanced Study of the Psychoses, San Francisco, USA

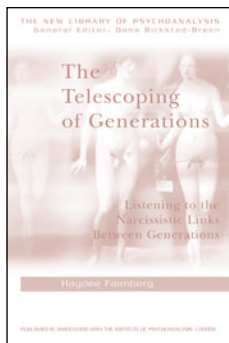
"This Art of Psychoanalysis is a fascinating book, one of the most original psychoanalytic works in recent years." - **Emanuel Berman**, University of Haifa, Israel, *The International Journal of Psychoanalysis*

This Art of Psychoanalysis offers a unique perspective on psychoanalysis that features a new way of conceptualizing the role of dreaming in human psychology. In this volume, Thomas Ogden builds on the work of Freud, Klein, Winnicott, and Bion, and explores the idea that all human psychopathology is a manifestation of a breakdown of the individual's capacity to dream his experience.

2005: 152pp.
Hb: 978-0-415-37288-6: £70.00/\$120.00
Pb: 978-0-415-37289-3: £23.95/\$42.50

www.routledgehealth.com/9780415372893

for a further book by Thomas H. Ogden see page 7



Winner of the 2005 Haskell Norman Prize for Excellence in Psychoanalysis!

The Telescoping of Generations

Listening to the Narcissistic Links Between Generations

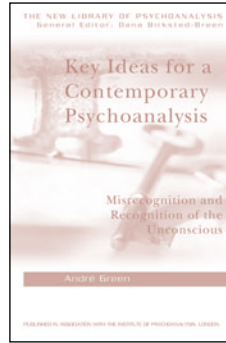
Haydée Faimberg, Training and Supervising Analyst, Paris Psychoanalytical Society, France

"The Telescoping of Generations is a book about analytic listening, listening to the unspoken motives of previous generations. Haydée Faimberg brings a novel and unique perspective to the practice of psychoanalysis." - **Arnold H. Modell**, Training Analyst, Boston Psychoanalytic Institute and Clinical Professor of Psychiatry, Harvard Medical School, USA

The Telescoping of Generations is an original perspective on the transmission of narcissistic links between generations. This attention to unconscious transmission gives fresh understanding of the psychic consequences of experiences such as genocide and terrorism.

2005: 168pp.
Pb: 978-1-58391-753-4: £23.95/\$42.50

www.routledgehealth.com/9781583917534



Winner of the 1995 Sigourney Award!

Key Ideas for a Contemporary Psychoanalysis

Misrecognition and Recognition of the Unconscious

André Green, Member of the Paris Psychoanalytical Society and Honorary Member of the British Psychoanalytical Society, UK

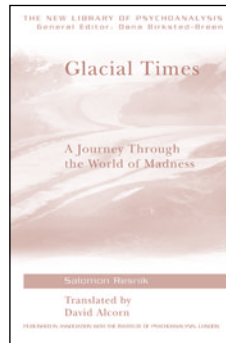
Translated by **Andrew Weller**

André Green attempts the complex task of identifying and examining the key ideas for a contemporary psychoanalytic practice.

2005: 344pp.
Hb: 978-1-58391-838-8: £70.00/\$120.00
Pb: 978-1-58391-839-5: £24.95/\$42.50

www.routledgehealth.com/9781583918395

for a further book by André Green see page 12



Glacial Times

A Journey Through the World of Madness

Salomon Resnik, Psychoanalyst, Paris and Venice

Translated by **David Alcorn**

"The reader is guided on a richly intuitive tour... the articulated gems of description by which [the author] conveys the psychotic experience have a powerful and often unexpected impact on the reader."

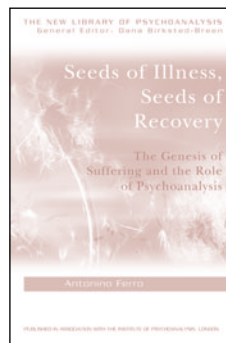
- **Bob Hinshelwood**, *Psychology and Psychotherapy: Theory, Research and Practice*

Salomon Resnik brings together various facets of his work as a psychoanalyst and psychiatrist, working in both the private sector and in institutional settings, to provide a careful summary of a lifetime of clinical work.

2005: 136pp.
Hb: 978-1-58391-716-9: £65.00/\$110.00
Pb: 978-1-58391-717-6: £23.95/\$42.50

www.routledgehealth.com/9781583917176

for a further book by Salomon Resnik see page 17



Winner of the 2007 Sigourney Award!

Seeds of Illness, Seeds of Recovery

The Genesis of Suffering and the Role of Psychoanalysis

Antonino Ferro, in private practice, Pavia, Italy

Foreword by **Thomas Ogden**

"Ferro's writing skills... are like those of a great musician who can allow himself

the virtuosity while never for a moment forgetting, or lessening, the technical clarity of his performance." - **Anna Ferruta**, Italian language edition of *The International Journal of Psychoanalysis*

Illustrated with richly detailed clinical vignettes, *Seeds of Illness, Seeds of Recovery* offers a fascinating investigation into the origins, modes and treatment of physical suffering.

Antonino Ferro provides a clear account of his conception of the way the mind works, his interpretation of the analytic understanding of psychopathology, his reconceptualization of the therapeutic process, and implications for analytic technique.

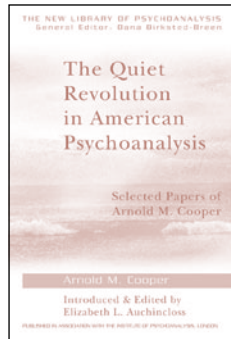
2004: 144pp.

Hb: 978-1-58391-828-9: £70.00/\$120.00

Pb: 978-1-58391-829-6: £23.95/\$42.50

www.routledgeentalhealth.com/9781583918296

for further books by Antonino Ferro see pages 4, 7, 9, 12



**Arnold M. Cooper –
Winner of the 2009 Sigmund Award!**

The Quiet Revolution in American Psychoanalysis

Selected Papers of
Arnold M. Cooper

Arnold M. Cooper, Weill-Cornell Medical
College, and Columbia University,
New York, USA

Introduced and Edited by **Elizabeth L. Auchincloss**

This book brings together for the first time in one volume selected papers by one of the leading contemporary intellectual figures in the field of psychoanalysis, Arnold M. Cooper. Cooper's own contributions to psychoanalytic clinical theory have changed our understanding of work with patients to include a greater appreciation of narcissistic and pre-Oedipal themes in development and of the human encounter embedded in the psychoanalytic situation.

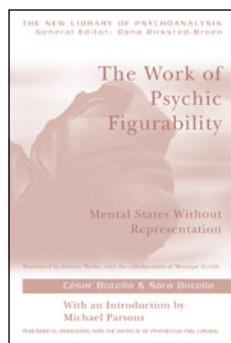
2004: 288pp.

Hb: 978-1-58391-891-3: £65.00/\$120.00

Pb: 978-1-58391-892-0: £24.95/\$42.50

www.routledgeentalhealth.com/9781583918920

for a further book by Arnold M. Cooper see page 13



The Work of Psychic Figurability

Mental States Without
Representation

César Botella, and **Sára Botella**, both in
private practice, France

Introduction by **Michael Parsons**

Based on experience of analytic practice
and illustrated by fascinating clinical
material, this book addresses what the

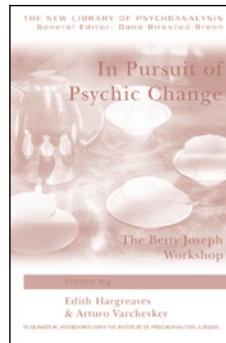
authors call the work of figurability as a way of outlining the passage from the unrepresentable to the representational.

2004: 240pp.

Hb: 978-1-58391-814-2: £65.00/\$120.00

Pb: 978-1-58391-815-9: £24.95/\$42.50

www.routledgeentalhealth.com/9781583918159



In Pursuit of Psychic Change

The Betty Joseph Workshop

Edited by **Edith Hargreaves**, British
Psychoanalytical Society, UK, and
Arturo Varchevker, in private practice,
London, UK

*"The book begins with an admirable
introduction by the editors... The quality
of these papers emerging from the Betty
Joseph Workshop is outstanding." - Jean
Arundale, British Journal of Psychotherapy*

This book is a celebration of Betty Joseph's work, and the work of a group of analysts who have joined her to think about particular kinds of difficulties encountered in the analytic situation.

2004: 224pp.

Hb: 978-1-58391-822-7: £70.00/\$120.00

Pb: 978-1-58391-823-4: £24.95/\$42.50

www.routledgeentalhealth.com/9781583918234



The Couch and the Silver Screen

Psychoanalytic Reflections
on European Cinema

Edited by **Andrea Sabbadini**, in private
practice, London, UK

Foreword by **Laura Mulvey**

*"This is a book which will fascinate all
cinema lovers and take its place among
the many valuable writings on applied*

*psychoanalysis in Europe." - Serge Frisch, The International Journal of
Psychoanalysis*

The Couch and the Silver Screen is a collection of original contributions which explore European cinema from psychoanalytic perspectives. Both classic and contemporary films are presented and analysed by a variety of authors.

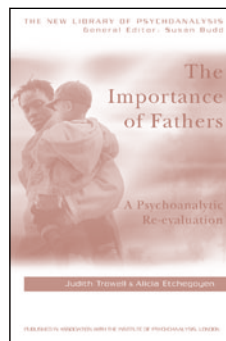
2003: 280pp.

Hb: 978-1-58391-951-4: £70.00/\$120.00

Pb: 978-1-58391-952-1: £24.95/\$42.50

www.routledgeentalhealth.com/9781583919521

for a further book by Andrea Sabbadini see page 9



The Importance of Fathers

A Psychoanalytic
Re-evaluation

Judith Trowell, Consultant Child and
Adolescent Psychiatrist, Tavistock Clinic,
London, UK, and **Alicia Etchegoyen**,
Psychoanalyst and Child Analyst, Chelsea
and Westminster Hospital, London, UK

Foreword by **Anton Obholzer**

It is widely acknowledged that children need structure, security, stability and attachment to develop and flourish, and that the father is an important part of this. Issues such as high divorce rates, new family structures, increased mobility,

women's liberation and contraception are very common in society. This book sets out to explore what has happened to men and to fathers during all these changes and transitions.

2001: 272pp.

Pb: 978-1-58391-174-7: £24.95/\$42.50

www.routledgehealth.com/9781583911747

The Violence of Interpretation

From Pictogram to Statement

Piera Aulagnier, was in private practice, France

Preface by **Joyce MacDougall**, and **Nathalie Zaltzman**

Translated by **Alan Sheridan**

"The single most important contribution to the psychoanalytic understanding of psychosis published during the last twenty years."

- **Otto F. Kernberg**, President, International Psychoanalytical Association

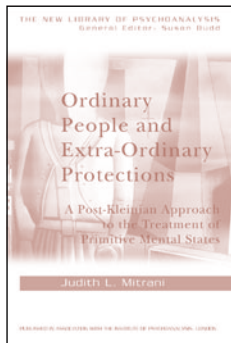
Published in English for the first time, this is a seminal work by an original and creative analytical thinker. Piera Aulagnier's *The Violence of Interpretation* bridges the work of Winnicott and Lacan, putting forward a theory of psychosis based on children's early experiences.

2001: 280pp.

Pb: 978-0-415-23676-8: £24.95/\$42.50

(First Published as *La Violence de l'interprétation: Du Pictogramme à l'énoncé*, Presses Universitaires de France, 1975)

www.routledgehealth.com/9780415236768



Ordinary People and Extra-Ordinary Protections

A Post-Kleinian Approach to the Treatment of Primitive Mental States

Judith L. Mitrani, Psychoanalytic Center of California and the Los Angeles Institute and Society for Psychoanalytic Studies, USA

Foreword by **James S. Grotstein**

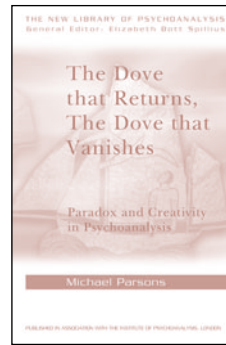
"Judith Mitrani's latest work beautifully illuminates some incompletely explored areas of psychoanalytic thinking... Throughout this work we become impressed with the presence of a versatile and innovative observer, thinker, clinician, and integrator." - **James S. Grotstein**, North American Vice President, International Psychoanalytical Association, USA

Many people come to analysis appearing quite 'ordinary' on the surface. However, once below that surface, we frequently come into contact with something quite unexpected: 'extra-ordinary protections' created to keep at bay any awareness of deeply traumatic happenings occurring at some point in life. Judith Mitrani investigates the development and the function of these protections.

2001: 200pp.

Pb: 978-0-415-24165-6: £24.95/\$42.50

www.routledgehealth.com/9780415241656



The Dove that Returns, The Dove that Vanishes

Paradox and Creativity in Psychoanalysis

Michael Parsons, in private practice, London, UK

"A book of clarity and poignancy... This is a very highly recommended book both because of the importance of Parsons's ideas,

and because of his engaging and moving manner of telling a story."

- **Steven Cooper**, *Journal of the American Psychoanalytic Association*

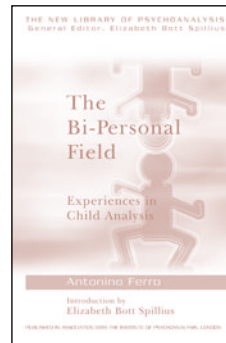
The nature of psychoanalysis seems contradictory – deeply personal, subjective and intuitive, yet requiring systematic theory and principles of technique. In *The Dove that Returns, The Dove that Vanishes*, Michael Parsons explores the tension of this paradox.

2000: 224pp.

Hb: 978-0-415-21181-9: £70.00/\$120.00

Pb: 978-0-415-21182-6: £24.95/\$42.50

www.routledgehealth.com/9780415211826



Winner of the 2007 Sigmund Award!

The Bi-Personal Field

Experiences in Child Analysis

Antonino Ferro, in private practice, Pavia, Italy

Introduction by **Elizabeth Bott Spillius**

In *The Bi-Personal Field*, Antonino Ferro sets out his new conceptual system for analysis, considering not only the inner world of the patient but the continued

interaction of that world with the inner world of the analyst.

1999: 232pp.

Pb: 978-0-415-21180-2: £23.95/\$42.50

www.routledgehealth.com/9780415211802

for further books by Antonino Ferro see pages 4, 7, 9, 10

Winner of the 1995 Sigmund Award

The Fabric of Affect in the Psychoanalytic Discourse

André Green, Member of the Paris Psychoanalytical Society, France, and Honorary Member of the British Psychoanalytical Society, UK

Translated by **Alan Sheridan**

"This book is a testament to André Green's passionate search for the truth in Freud's unanswered questions about affect."

- **Henri F. Smith**, *The International Journal of Psychoanalysis*

The Fabric of Affect in the Psychoanalytic Discourse is a seminal work on one of the most neglected topics in psychoanalysis, that of affect.

1999: 400pp.

Hb: 978-0-415-11524-7: £90.00/\$155.00

Pb: 978-0-415-11525-4: £35.00/\$59.95

www.routledgehealth.com/9780415115254

for a further book by André Green see page 10



The Dead Mother

The Work of André Green

Edited by **Gregorio Kohon**, in private practice, London, UK

Preface by **R. Horacio Etchegoyen**

"Readers will find this a valuable book – for the lively dialogue between Green and Kohon... and for the glimpse of the walls in the present psychoanalytic scene, which Green has both run up against and surmounted." - **Edna O'Shaughnessy**, *The International Journal of Psychoanalysis*

The Dead Mother brings together original essays in honour of André Green. Written by distinguished psychoanalysts, the collection develops the theme of his most famous paper, and describes the value of the dead mother to other areas of clinical interest.

1999: 248pp.

Pb: 978-0-415-16529-7: £24.95/\$42.50

www.routledgeentalhealth.com/9780415165297

Peter Fonagy – Winner of the 2010 Sigourney Award!

Arnold M. Cooper – Winner of the 2009 Sigourney Award!

Psychoanalysis on the Move

The Work of Joseph Sandler

Edited by **Peter Fonagy**, University College, London, UK, **Arnold M. Cooper**, Weill-Cornell Medical College, and Columbia University, New York, USA, and **Robert S. Wallerstein**, University of San Francisco School of Medicine, USA, Winner of the 1991 Sigourney Award

"The book should make interesting reading for psychoanalysts, psychotherapists, and all those who wish to know more about one of the most creative figures in psychoanalysis of the past few decades." - *The International Journal of Psychoanalysis*

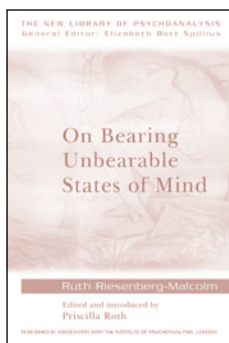
Psychoanalysis on the Move provides a comprehensive and accessible overview of Sandler's contribution to the development of psychoanalysis.

1999: 256pp.

Pb: 978-0-415-20549-8: £24.95/\$42.50

www.routledgeentalhealth.com/9780415205498

for a further book by Arnold M. Cooper see page 11



On Bearing Unbearable States of Mind

Ruth Riesenber-Malcolm, in private practice, London, UK

Edited and Introduced by **Priscilla Roth**, Training and Supervising Psychoanalyst of the British Psychoanalytical Society, UK

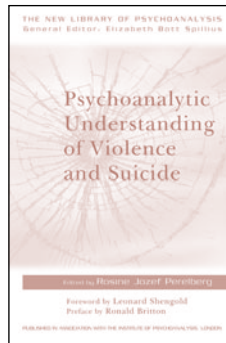
On Bearing Unbearable States of Mind provides clear guidance on how the

analyst can encourage the patient to communicate the quality of their often intolerably painful states of mind.

1999: 216pp.

Pb: 978-0-415-20519-1: £24.95/\$42.50

www.routledgeentalhealth.com/9780415205191



Psychoanalytic Understanding of Violence and Suicide

Edited by **Rosine Jozef Perelberg**, Training and Supervising Analyst, British Psychoanalytical Society, UK, and Co-Winner of the 1991 Sacerdoti prize for her paper *"What Can You Possibly Learn From Babies?"*

Foreword by **Leonard Shengold**

Preface by **Ronald Britton**

"Perelberg has produced a book of the greatest topical importance to anyone involved in psychoanalysis. The review of the literature is by far the best on the subject. The various chapters of this most skillfully edited book are beautifully written... It should be standard reading for many years to come." - **Joseph Sandler**, Late Professor Emeritus in Psychoanalysis, University College London, UK

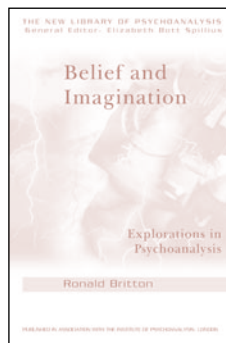
This pioneering book presents a collection of case studies on the intensive psychoanalytic treatment of patients who have committed serious acts of violence against themselves or others.

1998: 208pp.

Pb: 978-0-415-19932-2: £24.95/\$42.50

www.routledgeentalhealth.com/9780415199322

for a further book by Rosine Jozef Perelberg see page 8



Belief and Imagination

Explorations in Psychoanalysis

Ronald Britton, in private practice, London, UK

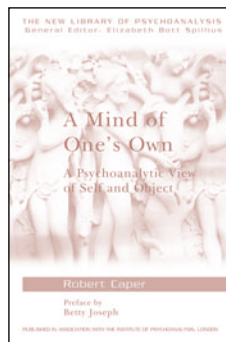
"Belief and Imagination is a pleasure to read and a reward to study. It confirms the author's status as one of the foremost contributors to modern psychoanalytic theory and practice." - **Howard Levine**, *Journal of the American Psychoanalytic Association*

Belief and Imagination brings together Ronald Britton's writing on these subjects over the last 15 years, exploring the concepts from a Kleinian perspective.

1998: 240pp.

Pb: 978-0-415-19438-9: £24.95/\$42.50

www.routledgeentalhealth.com/9780415194389



A Mind of One's Own

A Psychoanalytic View of Self and Object

Robert Caper, Psychoanalytic Center of California and UCLA School of Medicine, USA

Preface by **Betty Joseph**

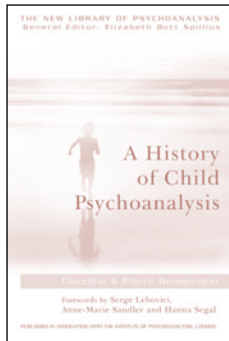
"Caper writes with clarity and lightness of touch synthesising ideas and untangling confusions in a delightfully direct style free from fluff or wordiness." - **P. Garvey**, *Psychoanalytic Psychotherapy*

This collection of papers by Robert Caper focuses on the importance of distinguishing self from object in psychological development. By achieving this mental distinction the patient then benefits from the therapeutic effects of psychoanalysis.

1998: 176pp.

Pb: 978-0-415-19912-4: £23.95/\$42.50

www.routledge mentalhealth.com/9780415199124



A History of Child Psychoanalysis

Claudine Geissmann, University of Bordeaux, and in private practice, France, and the late **Pierre Geissmann**

Forewords by **Serge Lebovici**, **Anne-Marie Sandler**, and **Hanna Segal**

"This is a fascinating account from which the reader will have to draw his own conclusion." - *Journal of the British Association of Psychotherapists*

Claudine and Pierre Geissmann trace the history and development of child analysis over the last century and assess the contributions made by pioneers of the discipline, whose efforts to expand its theoretical foundations led to conflict between schools of thought, most notably to the rift between Anna Freud and Melanie Klein.

1997: 368pp.

Pb: 978-0-415-11296-3: £35.00/\$59.95

www.routledge mentalhealth.com/9780415112963

Early Freud and Late Freud

Reading Anew Studies on Hysteria and Moses and Monotheism

Ilse Grubrich-Simitis, in private practice, Frankfurt, Germany, and Winner of the 1998 Sigourney Award

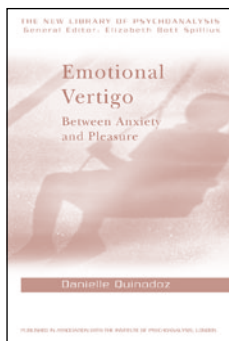
Translated by **Philip Slotkin**

Ilse Grubrich-Simitis re-establishes the importance of Freud's earliest psychoanalytic book *Studies on Hysteria* and his last, *Moses and Monotheism*, and offers a new understanding of their significance.

1997: 136pp.

Pb: 978-0-415-14844-3: £23.95/\$42.50

www.routledge mentalhealth.com/9780415148443



Winner of the Prix Psychologie 1995, awarded by the Journal des Psychologues!

Emotional Vertigo

Between Anxiety and Pleasure

Danielle Quinodoz, in private practice, Geneva, Switzerland, and Winner of the 1989 Sacerdoti prize for her paper, "Le vertige et la relation d'objet"

Translated by **Arnold Pomerans**

Foreword by **Alain Gibeault**

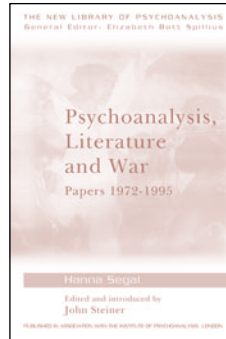
"This is a rich, stimulating and generous book which will enrich the thought and clinical practice of clinicians from the newly qualified to the highly experienced." - **Francois Sirois**, *Canadian Review of Psychoanalysis*

In this unique, prize-winning study Danielle Quinodoz unravels the unconscious significance of the feelings of vertigo which arise in situations where there is no immediate physical danger of falling and no organic cause. She traces the origins of such emotional vertigo to inner anxieties around separation which are expressed somatically at different levels according to the level of anxiety.

1997: 216pp.

Pb: 978-0-415-14836-8: £23.95/\$42.50

www.routledge mentalhealth.com/9780415148368



Psychoanalysis, Literature and War

Papers 1972-1995

Hanna Segal, Honorary Member, British Psychoanalytical Society, UK, and Winner of the 1992 Sigourney Award

Edited and Introduced by **John Steiner**

A past mistress at capturing the vitality of the clinical session on the page, Segal shows how the same conflicts between

life and death instincts, fantasy and reality, are experienced in the consulting room, reflected in literature, and played out by nations in their attitudes to war. Edited by John Steiner, this collection of writings provides a rich source of clinical insights and challenging theory for all analysts practising today.

1997: 192pp.

Pb: 978-0-415-15329-4: £23.95/\$42.50

www.routledge mentalhealth.com/9780415153294

for further books by Hanna Segal see pages 8, 16

Hope

A Shield in the Economy of Borderline States

Anna Potamianou, in private practice, Greece

Translated by **Philip Slotkin**

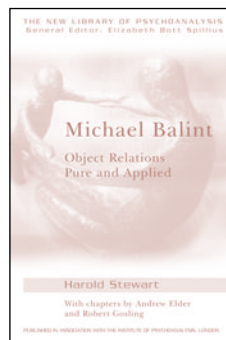
"Theoretically interesting and clinically helpful. The author vividly conveys the borderline patient's world of chaos and unthinkable threats." - *Journal of the British Association for Psychotherapists*

Most human beings see hope as a positive benefit, but Anna Potamianou shows how in the 'borderline' patient it can become an omnipotent means of denying reality.

1996: 128pp.

Pb: 978-0-415-12177-4: £24.95/\$42.50

www.routledge mentalhealth.com/9780415121774



Michael Balint

Object Relations Pure and Applied

Harold Stewart, in private practice, London, UK

With chapters by **Andrew Elder**, and **Robert Gosling**

"Provides a stimulating and admirably clear account of Michael Balint's contribution to psychoanalysis and applied psychoanalysis as

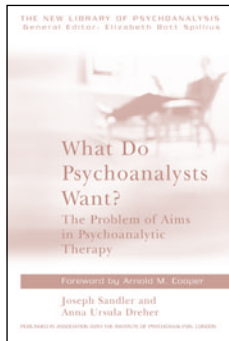
well as painting an absorbing picture of Balint himself." - *British Journal of Psychotherapy*

The work of Michael Balint, a leading object-relations theorist, has been neglected since his death in 1970. This book re-establishes his major contributions to psychoanalysis.

1996: 160pp.

Pb: 978-0-415-14466-7: £24.95/\$42.50

www.routledgeentalhealth.com/9780415144667



What Do Psychoanalysts Want?

The Problem of Aims in Psychoanalytic Therapy

Joseph Sandler, Late Emeritus Professor of Psychoanalysis, University College London, UK, and Winner of the 1995 Sigourney Award, and **Anna Ursula Dreher**, in private practice, Frankfurt, Germany

Foreword by **Arnold M. Cooper**

"The material has clearly been distilled from a wealth of information and research to provide a work that is both rich, yet digestible – a tribute to the authors' impressive depth of knowledge, breadth of experience and flair for economy." - **British Journal of Psychotherapy**

In *What Do Psychoanalysts Want?* the authors look at the way psychoanalysts have defined analysis on both sides of the Atlantic, decade by decade, from Freud down to the present day.

1995: 160pp.

Pb: 978-0-415-13515-3: £24.95/\$42.50

www.routledgeentalhealth.com/9780415135153

Life, Sex and Death

Selected Writings of William Gillespie

Edited and Introduced by **Michael Sinason**, Member of the British Psychoanalytical Society, UK

"Not only was Gillespie an innovator and discoverer, but a pioneer investigator whose work encompasses the entire history of accomplishments of psychoanalytic thought on perversions."

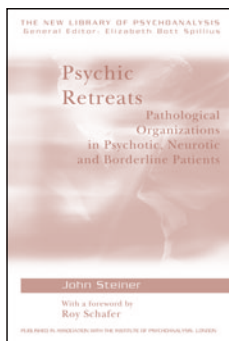
- **Charles Socarides**

The first edited collection of twelve of Gillespie's key papers. With an overview by Charles Socarides, an eminent psychoanalyst in the field of perversion and a biographical introduction by the editor, Michael Sinason.

1995: 224pp.

Pb: 978-0-415-12805-6: £24.95/\$42.50

www.routledgeentalhealth.com/9780415128056



Psychic Retreats

Pathological Organizations in Psychotic, Neurotic and Borderline Patients

John Steiner, Training Analyst, British Psychoanalytical Society, UK

Foreword by **Roy Schafer**

"All practitioners at times struggle with the pathologically organised mind and will be relieved and heartened by this book."

- **British Journal of Psychotherapy**

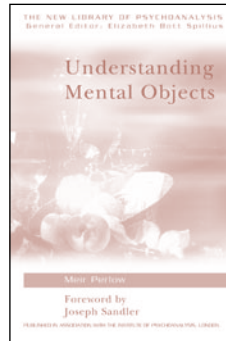
Writing with practising psychoanalysts and psychoanalytic psychotherapists in mind, John Steiner draws on new developments in Kleinian psychoanalysis to enable analysts to understand the problems of treating severely ill patients.

1993: 176pp.

Pb: 978-0-415-09924-0: £23.95/\$42.50

www.routledgeentalhealth.com/9780415099240

for a further book by John Steiner see page 4



Understanding Mental Objects

Meir Perlow, Senior Clinical Psychologist, Eitanium Psychiatric Hospital, Jerusalem

Foreword by **Joseph Sandler**

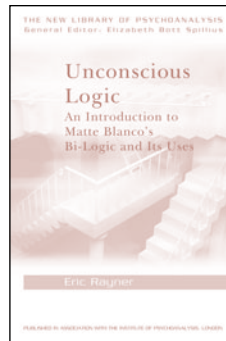
"There is little doubt that this study represents a major contribution to the field." - **Joseph Sandler**, Late Emeritus Professor of Psychoanalysis, University College London, UK

In this definitive guide to the subject, Meir Perlow looks in detail at how the various psychoanalytic schools of thought have conceptualised mental objects.

1995: 224pp.

Pb: 978-0-415-12179-8: £24.95/\$42.50

www.routledgeentalhealth.com/9780415121798



Unconscious Logic

An Introduction to Matte Blanco's Bi-Logic and Its Uses

Eric Rayner, now retired, formerly a psychoanalyst, in private practice

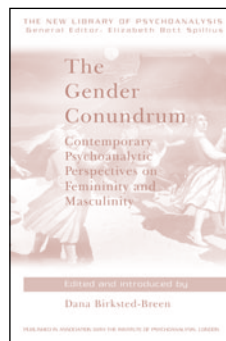
"Now at last we have a good introduction to Matte Blanco's ideas written by Eric Rayner which makes this very different psychoanalytic perspective relatively easy to understand." - **British Journal of Psychotherapy**

Eric Rayner has written an incisive and much needed introduction to Matte Blanco's work, using vivid clinical examples to explain key concepts.

1995: 192pp.

Pb: 978-0-415-12726-4: £24.95/\$42.50

www.routledgeentalhealth.com/9780415127264



The Gender Conundrum

Contemporary Psychoanalytic Perspectives on Femininity and Masculinity

Edited and Introduced by **Dana Birksted-Breen**, Training and Supervising Analyst, British Psychoanalytical Society, UK, and Winner of the 1995 Sacerdoti Prize for her paper *"Penis, Phallus and Mental Space"*

"The virtue of the book... lies in the exhaustive, and thoughtful background research undertaken by Dana Breen. The scope of the research lays the ground for her

judicious selection and imaginative organisation of contemporary psychoanalytic writings." - **Cyril Couve**, *Psychoanalytic Psychotherapy*

In *The Gender Conundrum*, Dana Birksted-Breen brings together psychoanalytic papers on the subject of femininity and masculinity from the very different British, French, and American perspectives.

1993: 312pp.

Pb: 978-0-415-09164-0: £24.95/\$42.50

www.routledge.com/9780415091640

for further books by Dana Birksted-Breen see pages 2, 7



The Dream Discourse Today

Edited and Introduced by **Sara Flanders**, Training and Supervising Analyst, British Psychoanalytical Society, UK

"I would happily use [this] book as prescribed reading for a series of postgraduate seminars with psychotherapy students. There is also plenty for the practising therapist to dip into and puzzle over." - *British Journal of Psychotherapy*

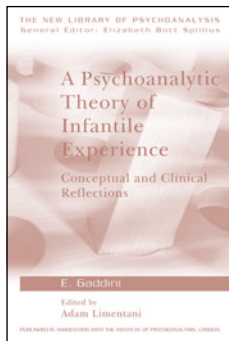
The Dream Discourse Today is the first historical and theoretical survey of its subject and the classic nature of the papers it includes will make it a first-class work of reference for psychoanalysts and psychotherapists of all schools, whether in practice or still training.

1993: 248pp.

Pb: 978-0-415-09355-2: £24.95/\$42.50

www.routledge.com/9780415093552

for a further book by Sara Flanders see page 2



A Psychoanalytic Theory of Infantile Experience

Conceptual and Clinical Reflections

E. Gaddini

Edited by **Adam Limentani**

Gaddini, an eminent Italian training analyst, was interested in the relationship between mental development and early

body development. In this edited selection of his papers, clinical examples are used to illustrate and convincingly support his theories.

1992: 240pp.

Pb: 978-0-415-07435-3: £24.95/\$42.50

www.routledge.com/9780415074353

Psychic Experience and Problems of Technique

Harold Stewart, Training Analyst, British Psychoanalytical Society, UK

Foreword by **Pearl King**

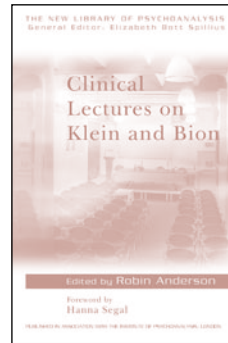
"I warmly recommend this book as the complex issues of theory and technique are of interest to all psychoanalysts. Stewart writes with a great clarity of style." - *International Forum of Psychoanalysis*

Dr Harold Stewart draws on 30 years of clinical experience to explore the concepts of thinking, dreams and inner space.

1991: 176pp.

Pb: 978-0-415-05975-6: £24.95/\$42.50

www.routledge.com/9780415059756



Clinical Lectures on Klein and Bion

Edited by **Robin Anderson**, in private practice, London, UK

Foreword by **Hanna Segal**

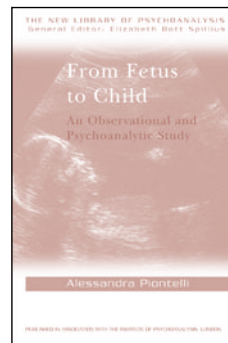
"Outstanding for its readability, clinical approach and teaching qualities." - *Tavistock Gazette*

Clinical Lectures on Klein and Bion outlines the basic ideas in their thinking and shows in detail how these ideas can be used to tackle a clinical problem.

1991: 160pp.

Pb: 978-0-415-06993-9: £23.95/\$42.50

www.routledge.com/9780415069939



From Fetus to Child An Observational and Psychoanalytic Study

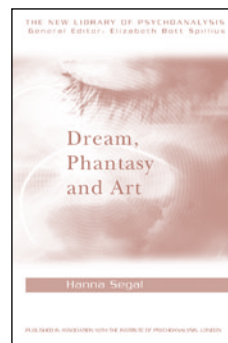
Alessandra Piontelli, in private practice, Milan, and University of Milan, Italy

The first study of its kind, *From Fetus to Child* shows how observational and psychoanalytic data can offer different but complementary insights in attempting to answer fundamental questions about human development.

1992: 272pp.

Pb: 978-0-415-07437-7: £24.95/\$42.50

www.routledge.com/9780415074377



Dream, Phantasy and Art

Hanna Segal, Honorary Member, British Psychoanalytical Society, UK, and Winner of the 1992 Sigourney Award

Foreword by **Betty Joseph**, Winner of the 1995 Sigourney Award

"This book, which along with the many other contributions Hanna Segal has made to psychoanalysis in the course of a long and productive professional life, will stand as a

further testament to her creative capacity." - *Psychoanalytic Quarterly*

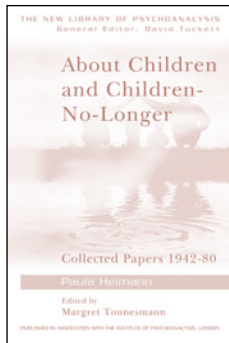
Hanna Segal's work, especially on symbolism, aesthetics, dreams, and the exploration of psychotic thinking, has established her as an outstanding figure in psychoanalysis, particularly in psychoanalysis of the Kleinian tradition.

1990: 144pp.

Pb: 978-0-415-01798-5: £23.95/\$42.50

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for further books by Hanna Segal see pages 8, 14



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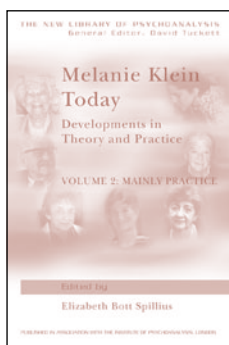
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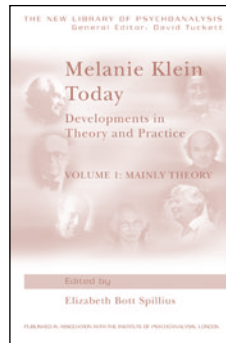
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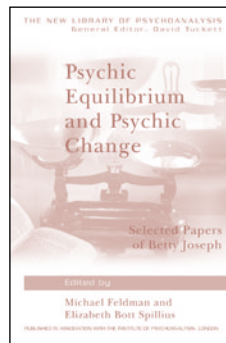
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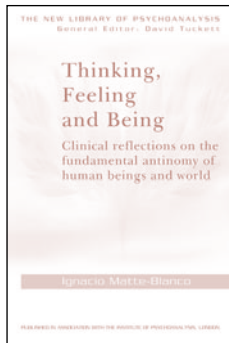
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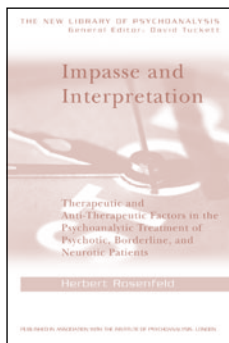
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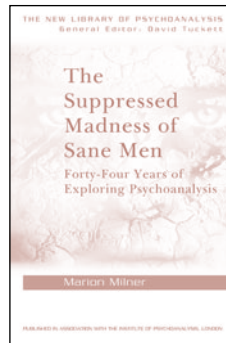
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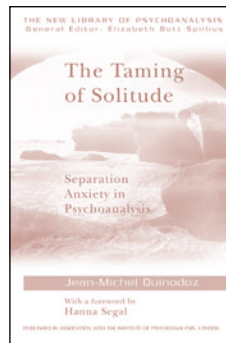
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